

Peter L. Stern & Co., Inc.

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Ordering information. Please confirm the availability of your choices before submitting payment. You may confirm by telephone, email, fax, or mail. When out of the office we have voice mail. We accept VISA, Mastercard, and American Express. Massachusetts residents must add 5% sales tax. All items are guaranteed as described and may be returned for any reason. Please notify us within three days of receipt and note the reason for the return. All items should be shipped fully insured. Shipping charges: \$7.00 for the first item, \$2.00 for each additional item. Shipping of sets or unusual items (framed pieces, etc.) will be billed at cost, as will foreign orders. We generally ship domestic orders via U.P.S., so please supply a street address. Orders can be sent via the U.S. Postal Service if so requested.



Item # 1

Demonic Furniture

1. **ADDAMS, CHARLES.** *Original Gag Cartoon.* Undated (probably 1960s); a finished drawing in black and white wash on illustration board; approximately 13 x 14"; signed "Chas Addams." At the bottom right hand margin is a pencil note "AD #11. Interior Demons. Due Oct. 1, 60.2%" A man opens wardrobe doors and observes miniature men apparently residing on three floors, the middle one comfortably reading in a library room. Excellent condition.

Addams' preliminary sketches were often done in pencil; later versions were accomplished with a combination of pen and ink and wash. The finished ones (aside from the pen and ink line drawings of his earliest efforts) were wash drawings, some of which were eventually redrawn for publication, usually for editorial or aesthetic reasons, such as changing the characters, perspective, view or location (i.e. indoors v. outdoors). This cartoon might be unpublished. \$5000.00

2. **AGEE, JAMES.** *The Collected Short Prose of James Agee.* Dunwood, Georgia: Berg, 1978. First Edition of this posthumous work. Some stains; a good copy; presented

to Lincoln Kirstein by Father Flye (who is mentioned in the acknowledgements) "with appreciation and regard" in 1980. \$350.00

3. **AKUTAGAWA, RYUNOSUKE.** *Rashomon and Other Stories.* Rutland, Vermont and Tokyo: Charles E. Tuttle, 1952. First Edition; American issue. The title story was published in English in 1930, and it and the story "In A Grove" (printed in this volume), were the basis for the film *Rashomon*. Fine in a very good dust jacket and a stained wraparound band. \$175.00

4. **[ALASKA] RICKARD, T. A.** *Through the Yukon and Alaska.* San Francisco: Mining and Scientific Press, 1909. First Edition. Publisher's pictorial cloth; very good or a little better. \$475.00

5. **ALDRICH, THOMAS BAILEY.** *Out Of His Head.* New York: Carleton, 1862. First Edition. Queen's Quorum. Cloth spotted and worn; only a good copy. \$225.00

6. **[AMERICAN FICTION] EMERSIE, JOHN.** *Allisto: A Romance.* New York: John D. Williams, 1884.



Item # 7

First Edition. Wright 1767 (locating a single copy). A very good copy. Mostly set in St. Paul, Minnesota. \$100.00

A Newer Old Glory

7. **[AMERICANA]** *Original United States Flag, issued after the admission of the State of Colorado.* The 38th state joined the union on August 1, 1876 (thereafter often called the "Centennial State"). This flag measures approximately 17 x 23 1/2", printed on what appears to be silk; some stains, minor fading and fraying; very good. Probably an early example: 34 of the stars are arranged on the blue background in a circle, an additional star in each corner. The official flag adopted on July 4th, 1877 and in use for the next 13 years arranged the representative stars in horizontal rows of 8 stars/ 7 stars/ 8 stars/ 7 stars/ 8 stars; with the standard red and white stripes representing the 13 original states. \$3250.00

8. **[AMERICANA]** ANONYMOUS. *Appleton's General Guide to the United States and Canada.* New York: Appleton, 1879 & 1885. Two volumes: part I; New England and Middle States and Canada; part II; Western and Southern States. Publisher's cloth; decorated in black and in gilt; very minor cloth



Item # 92

spotting; especially clean copies. With numerous illustrations, plans and maps. Each volume has a folding map in a sleeve inside the back cover. \$275.00

9. **[AMERICANA]** ANONYMOUS. *Appleton's General Guide to the United States and Canada.* New York: Appleton, 1884. Volume II only; Western and Southern States. Publisher's cloth; decorated in black and in gilt; very minor cloth spotting; an especially clean copy. With numerous illustrations, plans and maps. There is a folding map in a sleeve inside the back cover. \$125.00

10. **AMIS, KINGSLEY.** *New Maps of Hell.* New York: Harcourt, Brace, 1960. First American Edition. Fine in a Milton Glaser designed dust jacket. \$100.00

11. **[ANTI-SLAVERY]** HAWKINS, REV. WILLIAM G. *Lunsford Lane; or, Another Helper from North Caro-*

SPRING
2009

lina. Boston: Crosby & Nichols, 1863. First Edition. Some cloth wear and dampstaining; good to very good. With considerable material on the formation of black regiments, including the celebrated Massachusetts 54th, and the loss of Col. Shaw and many of his men in the assault on Fort Wagner. \$350.00



12. [ARCHITECTURE] ANONYMOUS (ED.). *Original Folder and Display for the American Architect and Building News*. Boston: Ticknor & Co., n.d. [c.1883]. A cloth folder, approximately 10 x 14", when open displaying a sample cover poster for the periodical ("For Sale Here"), including a mounted "gelatine" photograph detail of Richardson's Austin Hall at Harvard ("Specimen of Gelatine Plate, Issued with the Gelatine Edition"). Opposite is a printed label instructing the newsdealer to display a new plate weekly. Some staining; very good. \$500.00

13. [ARCHITECTURE] NOLEN, JOHN. *New Towns for Old: Achievements in Civic Improvement in Some American Small Towns and Neighborhoods*. Boston: Marshall Jones, 1927. First Edition. Very good. Presentation copy; inscribed by the author to Dr. Albert Shaw (editor of the *Review of Reviews*), who wrote the introduction. Noted in pencil on the front pastedown in an unknown hand: "First copy from the press." \$275.00

14. BAEDEKER, KARL. *The United States with Excursions to Mexico, Cuba, Porto Rico, and Alaska. Handbook for Travellers*. Leipzig: Karl Baedeker, 1909. Fourth revised edition. Fine in a dust jacket with some chips and tears. \$275.00

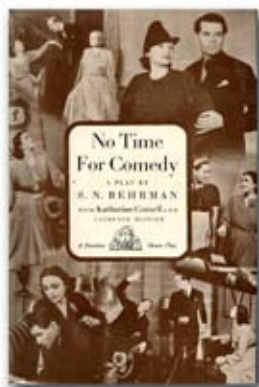
A Higher Calling

15. [BALLOONING] BLANCHARD, JEAN-PIERRE. *The Principles, History & Use of Air Balloons. Also, A Prospectus of Messrs. Blanchard & Baker's Intended Aerial Voyage from*

the City of New-York. New York: C.C. Van Alen, 1796. First Edition. Bound in late 19th century green morocco and marbled boards; minor occasional stains; very good. Howes 506. A 1924 auction description is pasted onto a blank preliminary leaf. The first printed page is an illustration of the balloon, its passengers flying French and American flags. The first American book on the subject, preceded by Blanchard's description of his 1793 flight in Philadelphia. The final portion of the book prints the text of Washington's endorsement of that ascension. \$7500.00

16. [BASEBALL] KAESE, HAROLD AND R.G. LYNCH. *The Milwaukee Braves: An Informal History of a Great Baseball Team in Boston and Milwaukee*. New York: Putnam's, 1964. First Edition. Very good in dust jacket. Signed by Lynch and player Bob Thorpe. \$400.00

17. BEERBOHM, MAX. *Seven Men*. London: Heinemann, 1919. First Edition. Fine in a lightly chipped dust jacket. \$200.00



18. BEHRMAN, S.N. *No Time For Comedy*. New York: Random House, 1939. First Edition. Jacket reinforced with brown paper; tape stains to endpaper and cloth edges where it was tacked down, else very good. Signed by the author and the cast, which included Katharine Cornell and Laurence Olivier. \$1250.00

19. BENCHLEY, ROBERT. *The "Reel" Benchley*. New York: A.A. Wyn, 1950. First Edition. Wrappers; very good. \$65.00

Charlie Chan

20. BIGGERS, EARL DERR. *The Chinese Parrot*. Indianapolis: Bobbs-Merrill, 1926. First Edition. A fine copy in a dust jacket with some minor tears and a faded spine. \$3500.00

21. [BINDINGS] DICKENS, CHARLES. *Vignettes of Country Life from Charles Dickens*. London: Seeley & Co., n.d. [c. 1915]. 16mo. Bound by Riviere in full orange calf; gilt decorated; raised bands; morocco spine label; all edges gilt. Minor scratching and wear; very good. \$100.00

22. BODKIN, M. MCD., Q.C. *Dora Myrl: The Lady Detective*. London: Chatto & Windus, 1900. First Edition of a very uncommon short story collection. Back hinge cracked; some foxing; cloth wear; a good to very good copy. Laid in is a four page holograph letter, signed, 1904, on the author's Upper Mount Street, Dublin stationery, to a magazine editor. Splitting at the folds; very good. \$875.00

23. [BOTANY] SPRAGUE, ISAAC. *Wayside Flowers and Ferns. Descriptive Text by The Rev. A.B. Harvey*. Troy, New York: Nims and Knight, 1892. Publisher's decorated cloth; some minor scattered page stains; very good or better. With ten color lithographed plates from Sprague's watercolors. \$185.00



24. BOYLE, JACK. *Boston Blackie*. New York: H.K. Fly, 1919. First Edition. About a fine copy in dust jacket. These stories were the basis for numerous films, a radio series and a television show, all minor in and of themselves, but cumulatively famous. \$3750.00

25. [BOYS' BOOKS] ANONYMOUS. *The North Pole*. New York: Dutton, n.d. [c. 1885]. First American Edition (?). Publisher's pictorial cloth; a little shaken; gift inscription; very good. \$40.00

26. [BOYS' BOOKS] CASTLEMON, HARRY. *Rodney the Overseer*. Philadelphia: Porter & Coates, 1892. Publisher's pictorial cloth; near fine. A Civil War story. \$45.00

27. BRAMAH, ERNEST. *The Specimen Case*. London: Hodder & Stough-

ton, 1924. First Edition. Some minor foxing; about fine in a dust jacket with two pieces of paper tape inside the spine. A collection of short stories, including one with Max Carrados. \$750.00

28. BYRON, LORD. *The Works Of Lord Byron: With His Letters and Journals and His Life, by Thomas Moore, Esq.* London: John Murray, 1833. Small 8vo; 17 volumes; bound by Colley in full red morocco with gilt decoration. Minor wear and slight spine darkening; an excellent, attractive set. \$1850.00

29. CADETT, HERBERT. *The Adventures of a Journalist*. London: Sands & Company, 1900. First Edition. One of the least common Queen's Quorum titles. Rear hinge starting; minor bumping and wear; very good or better; in a custom quarter-morocco clamshell box. \$4000.00

30. CAIN, JAMES M. *Sinful Woman*. New York: Avon, 1947. First Edition; original wrappers. Tiny name stamp on front cover; near fine \$300.00

31. CAPOTE, TRUMAN. *The Grass Harp*. New York: Random House, 1951. First Edition. Owner's inscription on front free endpaper; fine in dust jacket. \$500.00

32. CATHER, WILLA. *Alexander's Bridge*. Boston: Houghton, Mifflin, 1912. First Edition; mixed issue. Blue cloth; the half-title is bound after the title page; in some copies it is bound in front of it; no priority known. Some cloth fading and spotting; owner's name inside the front cover; very good. \$175.00

33. CATHER, WILLA. *O Pioneers!* Boston: Houghton, Mifflin, 1913. First Edition; third issue binding. A very good copy. \$275.00

34. CATHER, WILLA. *The Song of the Lark*. Boston: Houghton, Mifflin, 1915. First Edition; first issue. Owner's inscription inside the front cover; very good. \$450.00

35. CATHER, WILLA. *The Professor's House*. New York: Alfred A. Knopf, 1925. First Edition. Faint offsetting on the front free endpaper; a few pages roughly opened; very good to fine in a very good dust jacket with a slightly faded spine and some minor tape mends removed from the verso. \$1500.00

Signed by Cather

36. CATHER, WILLA. *Shadows on the Rock*. New York: Alfred A. Knopf, 1931. First Edition; limited issue; one of 619 numbered and signed copies. Near fine in a dust jacket with some browning and in a very good publisher's slipcase. \$650.00

37. CATHER, WILLA. *Shadows on the Rock*. New York: Alfred A. Knopf, 1931. First Edition; limited issue; one of 619 numbered and signed copies. In a modern binding of 3/4 morocco and marbled boards; very good. \$350.00

38. CATHER, WILLA. *Sapphira and the Slave Girl*. New York: Alfred A. Knopf, 1940. First Trade Edition. Fine in dust jacket. \$400.00

39. CHRISTIE, AGATHA. *The Murder of Roger Ackroyd*. London: Collins, 1926. First Edition. A little foxed; minor cloth spotting and wear; very good. \$1000.00

40. CHRISTIE, AGATHA. *At Bertram's Hotel*. New York: Dodd, Mead, 1965. First American Edition. Very good in dust jacket. \$35.00

41. CHRISTIE, AGATHA. *Elephants Can Remember*. London: Collins, 1972. First Edition. Near fine in very good faded dust jacket. \$45.00

42. COWARD, NOEL. *The Vortex*. New York: Harper & Brothers, 1925. First American Edition. Back hinge cracked; very good plus in only a good, somewhat worn and chipped dust jacket. \$250.00

43. COWARD, NOEL. *Post-Mortem: A Play in Eight Scenes*. London: Heinemann, 1931. First Edition. Very good in a dust jacket with minor interior tape mends. \$275.00

44. COWLEY, MALCOLM. *Exile's Return*. New York: Norton, 1934. First Edition. Bookplate; near fine in a dust jacket with minor soiling and wear. \$950.00

45. CROFTS, FREEMAN WILLS. *Sudden Death*. New York: Harper & Brothers, 1932. First American Edition. Ownership signature; very good in a dust jacket with a large chip at the top of the front panel. \$650.00

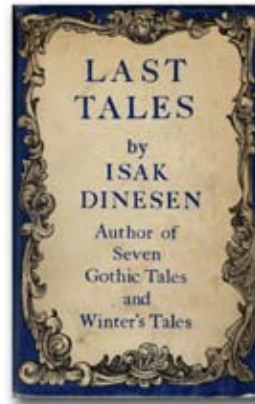


46. [CURRENCY] SUMNER, WILLIAM G. *A History of American Currency*. New York: Henry Holt, 1878. Later edition. Publisher's cloth; very good. With the ownership signature and bookplate of writer F. Marion Crawford. \$150.00

47. [DETECTIVE FICTION] RAN-DALL, DAVID A. *The First Hundred Years of Detective Fiction...An Exhibition*. Bloomington: The Lilly Library, 1973. Publisher's wrappers. Near fine. \$50.00

48. [DICKENS] WILKIE, ROBERT D. *Two Original Watercolors Illustrating Scenes From Bleak House*. Each drawing measures approximately 13 x 8", framed, matted, glazed, and captioned in ink on separate pieces of paper, overall 22 x 15". One scene is captioned "The Smallweed Family/ Bleak House" and the other "Lord Chancellor Krook and his cat/ Bleak House." Each is signed by the artist in the lower right corner. The artist was born and began his artistic career in Halifax, Nova Scotia, moving to Boston in the 1850s, where he illustrated for magazines and worked for Prang. Towards the end of his career, from 1896-1899, he did over a hundred illustrations for Dickens's work. The watercolors are in excellent condition and attractively framed. The pair: \$1750.00

49. DINESEN, ISAK. *Last Tales*. London: Putnam, 1957. First English Edition. Some foxing; very good in dust jacket. Inscribed by the author, "For Valerie with love from Isak. Xmas 1957." \$1000.00



50. [DOGS] LANE, CHARLES HENRY. *All About Dogs. Illustrated by R.H. Moore*. London and New York: John Lane, 1900. First American Edition. While London is listed first in the imprint, the book was printed in Albany, New York. Bookplate; very good. \$100.00

51. [DOVES PRESS] *In Principio*. London (Hammersmith): Doves Press, 1911. Bound in full calf at the Doves Bindery. Endpapers foxed; some binding soiling and fading; very good. \$600.00

52. DOYLE, A. CONAN. *One Page Holograph Letter, Signed*. On stationery of the Golden Cross Hotel, Charing Cross, dated in pencil in another hand, "sent 12 Dec 1901." Doyle writes, "Mr Dear Smith [Smith, Elder?], I am coming to the conclusion that Newnes can't help us. If we can get Smith [presumably Newnes editor Greenough Smith] heartily upon our side, and can give the venders all the profits we shall do very well. Could you send a History to Adrian Hofmeyer, Carlton Hotel. Yours always, A. Conan Doyle." The "History" was likely Doyle's book on the Boer War, published by Smith, Elder." Very good. \$1250.00

Logrolling

53. DOYLE, A. CONAN. *One Page Holograph Letter, Signed*. On Doyle's South Norwood stationery, with the notation "sent 10/4/93." Doyle writes an editor, "Mr dear Rud, You won't forget that you promised that I should review Hornung's Tracy Luttrell. It seems a little like logrolling now as he has annexed my sister since that time. As my desire to review it was previous to that that however I think I am justified in doing it. Hoping that you are all right. Yours very truly, A. Conan Doyle." Very good. \$1250.00

54. DOYLE, A. CONAN. *Four Page Holograph Letter, Signed*. On Doyle's

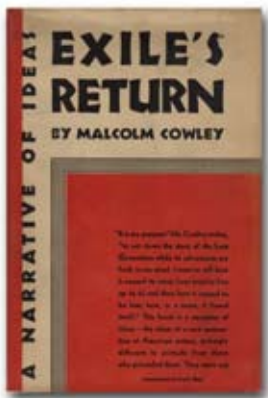
Hindhead stationery, April 20/05. The bottom line of the first page has been trimmed, almost certainly by Doyle as the final line continues coherently onto the following page. Of political content, in which Doyle passionately defends his statistics and position regarding imports; "...They have joined the ranks of casual labour, and they form that 12 million of our population who were stated by that politician of live always on the edge of destitution. I hold that they are victims of our free-import system and the work that should be theirs is being done abroad. To try and set this injustice right is the chief end of the tariff reform movement, which is as much, or more, in the interests of the workmen as of the employers..." In 1906, Doyle lost his bid for a seat in Parliament. Very good. \$1500.00

55. DOYLE, A. CONAN. *One Page Holograph Letter, Signed*. On plain paper, from Southsea, Aug 31 (no year given, c. 1920) to [Stephen] Spender regarding Gough's retreat in W.W.I and noting that he is instructing his publisher to send his fifth volume of *The British Campaign in France and Flanders*, noting "...I think Gough has been very hardly treated and am anxious for the real view to get full publicity." A long tear in the center of the sheet has been skillfully mended. \$1000.00

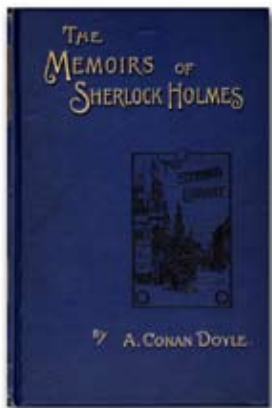
56. DOYLE, A. CONAN. *Two Page Holograph Letter, Signed*. On his Crowborough stationery; July 12 [no year, 1918-1925], to James Blyth at the London School of Journalism; on spiritualism, a subject that occupied his later years. "Good physical mediums are rare & we have to weigh and accept the evidence of others, as we do in astronomy. How few have actually seen Saturn's rings...Mrs. Wriedt is at 69 Clarence Gate Gardens. If you mention my name she will no doubt find a place for you in a sitting...she is most excellent. The other day she sat here. Four of us sang a hymn. I could hear all the four voices distinctly...while a fifth voice from amidst us joined beautifully. It was in my own nursery. Surely that is final...There is a conscious period after death, succeeded in most cases by a rest, which varies in length..." Some spots and creases; very good with the original envelope. \$1250.00

A Mention of Holmes

57. DOYLE, A. CONAN. *One Page Holograph Letter, Signed*. On his Crowborough [crossed out, with "Hindhead" added in Doyle's hand] stationery; dated in pencil on the verso in an unknown hand, July 8th, 1907, "My dear Sir, Your



letter was lucky in arriving. I enclose the envelope. I think the name 'Sherlock Holmes' in any form on the Cover is impossible. As a subtitle on the inner leaf I would not object. Wishing the book good luck. Yours very [truly]. Arthur Conan Doyle." Doyle letters with any mention of Holmes are rare. \$7500.00



58. DOYLE, A. CONAN. *The Adventures of Sherlock Holmes*. With *The Memoirs of Sherlock Holmes*. London: George Newnes, 1892 & 1894. First Editions. Two volumes; publisher's decorated cloth. *The Adventures* is a very good copy; some rubbing and with cracking hinges. *The Memoirs* has a gift inscription on the first blank, and while the hinges are vulnerable, they are intact. A better than usual set. \$9500.00

59. DOYLE, A. CONAN. *The Hound of The Baskervilles, in Its Original Appearance in The American Edition of the Strand Magazine, September, 1901 - May, 1902*. New York: George Newnes, 1901-1902. A complete set of individual issues, all in the original publisher's wrappers. Numerous chips, tears and some mends; only a good set. The American issues came out a month after the English publication and had different covers (many in color) and advertisements. Perhaps even less common than their English counterparts, complete sets are seldom seen. \$3500.00

60. DOYLE, A. CONAN. *The Field Bazaar*. Summit: Pamphlet House, 1947. First Separate American Edition. One of 250 numbered copies; this is copy 11. Very good. A Holmes parody first printed in *The Student* in 1896. \$75.00

Signed by Doyle

61. DOYLE, A. CONAN. *The Complete Sherlock Holmes. With a Preface by Christopher Morley and an Introduction by John Dickson Carr*. New York: Doubleday, 1953. Special edition; one of 147 numbered copies with a signature of

Arthur Conan Doyle. Publisher's quarter leather; the top and bottom of the spines are a little sunned and dry; some very minor rubbing; about fine in the the original clear dust jackets (a bit yellowed) and publisher's slipcase (a little rubbing and wear; very good). The publisher retained signed sheets from the production of the *Crowborough Edition*, which was issued in 1930. \$4000.00

62. DOYLE, A. CONAN. *An "Undiscerning Critic" Discerned*. San Francisco: Beaune Press, 1968. First Edition thus; with an introduction by Dean Dickensheet and printing Guiterman's poem. Wrappers; one of 222 copies; inscribed by publisher Dickensheet to Nathan Bengis. Near fine and with a postcard and a letter to Bengis from the publisher laid in. \$100.00

63. DOYLE, A. CONAN. *"A Foreign-Office Romance: A Story of the Napoleonic Era" in McClures's Magazine, December, 1894*. Of modest Sherlockian interest, this issue also prints Cleveland Moffett's account of the Pinkertons and the Molly Maguires. Some chipping and tears; good to very good. \$75.00

64. [SHERLOCKIANA] BARING-GOULD, WILLIAM. *The Chronological Holmes*. No place of publication: privately printed, 1955. First Edition. One of 300 copies. Wrappers; bumped; very good. \$150.00

65. [SHERLOCKIANA] HALL, TREVOR. *Sherlock Holmes: Ten Literary Studies*. New York: St. Martin's, 1969. First Edition; American issue. Fine in a dust jacket with minor creasing and wear. A typed letter signed by the author is laid in. \$75.00

66. [SHERLOCKIANA] HONCE, CHARLES. *Public Papers of a Bibliomaniac. Prelude by Ellery Queen*. Mt. Vernon: Golden Eagle Press, 1942. First Edition. Entertaining essays on book collecting and literature; with two essays on Holmes. Near fine; inscribed by Honce. \$300.00

67. [SHERLOCKIANA] HONCE, CHARLES. *Books and Ghosts*. Mt. Vernon: Golden Eagle Press, 1948. First Edition; one of 111 copies. Essays on books, literature and music; some on Holmes. A little dampstained; very good. \$125.00

68. [SHERLOCKIANA] STARRETT, VINCENT. *Autolykus In Limbo*. New York: E.P. Dutton, 1943. First Edition.

Contains "221B (To Edgar W. Smith)". Near fine in a very good dust jacket. Inscribed by the author. \$125.00

69. [SHERLOCKIANA] WILLIAMSON, J.N. AND H.B. WILLIAMS (EDITORS). *Illustrious Client's Case-Book. With a Foreword by Vincent Starrett*. Indianapolis: The Illustrious Clients, 1947. First Edition. Wrappers; very good. Inscribed by the authors to Edgar W. Smith, "...Best Canonical Salutations! All luck to you and the great BSI!" \$150.00

70. [SHERLOCKIANA] WILLIAMSON, J.N. AND H.B. WILLIAMS (EDITORS). *Illustrious Client's Case-Book. With a Foreword by Vincent Starrett*. Indianapolis: The Illustrious Clients, 1947. First Edition. Wrappers; very good. Signed by the editors. \$85.00

71. DUNSANY, LORD. *Plays of Gods and Men*. Boston: John W. Luce, 1917. First American Edition. Very good in dust jacket. \$200.00

72. [DUST JACKETS] BOOK JACKET DESIGNERS GUILD. *The Fifth Annual Exhibition of Book Jackets*. New York: Aiga Gallery/ American Institute of Graphic Arts, 1952. First Edition. Wrappers; very good. Most of the catalog is devoted to an appreciation by Fritz Kredel of the typography and designs of Rudolf Koch. \$35.00

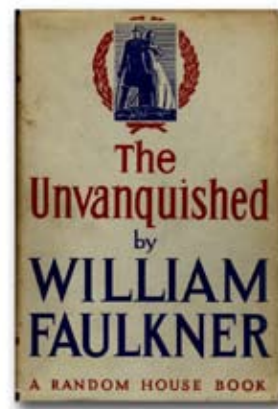
73. EBERHART, MIGNON G. *The Cases of Susan Dare*. Garden City: Crime Club, 1934. First Edition. Queen's Quorum. Very good in a dust jacket with a number of very small tape mends. \$375.00



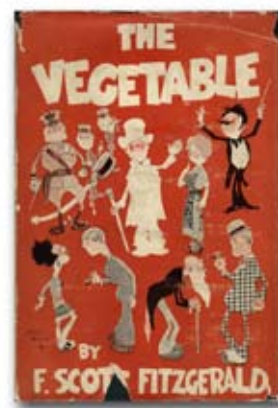
74. EINSTEIN, ALBERT. *Relativity: The Special and the General Theory*. New York: Henry Holt, 1920. First American Edition. A little foxing; very good to fine in a very good dust jacket with some rubbing, very minor stains,

and light chipping. There has been some strengthening with archival tissue inside the spine folds. \$4500.00

75. FAIRLIE, GERARD. *Captain Bulldog Drummond*. London: Hodder & Stoughton, 1945. First Edition. Very good in a good dust jacket with a couple of small interior tape repairs. Nicely inscribed by the author to Robert Sherwood ("Thanks for so much encouragement...") on the title page. \$500.00



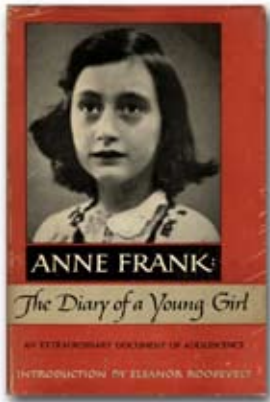
76. FAULKNER, WILLIAM. *The Unvanquished*. New York: Random House, 1938. First Edition. A near fine copy in a very good dust jacket with some soiling and browning. \$750.00



77. FITZGERALD, F. SCOTT. *The Vegetable*. New York: Scribner's, 1923. First Edition. Small, neat name stamp on the front free endpaper and the title page; very good to fine in a good dust jacket with numerous chips and tears. \$1750.00

78. [FLEMING, IAN] PEARSON, JOHN. *The Life of Ian Fleming*. London: Jonathan Cape, 1966. First Edition. Very good in dust jacket. Inscribed by Fleming's lifelong friend Ivar Bryce, "Sarah, Memories are lovely things. Ivar." \$85.00

79. [FLORIDA] IRVING, THEODORE. *The Conquest of Florida by Hernando De Soto*. New York: George P. Putnam, 1851. First One Volume Edition (originally published in 1835 in two volumes). Owner's inscription; bookplate; some dampstaining and wear; good to very good. The frontispiece is a Colton's map of Florida in 1851 issued for this edition, showing De Soto's route. \$200.00



80. FRANK, ANNE. *Anne Frank: The Diary of a Young Girl*. Garden City: Doubleday, 1952. First American Edition. Very good or better in a very good dust jacket. \$750.00

81. GALSWORTHY, JOHN. *A Complete Collection of All Six John Galsworthy First Editions Issued by Earle J. Bernheimer*. Kansas City: Privately Published by Earle J. Bernheimer, 1937-1943. Produced in editions of only 30 or 60 copies issued and signed by the noted American Galsworthy collector. Bound uniformly in green paper covered boards with vellum spines; approximately 8 wide x 10 3/4 tall". All are in fine or near fine condition, each featuring a facsimile of the original manuscript, as well as a typeset version, and with an introduction or afterword by the author's widow, Ada Galsworthy. \$1000.00

82. GARNETT, DAVID. *A Rabbit in the Air: Notes from a Diary Kept While Learning to Handle an Aeroplane*. New York: Brewer, Warren & Putnam, 1932. First Edition; American issue (printed in England). A very good copy; presented by the author to Lincoln Kirstein, "Lincoln with love from David Garnett." \$250.00

83. GLASGOW, ELLEN. *The Battle-Ground*. New York: Doubleday, Page, 1902. First Edition. Cloth fraying; author's photo pasted inside the front cover; a good copy. Inscribed by Glasgow. \$225.00

A Rarity

84. GOGOL, NICOLAI VASELIV-ICH. *Home Life in Russia (Dead Souls) by a Russian Noble*. London: Hurst & Blackett, 1854. First Edition in English. Sadleir 985. Publisher's cloth; two volumes; wear at the extremities; hinges cracked; author's name and title "Dead Souls" in ink on the title page of the second volume; author's name in pencil on the title page of the first volume; a very good set in a custom slipcase. The Russian censors imposed the title *The Adventures of Chichikov* on this publication in 1842, but the English publisher curiously chose an even more innocuous title having little to do with the subject or theme of the novel. Shortly before his death in 1852, Gogol destroyed the second part of his manuscript. A rare book. \$37,500.00

Not to be Read at Night

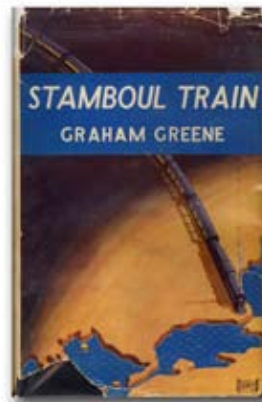
85. GOLDING, LOUIS. *Luigi of Catanzaro*. London: E. Archer, 1926. First Edition. Queen's Quorum. Publisher's wrappers; one of 100 numbered copies signed by the author; very good in a custom cloth clamshell box. [With] *The Pale Blue Nighbgoun*. No place of publication: The Corvinus Press, 1936. First Edition. One of 60 numbered and signed copies. Very good; presentation copy inscribed by the author, "...this tale not to be read at night..." In a custom cloth clamshell box. \$1750.00

86. GOREY, EDWARD. *Six Fantod Press Titles Presented by the Author to Lincoln Kirstein*. New York: Fantod Press, 1990-1994. Comprising the following: *The Universal Solvent*; *The Fraught Settee* (one of 500, marked "o/s" [out-of-series]); *La Balade Troublante*; *The Doleful Domesticity* (one of 500, marked "o/s" [out-of-series]); *The Grand Passion* (one of 500, marked "o/s" [out-of-series]); *The Retrieved Locket* (one of 526, marked "o/s" [out-of-series]). All are in publisher's wrappers; fine or nearly so, inscribed to "Lincoln" and signed by Gorey. \$2500.00

Edited From a Phone Booth

87. GREENE, GRAHAM. *Stamboul Train*. London: Heinemann, 1932. First Edition; rare suppressed first issue, with a considerable number of textual differences. Only a small number of copies of this issue are known. Some cloth staining; generally very good in a somewhat chipped and worn dust jacket; in a cloth clamshell box.

J.B. Priestley, on reading an advance copy of the novel, claimed that the character of Mr. Q.C. Savory was a libelous, satiric portrait of himself.



Given that Priestley was Heinemann's best-selling author, his threat of libel action caused the publisher to insist that Greene revise the offending text. The less-popular Greene was forced to share the cost of the changes and to effect them immediately from a telephone booth. The character as written in this earlier text shared Priestley's obsession with Dickens and the disgruntled author's pipe smoking habits. In the revised text of the published book, the name was changed to Quin Savory, the references to Dickens changed to Chaucer, and the comments regarding pipe smoking were removed. \$8500.00

88. GREENE, GRAHAM. *The Living Room*. London: Heinemann, 1953. First Edition. Very good in dust jacket. \$300.00

89. HAGGARD, H. RIDER. *The Ancient Allan*. London: Cassell, 1920. First Edition; apparently the colonial issue; in variant cloth and lacking a printed price on the dust jacket. Contemporary owner's inscription; near fine in a very good dust jacket with some archival mending and minor chipping. \$250.00

Presented to Anthony Boucher

90. HELU, ANTONIO. *La Obligacion de Asesinar*. Mexico City: Editorial Albatros, n.d. [1946]. First Edition. Queen's Quorum. Publisher's pictorial wrappers; pages yellowed as usual; near fine. Presentation copy; with the author's warm and lengthy inscription to author and editor Anthony Boucher. In a custom cloth clamshell box. \$1000.00

91. HELU, ANTONIO. *La Obligacion de Asesinar*. Mexico City: Editorial Albatros, n.d. [1946]. First Edition. Queen's Quorum. Publisher's pictorial wrappers; pages yellowed as usual; very good or a little better. Kaye bookplate; signed by the author. \$500.00

Inscribed to his Lawyer

92. HEMINGWAY, ERNEST. *Original Photograph, Inscribed by Hemingway*. Approximately 10" wide x 13" tall; matted, framed and glazed, overall approximately 16" wide x 19 1/2" tall. Inscribed by the author, "To Alfred Rice from his friend, client and admirer, Ernest Hemingway. 31/3/50." Hemingway is photographed outdoors (probably in Cuba) holding a kitten. Framed with glass on the verso (cracked) to display the photographer's stamp. On the death of Maurice Speiser in 1948, his assistant Rice became Hemingway's attorney. \$18,000.00

93. HEMINGWAY, ERNEST. *A Farewell to Arms*. New York: Scribner's, 1929. First Edition. One of 510 numbered copies signed by Hemingway. Some soiling, fading and wear; about very good. \$4500.00

94. HEMINGWAY, ERNEST. *A Farewell to Arms*. New York: Scribner's, 1929. First Edition. One of 510 numbered copies signed by Hemingway. A little spine soiling; near fine in a repaired publisher's slipcase. \$8500.00



95. HEMINGWAY, ERNEST. *Green Hills of Africa*. New York: Scribner's, 1935. Later printing of the original edition. Inscribed by the author, "To James K. McGuinness with best regards, Ernest Hemingway." The recipient, a noted screenwriter, created the original story for *A Night at the Opera*, wrote the screenplay for *Tarzan and His Mate*, and all, or part of six films directed by John Ford, including the great Western *Rio Grande*. Nearly a fine copy, without the usual fading, in an unfaded example of the dust jacket with minor rubbing and wear. \$7500.00

96. HEMINGWAY, ERNEST. *The Sun Also Rises*. New York: The Modern Library, 1939. Later edition. Front hinge mended; very good in dust jacket; in a

custom clamshell box. Presentation copy; inscribed on the half-title by the author, "To Lionel Wiggam with very best regards. Always Ernest Hemingway, March 31, 1938." The young recipient was a poet and screenwriter. This book was probably inscribed on a train from Paris to Barcelona, where Hemingway was headed to report on the war. \$4500.00

97. HILTON, JAMES. *Contango*. London: Ernest Benn, 1932. First Edition. A Fine copy in a price-clipped dust jacket with a faded spine and minor wear. \$500.00



98. HILTON, JAMES. *Good-bye Mr. Chips!* London: Hodder & Stoughton, 1934. First Edition. A very good copy in dust jacket. \$600.00

99. HOFFMAN, CHARLES FENNO. *Greyslaer: A Romance of the Mobaawk*. Philadelphia: Lea & Blanchard, 1841. "A New Edition, Corrected by the Author." BAL 8529 (the first edition was issued a year earlier). Published anonymously; two volumes; publisher's muslin with paper labels; some foxing; very good. \$150.00

100. [HOLLYWOOD NOVELS] BORTON, ELIZABETH. *Pollyanna in Hollywood*. Boston: L.C. Page, 1931. First Edition. Very good plus in a very good dust jacket with chips and tears. \$450.00

101. HORNUNG, E.W. *The Camera Fiend*. New York: Scribner's, 1911. First American Edition. Fine in a very good dust jacket with a thumbnail-sized chip at the top right hand corner of the front panel and two interior tape mends. Uncommon in dust jacket. \$875.00

102. HUGO, VICTOR. *Les Misérables*. New York: Carleton, 1862. First American Edition; five volumes; publisher's cloth (here in four different colors, which is usual for this book as the volumes were issued separately and

in several colors of cloth); some cloth wear and staining; a very good set. Haycraft-Queen cornerstone. The book was quickly translated from the French and published both in Britain and America remarkably soon after it was issued in Brussels and Paris. \$1250.00

103. [ILLUSTRATED BOOKS] MARTINEAU, HARRIET. *Feats on the Fjord*. London and New York: Dent/ Dutton, n.d. American issue. While the title page notes "Coloured Illustrations by Arthur Rackham," an erratum corrects this by attributing the line drawings to Rackham and the color to W. Cubitt Cook. Very good in a good dust jacket with chips, tears and mends. The front panel reproduces the color frontispiece illustration. \$165.00

104. [ILLUSTRATED BOOKS] PHILLIPS, COLES. *A Young Man's Fancy*. Indianapolis: Bobbs-Merrill, 1912. First Edition. Aside from a little spotting, a fine copy in a dust jacket with very minor wear. Uncommon in this condition. \$1450.00

105. [ILLUSTRATED BOOKS] SHAKESPEARE, WILLIAM. *Twelfth Night, Or What You Will*. London: Hodder & Stoughton, n.d. First Edition; one of 350 numbered copies signed by W. Heath Robinson; publisher's vellum; some soiling; lacking ribbon ties; very good. \$1000.00

106. [ILLUSTRATED BOOKS] WALTON, IZAAK. *The Compleat Angler. Illustrated by Arthur Rackham*. London: George Harrap, 1931. First Edition; one of 775 numbered copies signed by Rackham; publisher's gilt-decorated vellum (soiled); a very good copy. \$1000.00



107. ISHERWOOD, CHRISTOPHER. *Goodbye To Berlin*. London: Hogarth Press, 1939. First Edition. A fine copy in a dust jacket with minute wear and tear. This collection of six piec-

es, including "Sally Bowles," published earlier in a separate edition, was the basis for "Cabaret." Connally 100; "Berlin under the emergent Nazis provided a stiffening of tragedy shown here in his moving story 'The Nowaks,' in the two remarkable Berlin diaries, with 'Sally Bowles' for comic relief." A last glimpse at a dying world that disappeared into vandalism, chaos and ultimate destruction. Very scarce in this condition. \$7500.00

108. JAMES, HENRY. *A Landscape Painter*. New York: Scott & Seltzer, 1919. First Edition; trade issue. Near fine in a very good dust jacket with minor chips and tears. \$200.00

The Jewish Problem

109. [JUDAICA] KLEIN, MOSES. *Migdal Zophim (The Watch Tower) - The Jewish Problem and Agriculture as Its Solution*. Philadelphia: Published by the Author, 1889. First Edition. Hinges cracked; a good copy. Illustrating the Jewish farming communes in New Jersey. \$125.00

110. [JUDAICA] SCHWARTZ, MAURICE. *Shylock and His Daughter: A Play based on a Hebrew novel by Ari Ibn Zabav. Dramaticized by Maurice Schwartz*. New York: Yiddish Art Theatre, 1947. First Edition. Publisher's wrappers; brittle; a good copy. Inscribed by Schwartz in 1947. \$125.00

111. KAUFMAN, GEORGE S. AND MOSS HART. *I'd Rather be Right*. New York: Random House, 1937. First Edition. A fine copy in a dust jacket with very slight rubbing. \$500.00

112. KIPLING, RUDYARD. *Captains Courageous*. London: Macmillan, 1897. First Edition. A fine, bright copy in a very good dust jacket, which has some staining and some small chips. With *King Solomon's Mines* and *Treasure Island*, one of the great nineteenth-century English adventure novels. As in the latter, a boy stumbles into his adventure; an American millionaire's son falls overboard and is rescued by a fishing vessel where he is put to work against his will. \$11500.00

113. KIPLING, RUDYARD. *Captains Courageous*. New York: Century Co., 1897. First American Edition. Owner's inscription on the front free endpaper; spine slightly cocked; very good. \$225.00

An Intimate Presentation

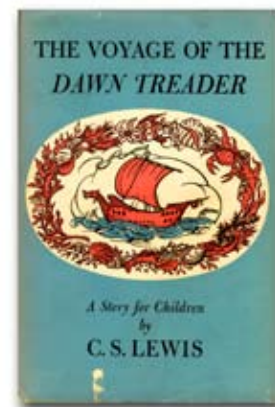
114. KIRSTEIN, LINCOLN. *Dance: A Short History of Class Theatrical Dancing*. New York: Putnam's, 1935. First Edition. Some cloth spotting and foxing; very good. Presentation copy; inscribed by the author to his sister, using their pet names, "for Dear Gooseie from Clovis. Nov. 1935." \$300.00

115. LEAF, MUNRO. *Robert Francis Weatherbee*. New York: Frederick Stokes, 1935. First Edition. Very good in a torn dust jacket with a small hole in the front panel, partially affecting the "S" in the title. \$50.00

116. LEONARD, ELMORE. *Glitz*. New York: Mysterious Press, 1985. First Edition. One of 500 numbered copies, signed by the author. Fine in the publisher's slipcase. \$100.00

117. LEROUX, GASTON. *Missing Men*. New York: Macaulay, 1923. First American Edition. Bookplate; very good in a heavily chipped dust jacket. \$75.00

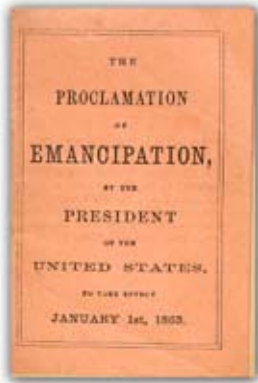
118. LEWIS, C.S. *Transposition and Other Addresses*. London: Bles, 1949. First Edition. Publisher's wrappers; near fine in a very good, price-clipped dust jacket. \$65.00



119. LEWIS, C.S. *The Voyage of the Dawn Treader*. New York: Macmillan, 1952. First American Edition. Some cloth spotting; very good in a dust jacket with very moderate wear and tear. \$750.00

120. LEWIS, C.S. *The Horse and His Boy*. New York: Macmillan, 1954. First American Edition. Some foxing; very good in a dust jacket with a chip at the foot of the spine and some interior tape mends. \$650.00

121. LICHTENBERGER, HENRY. *The Third Reich: Germany Under National Socialism*. New York: The Greystone Press, 1937. First American Edition. Very good plus in dust jacket. \$75.00



122. [LINCOLN, ABRAHAM] . *The Proclamation of Emancipation By the President of the United States, To Take Effect January 1st, 1863*. n.p. [Boston]: [John Murray Forbes], [1862]. First edition in book or pamphlet form; 32mo.; 7 pages; wrappers; Monaghan 147; Eberstadt 7: "The only edition of the preliminary proclamation issued in pamphlet form." Slight creasing; a fine copy of a rare book. Issued by Boston industrialist John Murray Forbes, said to be one of a million copies printed for distribution to blacks by Union troops (see *Letters and Recollections of John Murray Forbes*. Boston, 1899). That number seems highly unlikely given the booklet's rarity; Eberstadt located six copies, including his own; six copies are located by OCLC; only two have appeared at auction in the last 25 years, and we have seen fewer than a handful elsewhere in the market. *The Proclamation* freed slaves only in those states, or parts of those states, which were in rebellion to the Union; a controversial half-measure: half too much for conservatives; half too little for abolitionists. While of doubtful constitutionality (a defect cured by eventual amendment), it was an important strategic, political and moral decision by Lincoln in secret from his divided cabinet. It did have the effect of undercutting foreign support for the Confederacy, particularly by the cotton-hungry British, and it eventually led to the recruitment of black Union regiments. Forbes was an abolitionist who contributed to raising those troops, including the famous 54th Massachusetts Volunteers. \$23,500.00

123. MACHARG, WILLIAM. *The Affairs of O'Malley*. New York: Dial Press, 1940. First Edition. Queen's Quorum. Near fine in a very good dust jacket. \$400.00

124. [MARITIME] HILL, CHAS. S. *History of American Shipping, Its Prestige Decline, and Prospect*. New York: American News Company, 1883. First Edition. Publisher's gilt-decorated cloth; near fine; inscribed at the start of the Introduction "...with the writer's regard." An impassioned plea for this American industry, apparently issued in response to Congressional actions, and filled with statistics, illustrations, historical sketches, exhortations, cartoons and quotations. \$250.00

Missionary Position

125. [MARITIME] HUNNEWELL, JAMES . *Journal of the "Missionary Packet", Boston to Honolulu, 1826*. Charlestown (Boston), Massachusetts: Privately Printed, 1880. First Edition. One of 100 copies; presentation copy; inscribed by Hunnewell in the year of publication. Publisher's dark brown cloth with gilt spine lettering; frontispiece, 5 plates and 2 folding maps. Front hinge broken; some cloth wear; staining to the top edge of the last few pages; good to very good. \$1750.00

126. MATHER, VIRGINIA. *You, The Jury*. London: Skeffington, 1946. First Edition. Very good in a good dust jacket. Inscribed by the author with her real name and her pseudonym. \$125.00

127. MCBAIN, ED. *Hail to the Chief: An 87th Precinct Mystery*. New York: Random House, 1973. First Edition. Near fine in a price-clipped dust jacket. Inscribed by the author. \$85.00

128. [MCKELLEN, IAN] SHAKESPEARE, WILLIAM. *Richard III*. New York: Doubleday, 1996. First Edition thus; the screenplay of the superb film version, set in a 1930's fascist Britain. The screenplay by McKellen and Richard Loncraine prints McKellen's annotations. Original wrappers; fine; signed and dated by McKellen. \$50.00

129. MCKENZIE, A.R. *Death Gets A Head*. New York: Phoenix Press, 1942. First Edition. Very good plus in dust jacket. \$175.00

From Vienna to New Brunswick

130. [MICMAC LANGUAGE] [LONGFELLOW, HENRY WADSWORTH]. *Buch das gut, enthaltend den Katechismus, with Betrachtung, Buch das gut, enthaltend den Gesang*. Wien (Vienna): Kaiserliche wie auch k̄nigliche Buchdruckerei, 1866. Three volumes bound in two. A hymnbook and catechism in Micmac hieroglyphs



with occasional headings in German in Roman characters. Henry Wadsworth Longfellow's copies with "Micmac language, New Brunswick" and "Micmac Language" written in his distinctive hand on the front blank of the respective volumes.

An uncommon set that ties together Longfellow's longstanding interests in both language and the culture of the Canadian Maritime peoples. One of the author's most famous works, *Evangeline*, published some 19 years prior to these volumes, was a romantic tragedy of the Acadians who lived peacefully as neighbors with the Micmacs. Bound in contemporary shellac coated cloth over boards with (detached but present) tie down flaps; these bindings were probably meant for rough service by missionaries in the field. Some paper residue on the covers of both volumes; clean copies. \$2250.00

They Climbed Over Counters

131. MITCHELL, MARGARET. *Two Typed Letters, Signed, Regarding Gone With the Wind*. In a one-page letter dated March 3 1937, Mitchell writes Lewis B. Traver of the American Booksellers Association, thanking him for the paperweight award ("Mr. George Brett [of her publishing house, Macmillan] has forwarded to me...") and noting that "...the trophy will never be used for any such utilitarian purpose as that of holding down papers...[I've] placed it under the framed record of my Grandfather Mitchell's services in the Confederate army..." Signed in ink "Margaret Mitchell."

The second letter, dated March 11, 1937, two pages, over 500 words of exceptional content. While declining to attend the Association's banquet primarily because she expected "...the moving picture people to come here to Georgia around that date. I hasten to disclaim any connection with the forthcoming movie production of "Gone with The Wind," as I sold the book outright and am not working on the film in any capacity...While I have nothing to do

with the casting, costuming et cetera, of course I have a warm desire, as have most of us Georgians, for the picture to be authentic, so I have put myself at their disposal." She continues by expressing her appreciation to booksellers for what they did to popularize her book, "...The first encouraging letters I received after publication came from the booksellers. They came from all parts of the country, from enormous book stores to the little shops tucked away in the back of drug stores in small towns. They did more than stand behind the counters and sell "Gone With The Wind." They climbed over counters and, grasping customers by the lapels, told them they simply had to buy this book..." Signed in ink "Margaret Mitchell Marsh," and with the original envelope. \$7500.00

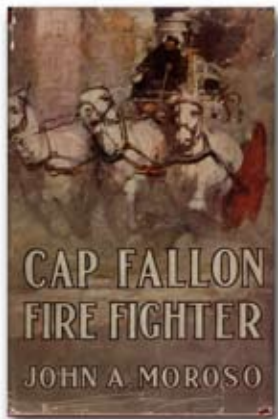


132. MOFFETT, CLEVELAND. *The Mysterious Card/ The Mysterious Card Unveiled*. Boston: Small, Maynard, 1895, 1896 [actually 1912]. First Edition. Two short stories; in Bleiler. The paper seal is still bound in around the second story, but has been broken. Very good in dust jacket. This copy has a cancel title page with only the magazine copyright dates; there is another state (possibly an issue?) with a different copyright notice. The first title is probably the most famous riddle story, and the second title is the author's attempt to provide an answer, widely regarded as an unsuccessful effort. \$750.00

133. MOORE, MARIANNE (TRANSLATOR). *The Fables of La Fontaine. Translated by Marianne Moore*. New York: Viking Press, 1954. First Edition. A very good copy; warmly presented in the month of publication by Moore to Lincoln Kirstein and his wife, "For Lincoln and Fidelma Kirstein from Marianne Moore, with love. No pictures, dear Lincoln and Fidelma but you make them, and have them. May 12, 1954." \$475.00

134. MORISON, SAMUEL ELIOT. *A Prologue to American History*. Oxford: Clarendon Press, 1922. First Edition. Publisher's wrappers; very good. \$45.00

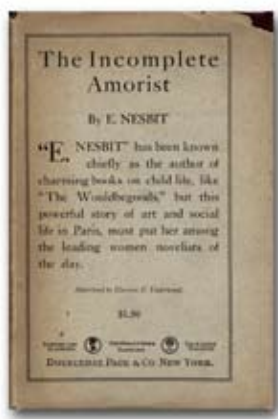
135. MORISON, SAMUEL ELIOT. *The Pilgrim Fathers: Their Significance in History*. Plymouth, Massachusetts: Plimoth Plantation, 1951. First Edition. Publisher's wrappers; very good. \$45.00



136. MOROSO, JOHN A. *Cap Fallon Fire Fighter*. New York: Appleton, 1923. First Edition. Publisher's file copy; with their stamp on the front free endpaper; near fine in a very good dust jacket. The wraparound jacket illustration depicts the horse-drawn engine bearing down on a little girl, the fire dog racing to her rescue. A collection of connected short stories of heroic firefighters. \$250.00

137. MORRISON, TONI. *Jazz*. New York: Alfred A. Knopf, 1992. First Trade Edition. Fine in dust jacket. Presentation copy; inscribed by the author to Nicholas Delbanco. \$450.00

138. NATHAN, ROBERT. *Jonah*. New York: McBride, 1925. First Edition. Front endpaper roughly opened (leaving a ragged bottom edge), else near fine in dust jacket. \$250.00



139. NESBIT, E. *The Incomplete Amorist*. New York: Doubleday, Page, 1906. First American Edition; first illustrated edition. A novel for adults; a "...powerful story of art and social life in Paris..." Near fine in the rare dust jacket, which has some chips and tears; the author's own copy with her bookplate and with a paper with her handwritten name and return address laid in. \$1000.00

140. [NEW YORKER] ANONYMOUS (ED.). *The New Yorker Book of Verse. An Anthology of Poems First Published in the New Yorker: 1925-1935*. New York: Harcourt, Brace, 1935. First Edition. Very good in dust jacket. \$150.00

141. [NINETIES] MUDDIMAN, BERNARD. *The Men of the Nineties*. New York: Putnam's, 1921. First Edition; American issue. Small gift stamp and bookplate on the front pastedown; front board joint splitting; good to very good. \$45.00

142. O'CASEY, SEAN. *The Plough and the Stars*. London: Macmillan, 1926. First Edition. Very good in a dust jacket with some interior tape mends. \$250.00

143. ORWELL, GEORGE. *Keep The Aspidistra Flying*. New York: Harcourt, Brace, 1956. First American Edition. Fine in a lightly nicked dust jacket. \$100.00

144. OTTOLENGUI, R. *Final Proof, Or The Value of Evidence*. New York: Putnam's, 1898. First Edition. Queen's Quorum. Publisher's cloth. The endpapers are suspiciously clean and may have been replaced; a very good copy in a custom cloth box. The book was available from the publisher in either cloth or wrappers. Rodrigues Ottolengui wrote several works of fiction as well as professional publications on dentistry. \$450.00

145. PALMER, STUART. *The Puzzle of the Blue Banderilla*. Garden City: Crime Club, 1937. First Edition. Very good. Presentation copy; inscribed warmly by the author in 1950, with a penguin drawing. \$125.00

146. PALMER, STUART. *Omit Flowers*. Garden City: Crime Club, 1937. Later printing. Very good in dust jacket. Presentation copy; inscribed by the author in 1952, "...The same story was told that same year by my friend Jack Latimer

(under the name of Peter Coffin)..." with a penguin drawing. \$100.00

147. PALMER, STUART. *Miss Withers Regrets*. Garden City: Crime Club, 1947. First Edition. Pages very yellowed and brittle; very good in dust jacket. \$35.00

148. PALMER, STUART. *Four Lost Ladies*. New York: Mill-Morrow, 1949. First Edition. Near fine in a very good dust jacket with some interior tape mends. Presentation copy; inscribed by the author in 1956 with a penguin drawing. \$125.00

149. PALMER, STUART. *The Green Ace*. New York: Mill-Morrow, 1950. First Edition. Near fine in a very good dust jacket. Presentation copy; inscribed by the author with a penguin drawing. \$125.00

150. PALMER, STUART. *Cold Poison*. New York: Mill-Morrow, 1954. First Edition. Fine in a slightly faded dust jacket. Presentation copy; inscribed by the author "...with cordial regards of Hildegarde, Oscar and Talleyrand the poodle and of course from Stuart Palmer [drawing of a penguin]." \$125.00

151. PALMER, STUART. *Unbappy Hooligan*. New York: Harper & Brothers, 1956. First Edition. Fine in a very good dust jacket. Presentation copy; inscribed by the author with a penguin drawing. \$125.00

152. PARKER, ROBERT B. *The Godwulf Manuscript*. Boston: Houghton, Mifflin, 1974. First Edition of the author's first novel. Fine in a dust jacket with minute edge wear. Signed by the author. \$400.00

153. PARKER, ROBERT B. *The Judas Goat*. Boston: Houghton, Mifflin, 1978. First Edition. Fine in a wrinkled dust jacket. Signed by the author. \$200.00

154. PARKER, ROBERT B. *Early Autumn*. New York: Delacorte/ Lawrence, 1981. First Edition. Fine in a dust jacket with minute wear. Signed by the author. \$150.00

155. PARKER, ROBERT B. *Valediction*. New York: Delacorte/ Lawrence, 1984. First Edition. Fine in a dust jacket with minute wear. \$75.00

156. [PHOTOPLAY EDITIONS] DRAGO, HARRY SINCLAIR. *The Champ*. London: The Reader's Library,

n.d. [1931]. First English Photoplay Edition. An editor's preface describes and praises the MGM film. Pages a little yellowed as usual, else very good in dust jacket. The jacket illustration is a scene from the film with Wallace Beery and Jackie Cooper. \$200.00

157. [PHOTOPLAY EDITIONS] LEWTON, VAL. *The Rogue Song*. London: The Reader's Library, n.d. [1930]. First English Photoplay Edition. An editor's preface describes and praises the the early Technicolor MGM picture, now assumed lost. Lewton's novelization was published during his employment in New York, where his job was to produce such tie-ins. His career in Hollywood was still more than a decade in the future. Pages a little yellowed as usual, else near fine in a lightly used dust jacket with a faded spine. The front panel depicts a scene from the film. \$375.00

158. [PHOTOPLAY EDITIONS] SAUNDERS, JOHN MONK. *The Dawn Patrol*. London: The Reader's Library, n.d. [1930]. First English Photoplay Edition. An editor's preface praises the Howard Hawks film, a First National picture. Pages a little yellowed as usual, else very good in dust jacket. The wraparound jacket illustration depicts a dogfight above the battlefield. \$250.00



Inscribed by the Author
159. RAND, AYN. *We The Living*. New York: Random House, 1936. First Edition. Presentation copy, inscribed by the author a few months after publication, "To William Shepard - in appreciation of my radio interview. Ayn Rand. August 23, 1936." The recipient's name, stamped inside the front cover, was actually William Shapard. Some cloth soiling, a very good copy. \$7000.00

160. REEVE, ARTHUR B. *The Dream Doctor: The New Adventures of Craig Kennedy, Scientific Detective*. New York: Hearst's International Library, 1914. First Edition. Presentation copy; inscribed by the author, "To Helen Henderson, Happy New Year from 'Craig Kennedy' Your cousin, Arthur B. Reeve, Jan. 1, 1915." Brown offset on two pages from a laid in bookmark or clipping, else near fine. Short stories with some science-fiction or fantasy content. \$1000.00



161. REMINGTON, FREDERIC. *Three Rare Illustrated Calendars: Frontier Calendar; Indian Calendar; Cow Boy Calendar*. New York: R.H. Russell, 1899. Each measures approximately 10 x 14"; string tied and printed on thick stock. There is an illustration on each cover and the format of all three prints three months to a page, with a black and white illustration above. Some days are highlighted in red; the covers are printed in black and in red. Ex-Library of Congress deposit copies (two of each were originally supplied); small "pamphlet collection" stamp on each cover; stamps on the (brittle and chipped) plain cardboard back covers. Some small chips and tears; generally excellent copies of these rare and fragile publications. \$2500.00

162. RHODE, JOHN. *Men Die at Cyprus Lodge*. New York: Dodd, Mead, 1944. First American Edition. Very good in dust jacket. \$225.00

163. RILKE, RAINER MARIA. *The Lay of Love and Death of Cornet Christopher Rilke*. London: Lindsay Drummond, 1948. First English Edition, thus, trade issue; translated by Leslie Phillips and Stefan Schimanski. Near fine in a very good dust jacket. \$100.00

164. RILKE, RAINER MARIA. *The Notebooks of Malte Laurids Brigade*. New York: Norton, 1949.

First American Edition. Very good in dust jacket. \$25.00

A Volunteer

165. ROOSEVELT, KERMIT. *War In The Garden of Eden*. New York: Scribner's, 1919. First Edition. Very good in a dust jacket with numerous chips. The author served in the British Army in the mid-east during the first part of W.W.I. \$250.00

Signed by T.R.

166. ROOSEVELT, THEODORE. *Message of the Governor of the State of New York: 1900*. Albany, New York: Executive Chamber, 1900. First Edition. Original black limp leather with gilt lettering and floral endpapers; sympathetically rebaked; very good. Signed by Roosevelt at the end of the text at the bottom of page 53. Ironically, part of this address was devoted to promoting state participation in the upcoming Pan-American Exposition. It was at this fair that President McKinley was assassinated, elevating then Vice-President Roosevelt to the nation's highest office. \$2250.00

Signed by Victoria

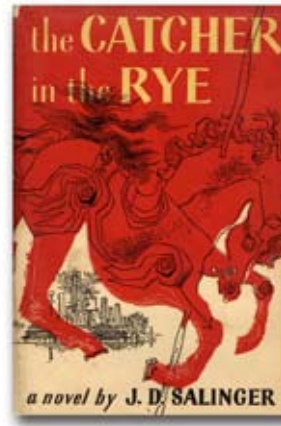
167. [ROYALTY] MARTIN, THEODORE. *The Life of His Royal Highness, The Prince Consort*. London: Smith, Elder, 1882. "Popular Edition"; printed in double-columns on cheaper paper; a format good enough for commoners. Inscribed in a secretarial hand and signed by Queen Victoria. Endpapers replaced with the inscribed leaf rehinged, else very good. \$450.00

168. RUNYON, DAMON. *Take It Easy*. New York: Frederick Stokes, 1938. First Edition. Near fine in a very good dust jacket with a little interior tape reinforcement. \$850.00

169. SABATINI, RAFAEL. *Turbulent Tales*. London: Hutchinson, 1946. First Edition; Queen's Quorum. Owner's inscription; near fine in a very good dust jacket with small interior mends at the top and bottom of the spine. In a custom quarter-morocco clamshell box. \$500.00

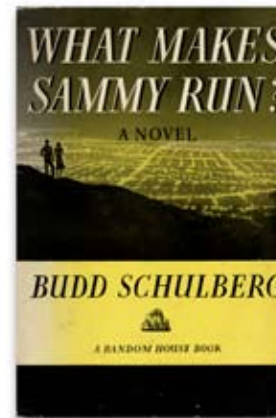
A Boy's Book?

170. SALINGER, J.D. *The Catcher In The Rye*. Boston: Little, Brown, 1951. First Edition. Minor cloth stains; very good or slightly better in a very good dust jacket with some small chips at the top edge and very moderate soiling and wear. \$9000.00



171. SAND, GEORGE. *Francois the Waif. Translated by Jane Minor Sedgwick*. New York: George H. Richmond, 1894. One of 750 numbered copies printed by De Vinne. Aside from a couple of small spots on the front free endpaper, a fine copy in a dust jacket with some very small chips and minor soiling and wear. \$200.00

172. SAYERS, DOROTHY L. (ED.). *The Third Omnibus of Crime: 1935*. New York: Coward-McCann, 1935. First American Edition. Bookplate; very good in a price-clipped dust jacket. \$175.00



173. SCHULBERG, BUDD. *What Makes Sammy Run?* New York: Random House, 1941. First Edition. Advance copy; bound in the dust jacket; spine faded; minor wear; at least very good; in a custom clamshell box. Contemporary presentation copy; inscribed by the author in November, 1941. A powerful, brutal novel of Hollywood, perhaps equaled in this regard by only *Day of the Locust*. \$3250.00

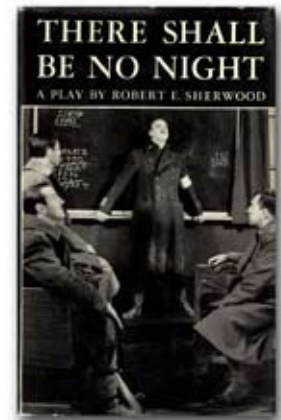
174. SCHULBERG, BUDD. *The Harder They Fall*. New York: Random House, 1947. First Edition. Fine in a very good dust jacket; in a custom cloth clamshell box. Signed by the author on the front free endpaper. The film version

featured Humphrey Bogart's final film role. \$1250.00

175. SCHULZ, CHARLES M. *Snoopy's Grand Slam*. New York: Creative Development Corp./ Holt, Rinehart, Winston, 1972. First Edition. Near fine in dust jacket. Snoopy at the Crosby, the Masters and the Open. \$100.00

176. [SCIENCE FICTION] RANDALL, FREDERICKS AND MITCHELL. *Science Fiction and Fantasy: An Exhibition*. Bloomington: The Lilly Library, 1975. Publisher's wrappers. Near fine. \$50.00

177. SHERWOOD, ROBERT E. *Idiot's Delight*. New York: Scribner's, 1936. First Edition. Very good in dust jacket. Presentation copy, inscribed by the author, "For Percy Hammond, and I hope you'll still vote for this after inspecting it without benefit of Lunts or blondes. Gratefully, Robert E. Sherwood. April 1936." Hammond's review in the Herald Tribune is quoted on the back panel. The recipient died later that month. Basis for the 1939 film, which was written by Sherwood. \$1000.00



178. SHERWOOD, ROBERT E. *There Shall Be No Night*. New York: Scribner's, 1940. First Edition. A fine copy in a very slightly rubbed dust jacket. Signed by the author and the distinguished cast, which included Lynn Fontanne, Alfred Lunt, Sydney Greenstreet, Thomas Gomez and Montgomery Clift. \$1850.00

179. SPILLANE, MICKEY. *I, The Jury*. New York: Dutton, 1947. First Edition of the author's first book. Owner's signature; very good in a good, rubbed and torn dust jacket with interior mending. \$850.00

180. STARRETT, VINCENT. *Buried Caesars: Essays in Literary Appre-*

ciation. Chicago: Covici-McGee, 1923. First Edition. Hinges cracked; good to very good. Inscribed by Starrett with a quotation. \$75.00

181. STARRETT, VINCENT. *Coffins For Two*. Chicago: Covici-McGee, 1924. First Edition. Very good in dust jacket. Inscribed by Starrett. \$175.00

182. STARRETT, VINCENT. *Seaports In The Moon*. Garden City: Doubleday, Doran, 1928. First Edition. Very good in dust jacket. Inscribed by Starrett. \$100.00

183. STARRETT, VINCENT. *Seaports In The Moon*. Garden City: Doubleday, Doran, 1928. First Edition. A little page staining; very good. Inscribed by Starrett. \$50.00

184. STARRETT, VINCENT. *Murder On "B" Deck*. Garden City: Crime Club, 1929. First Edition. Very good in dust jacket and with the wraparound band. Inscribed by Starrett, "...regretting that this copy is not Ömint' - in friendship." \$175.00

185. STARRETT, VINCENT. *The End of Mr. Garment*. Garden City: Crime Club, 1932. First Edition. Near fine. Inscribed by the author. \$75.00

186. STARRETT, VINCENT. *The Great Hotel Murder*. Garden City: Crime Club, 1935. First Edition. Starrett's own copy, noted in his hand on the front free endpaper, "Return to Vincent Starrett, 222 W. Adams St Chicago, Ill." Very good in a good, torn, chipped dust jacket with an old tape mend. \$175.00

187. STARRETT, VINCENT. *Oriental Encounters*. Chicago: Normandie House, 1938. First Edition. One of 249 copies signed by the author. Very good plus in a broken publisher's slipcase. \$100.00

188. STARRETT, VINCENT. *The Great Hotel Murder*. New York: Caxton House, 1939. Reprint. Inscribed by the author. Paper yellowed; very good in dust jacket. \$50.00

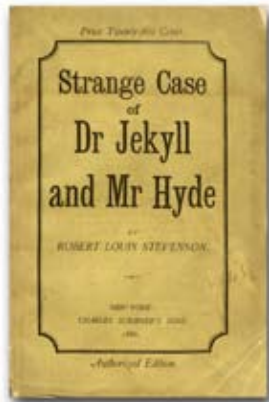
189. STARRETT, VINCENT. *The Case-Book of Jimmy Lavender*. New York: Gold Label Books, 1944. First Edition. Near fine in a very good dust jacket with fading and interior tape mends. Inscribed by Starrett; "...Lavender paid my rent for many years...I hope you too may

come to like him, though he's no Sherlock!" \$150.00

190. STARRETT, VINCENT. *Murder in Peking*. New York: Lantern Press, 1946. First Edition. Fine in a very good dust jacket. Inscribed by Starrett. \$125.00

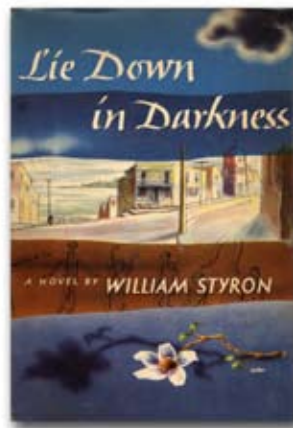
191. STARRETT, VINCENT (Editor). *World's Great Spy Stories*. Cleveland: World Publishing/ Forum Books, 1944. First Edition. Pages very browned; very good in dust jacket. Inscribed by Starrett, "...for midnight reading..." \$75.00

192. STEAD, W.T. *Truth About Russia*. London: Cassell, 1888. First Edition. A little bumped; near fine. Stead, who died on the Titanic, was the original crusading journalist. \$100.00



193. STEVENSON, ROBERT LOUIS. *Strange Case of Dr. Jekyll and Mr. Hyde*. New York: Scribners, 1886. First Edition; preceding the English edition by four days. Original publisher's wrappers; upper corner of back wrapper chipped; minor tears, chips and soiling; very good or a little better; in a cloth folder. The book was available in cloth as well, although it is much scarcer in this issue. Haycraft-Queen cornerstone. While there were 3000 copies originally bound in wrappers and 1250 in cloth, it seems possible, or perhaps likely, that unsold copies in wrappers were later bound in green cloth, since there are green cloth copies with these sheets that are slightly shorter. \$8500.00

194. STYRON, WILLIAM. *Lie Down In Darkness*. Indianapolis: Bobbs-Merrill, 1951. First Edition of the author's first book. Aside from a small tear in the front free endpaper, a fine copy in a dust jacket with minor wear and soiling. \$550.00

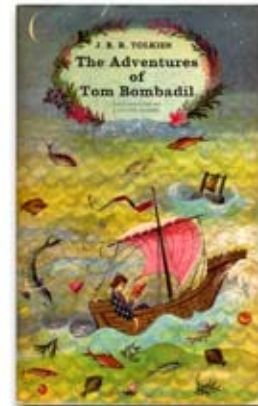


195. [TECHNOLOGY] VARIOUS AUTHORS. *A Collection of Nine Mid-Victorian Works in Science and Technology*. London: John Weale, 1850-9. Comprising the following: Stevenson's *A Rudimentary Treatise on the History, Construction and Illumination of Lighthouse*. First edition; two volumes. The author was Robert Louis Stevenson's uncle. Denison's *A Rudimentary Treatise on Clocks and Watches*. Fourth edition; enlarged and revised to provide the first full account of the design for "Big Ben." Robert Murray, *Rudimentary Treatise on Marine Engines and Steam Vessels* (third edition); W. Snow Harris's *Rudimentary Electricity* (fifth edition) and by the same author, *Magnetism* (two volumes); Tomlinson's *Rudimentary Mechanics* (sixth edition); Dempsey's *Tubular Bridges*; Gessert's *Rudimentary Treatise on the Art of Painting on Glass* (third edition) and Fromberg's *Rudimentary Essay on the Art of Painting on Glass* (third edition). All eleven volumes are uniformly bound to style (but not to size) in three-quarter leather and marbled paper covered boards; marbled end-papers and edges; raised bands; gilt decoration and lettering to spine. Bookplates; excellent condition. \$2250.00

196. [THEATER] MARTIN, SADIE E. *The Life and Professional Career of Emma Abbott*. Minneapolis: L. Kimball, 1891. First Edition. Publisher's cloth. Aside from an erasure on the front free endpaper and minor cloth wear, a very good copy. \$100.00

197. THOMAS, EDWARD. *Poems*. London: Selwyn & Blount, 1917. First Edition. Publisher's boards with a paper spine label; neat early owner's inscription; very good. \$575.00

198. TOLKIEN, J.R.R. *The Adventures of Tom Bombadil*. London: Allen & Unwin, 1962. First Edition. Near fine in a dust jacket with minor rub-



bing. With the ownership signature of Fidelma Kirstein (wife of Lincoln and sister of Paul Cadmus). \$400.00

199. [TRAVEL] EDWARDS, AMELIA B. *A Thousand Miles Up The Nile*. London: Routledge, 1889. Later edition. Publisher's pictorial cloth; some foxing and minor wear; very good. \$75.00



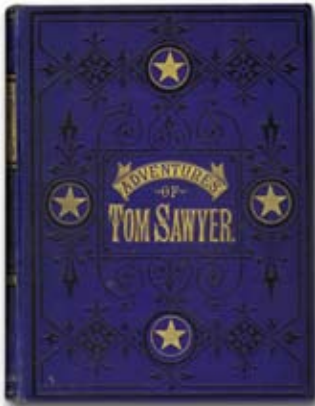
200. TURGENEV, IVAN. *First Love. Translated from the Russian by Isaiah Berlin*. London: Hamish Hamilton, 1956. First English Illustrated Edition. Very good in a chipped dust jacket. Presentation copy; inscribed by Berlin at Christmas to another historian. \$375.00

A Thin Slice

201. TWAIN, MARK. *Holograph Ink A.L.S. regarding the Dramatization of "Huckleberry Finn"*. York Harbor [Maine] August 22, 1902, to the play's producer, Charles Dillingham: "The play came, but before I could snatch a look at it Mrs. Clemens was prostrated with a so serious illness that I have been a sick-nurse ever since; & I am still that, & I am not expecting to do any work for some little time to come." "So I will wait until Mr. Erlanger [Klaw and Erlanger were putting the production together] has changed the play about, in accordance with your tidings, & then take hold of it. Will

you tell Mr. Arthur [Twain's co-playwright] this - I owe him a letter, & I seldom get a chance to write one, these days. Sincerely yours, S.L. Clemens." [On a separate sheet] "P.S. Mrs. Clemens is reported improving. It was quite time. Of course the improvement is not great - it never is, in these cases - but every little counts. We are very glad to have it, thin as the slice may be."

On the verso of this sheet, Twain has made notes for the play for the first two acts, over 120 words, crossed out in pencil. Both Huck and Tom are mentioned. The play, a musical, opened in Hartford in November, 1902 and never made it to Broadway, although the reviews were generally favorable. These notes illustrate how Twain was concerned with the production, although his contribution to the play was limited due to his wife's illness and possibly his own declining ability to complete his work. Each sheet has been folded twice; there are insignificant stains and punch-holes at the top margin and a small ink endorsement (by Erlanger?) at the top of the first leaf. \$8500.00

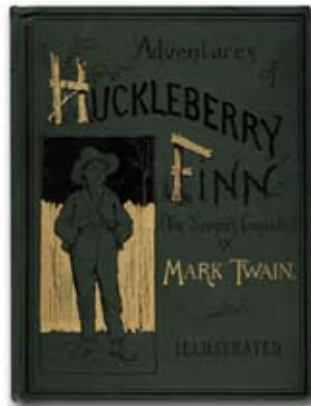


202. TWAIN, MARK. *The Adventures of Tom Sawyer*. Hartford: American Publishing Co., 1876. First American Edition, first printing. Publisher's cloth; all edges gilt; hinges strengthened; corner of half-title a little damaged; some cloth rubbing and wear; short marginal tears mended; small number stamp on the last page of text; bookplate; only a good copy in a custom clamshell box. The first and second printings, each consisting of 5000 copies, were issued on the same day. A rare binding variant: according to the *Bibliography of American Literature* (BAL 3369), within the first month, some 7400 copies were bound in cloth, but only slightly more than 740 were bound in cloth with gilt edges. \$32,500.00

203. TWAIN, MARK. *Life On The Mississippi*. Boston: James R. Osgood, 1883. First American Edition; probably issued a few days earlier in London; first state, with the "St. Louis Hotel" caption



and the illustration of Mark Twain "in flames," which was dropped due to Mrs. Clemens's objections to its morbidity. Small name stamp on the front free endpaper; a little fraying at the extremities; very good plus. \$2000.00

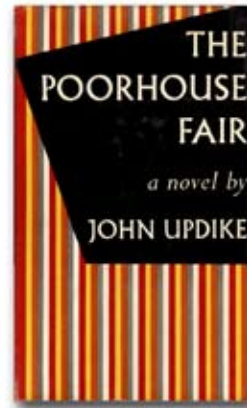


204. TWAIN, MARK. *Adventures of Huckleberry Finn*. New York: Charles L. Webster, 1885. First American Edition. Publisher's green cloth. This is an early a copy with the following points: p. <13>, "Him and another man" incorrectly listed as at p.88; page 57, "...with the was..." as opposed to "...with the saw..."; page 283 is a cancel (only early prospectuses and leather bound copies have the engraving on that plate in its original state); the final "5" is lacking in the numbering of page 155. Cloth frayed at the extremities; a clean, bright copy. \$10,000.00

205. TWAIN, MARK. *Adventures of Huckleberry Finn*. New York: Charles L. Webster, 1885. First American Edition. Publisher's green cloth; rebacked; somewhat worn; a good copy in a custom clamshell box. This is an early a copy with the following points: p. <13>, "Him and another man" incorrectly listed as at p.88; page 57, "...with the was..." as opposed to "...with the saw..."; page 283 is a cancel (only early prospectuses and leather bound copies have

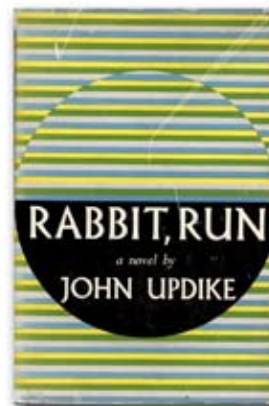
the engraving on that plate in its original state). \$1850.00

206. [TYPOGRAPHY] PRANG, LOUIS. *Prang's Standard Alphabets*. Springfield, Massachusetts: Taber-Prang Art Co., 1901. "Revised Edition." Publisher's cloth; owner's inscription; oblong quarto; minor cloth wear; very good or better. With 38 lithographed plates (including the title page), many in color. \$500.00



207. UPDIKE, JOHN. *The Poorhouse Fair*. New York: Alfred A. Knopf, 1958. First Edition. Fine in a first issue dust jacket. Inscribed by the author. \$875.00

208. UPDIKE, JOHN. *Rabbit, Run*. New York: Alfred A. Knopf, 1960. First Edition. A fine copy in a dust jacket with very slight wear, but without the usual spine fading. However, this otherwise above average appearance is marred by some foxing. \$1250.00



209. UPDIKE, JOHN. *Rabbit, Run*. New York: Random House, 1960. First Edition. Very good to fine in a very good dust jacket. Inscribed by the author on the title page. \$1000.00

210. VAN GULIK, R.H. *The Chinese Maze Murders*. The Hague: Van Hoeve, 1956. First Edition. About fine in a dust

jacket with very slight wear. \$650.00



211. VAN GULIK, R.H. *New Year's Eve in Lan-Fang*. Beirut: privately printed, 1958. First Edition. Publisher's wrappers; near fine. \$750.00

212. VAN GULIK, R.H. *The Chinese Bell Murders*. London: Michael Joseph, 1958. First Edition. Very good plus in dust jacket. \$225.00

213. VAN GULIK, R.H. *The Chinese Gold Murders*. London: Michael Joseph, 1959. First Edition. Very good in a chipped dust jacket. \$200.00

214. VAN GULIK, R.H. *The Chinese Lake Murders*. London: Michael Joseph, 1960. First Edition. Very good plus in a very good dust jacket. \$200.00

215. VAN GULIK, R.H. *The Chinese Nail Murders*. London: Michael Joseph, 1961. First Edition. Near fine in a dust jacket. \$250.00

216. VAN GULIK, R.H. *Sexual Life in Ancient China*. Leiden: E.J. Brill, 1961. First Edition. Fine in a very good dust jacket with interior tape mends. \$75.00

217. VAN GULIK, R.H. *The Lacquer Screen*. London: Wm. Heinemann, 1962. First Edition; uncorrected proof copy. Publisher's wrappers; very good \$150.00

218. VAN GULIK, R.H. *The Emperor's Pearl*. London: Wm. Heinemann, 1963. First Edition. Fine in a slightly darkened, price-clipped dust jacket. \$125.00

219. VAN GULIK, R.H. *The Phantom of the Temple*. London: Wm. Heinemann, 1966. First Edition. Very good in dust jacket. \$100.00

220. VAN GULIK, R.H. *Murder in Canton*. London: Wm. Heinemann, 1966. First Edition. Very good plus. \$35.00



221. VAN GULIK, R.H. *Judge Dee at Work*. London: Wm. Heinemann, 1967. First Edition. Fine in a very good or slightly better dust jacket with tape inside the spine ends. \$125.00

222. VAN GULIK, R.H. *Necklace and Calabash*. London: Wm. Heinemann, 1967. First Edition. Fine in a rubbed dust jacket. \$100.00

223. WARREN, ROBERT PENN. *All The King's Men*. New York: Harcourt, Brace, 1946. First Edition. Very good in a price-clipped dust jacket with moderate chipping, wear and soiling; minor interior tape mends. The film starred Broderick Crawford as Willie Stark, a character based on Huey Long of Louisiana. \$1850.00

224. WAUGH, EVELYN. *Put Out More Flags*. London: Chapman & Hall, 1942. First Edition. Very good. \$75.00



Signed by Waugh

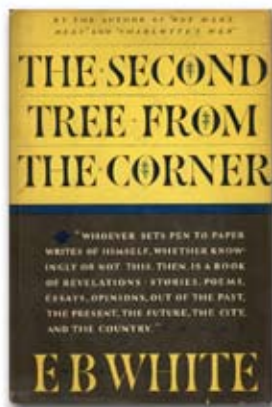
225. WAUGH, EVELYN. *The Loved One*. London: Chapman & Hall, 1948. First Edition; limited issue. One of 250 numbered copies signed by Waugh and the illustrator, Stuart Boyle. A fine copy. \$1750.00

226. WELLS, H.G. *The First Men In The Moon*. Indianapolis: Bowen-Merrill, 1901. First Edition; preceding the English edition by a month. Spine a little dull; some very minor spots and minute rubbing; nearly a fine copy. \$2500.00

227. WENTWORTH, PATRICIA. *Anna, Where are You?*. Philadelphia: Lippincott, 1951. First Edition. Very good in a good dust jacket. \$35.00

228. WESTLAKE, DONALD E. *Levine*. New York: Mysterious Press, 1984. First Edition. One of 250 numbered copies, signed by the author. Aside from some tiny cloth spots, fine in dust jacket and the publisher's slipcase. \$65.00

229. WHISTLER, JAMES A. *Eden Versus Whistler: The Baronet and the Butterfly*. Paris: Louis-Henry May, 1899. First Edition; trade issue (there was a limited and signed issue as well). Some wear and soiling; a good copy with Lovat Fraser's ownership signature (dated December, 1909) and bookplate. \$125.00

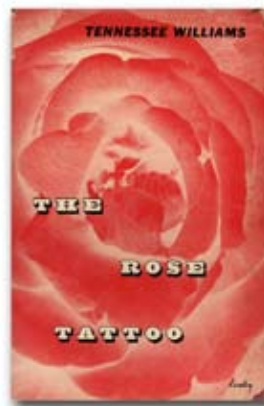


Sort of a Mother

230. WHITE, E.B. *The Second Tree From The Corner*. New York: Harper and Bros., 1954. First Edition. A fine copy in a lightly used dust jacket. Presentation copy, inscribed by the author to the New Yorker's office manager, "For Mother Terry, who watched over me while I wrote this book. With love from E.B. White. 1954." \$1500.00

231. WILDE, OSCAR. *Essays, Criticisms and Reviews Now First Collected*. London: no publisher, 1901. Pirated edition; one of 300 numbered copies. Publisher's stiff wrappers; some repair and tears; good. \$50.00

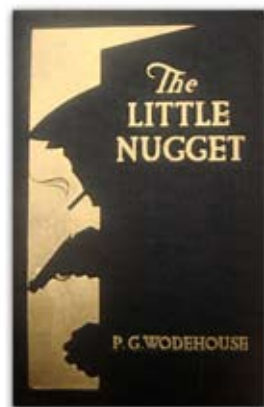
232. WILLIAMS, TENNESSEE. *The Rose Tattoo*. New York: New Directions, 1951. First Edition; first issue.



Near fine in a very good dust jacket with a small chip at the bottom corner of the front panel. \$300.00

233. WILLIAMS, TENNESSEE. *The Night of the Iguana*. New York: New Directions, 1959. First Edition. Very good in dust jacket. Basis for the 1964 film of the same title. \$125.00

234. WILSON, AUGUSTA EVANS. *Devota*. New York: Dillingham, 1907. First Edition. BAL 22992. Owner's inscription on the first blank; very good in a stained, but very scarce, dust jacket. \$100.00



235. WODEHOUSE, P.G. *The Little Nugget*. New York: W. J. Watt, 1914. First American Edition. Bookplate; about fine. \$600.00

236. WODEHOUSE, P.G. *The Small Bachelor*. New York: George Doran, 1927. First American Edition. Very good. \$100.00

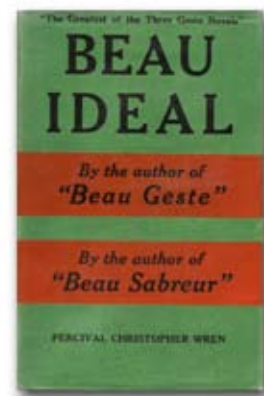
237. WODEHOUSE, P.G. *Very Good, Jeeves*. Garden City: Doubleday, Doran, 1930. First Edition. Owner's signature; a good copy. \$75.00

238. WODEHOUSE, P.G. *Joy In The Morning*. Garden City: Doubleday, 1946. First Edition; preceding the Eng-

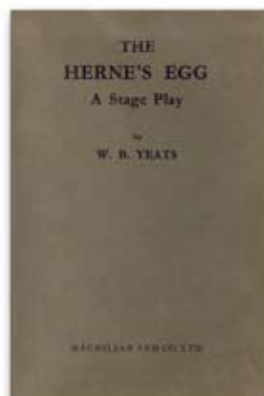
lish edition. Near fine in a dust jacket with a small interior tape mend at the foot of the spine. \$200.00

Not Dummies

239. [WOMEN] VARIOUS AUTHORS. *Eminent Women of the Age*. Hartford, Ct.: S.M. Betts & Co, 1870. Salesman's dummy; with all the engravings issued with the book, excerpts from the text, several pages for orders (one partially filled in) and a bound-in advertising broadside. Publisher's cloth; samples of the spines for the various available bindings are bound in. Very good. \$200.00



240. WREN, P.C. *Beau Ideal*. New York: Stokes, 1928. First American Edition. Fine in a minutely worn dust jacket. \$200.00



241. YEATS, W.B. *The Herne's Egg: A Stage Play*. London: Macmillan, 1938. First Edition. Fine in dust jacket. \$625.00

242. ZOLA, EMILE. *Jacques Damour. Englished by William Foster Aptorp*. Boston: Copeland and Day, 1895. "Authorized Edition"; presumably at least the first American edition of this translation. Very good. \$50.00

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