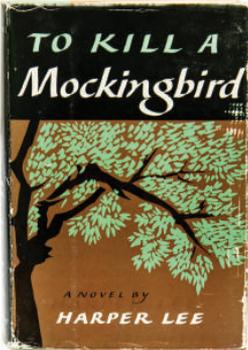


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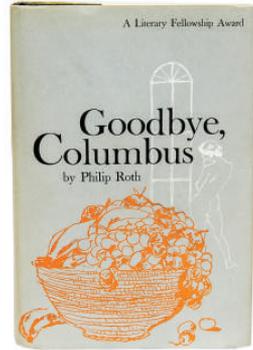
15 COURT SQUARE, BOSTON, MA, 02108



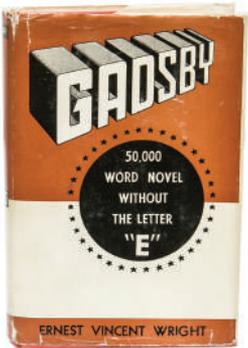
Harper Lee  
Item #56



Ring Lardner  
Item #54



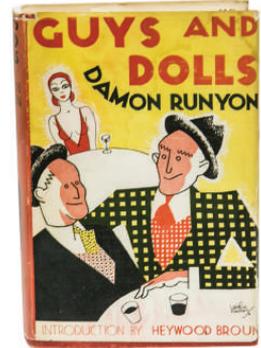
Philip Roth  
Item #73



Ernest Vincent Wright  
Item #103



George Washington  
Item #93



Damon Runyon  
Item #74

**Ordering information.** Please confirm availability of your choices before submitting payment. You may confirm by telephone, email, fax, or mail. When out of the office we have voice mail. We accept VISA, Mastercard, and American Express. Massachusetts residents must add 6.25% sales tax. All items are guaranteed as described and may be returned for any reason. Please notify us within three days of receipt and note the reason for return. All items should be shipped fully insured. Shipping charges: \$9.00 for the first item, \$2.00 for each additional item. Shipping of sets or unusual items (framed pieces, etc.) will be billed at cost, as will foreign orders. We generally ship domestic orders via U.P.S., so please supply a street address. Orders can be sent via the U.S. Postal Service if so requested.

## SUMMER/FALL 2017

1. **ALCOTT, LOUISA MAY.** *Little Men*. Boston: Roberts Brothers, 1871. First American Edition; first issue. Original cloth; spine a little faded and cocked; very good. This copy has the signature mark "1" present, but copies exist with or without it, and while no sequence is established, the later reprint omits it. \$400.00
2. **[AMERICANA]. BARBER, JOHN WARNER.** *The History and Antiquities of New England...* Hartford: Allen S. Stillman, 1844. Bound in contemporary full calf; foxed; good to very good. Complete with the folding map, color frontispiece, etc. \$350.00
3. **[AMERICANA]. MILLER, FRANCIS TREVELYAN (ED.).** *The Photographic History of the Civil War: Semi-Centennial Memorial*. New York: Review of Reviews, 1912. Ten volumes; in publisher's 3/4 blue morocco and cloth. Aside from some wear at the spine ends, an excellent set in the original dust jackets, some of which have suffered considerable staining and chipping. \$750.00
4. **[AMERICANA]. VARIOUS AUTHORS.** *The Constitutions of the Several Independent States of America; The Declaration of Independence; The Articles of Confederation... and the Treaties between His Most Christian Majesty and the United States of America*. London and Dublin: Gilbert, Price et al, 1783. "Published by Order of Congress." Bound in what are likely the original calf boards but with a newer spine, morocco label and endpapers; signature at the top of the title page; some staining; very good. \$1750.00



5. **ANONYMOUS.** *Three Leaves from the First Edition of the King James Bible*. London: Robert Barker, 1611. Measuring approximately 10 1/2 x 14 1/2"; six pages; minor staining and small holes along the left-hand margin where staples were removed; in highly presentable condition. \$1000.00

*The Devil Made Him Do It*

6. **ANONYMOUS.** *The Surprising History of the Devil and Dr. Faustus... Truly Translated from the Original Copies*. New Haven: no publisher, 1798. The contents include fifty-five prose pages, a five page play "The Necromancer: or, Harlequin Dr. Faustus," and seven pages of "Witty Stories." While apparently complete, this copy might lack a front paste-down and preliminary leaf as well as a final blank leaf; in contemporary, but likely original paper-covered boards with a calf spine; some spotting and wear; good or better. While there were earlier American printings, this one is apparently unrecorded. \$1500.00
7. **[ARCHITECTURE]. ANONYMOUS.** *Designs of Inigo Jones*. London (presumably): I. Ware, n.d. [probably 1743]. Plate volume, consisting of engravings, an engraved title page, and six engraved pages listing the 53 illustrations (some two page plates have two numbers). Some foxing and minor staining; very good; 1945 gift inscription; bound in modern brown buckram with a leather spine label. \$500.00
8. **ARLEN, MICHAEL.** *The Green Hat*. London: Collins, 1924. First Edition of the author's most famous, iconic work, one nearly as significant in its time to Britain as its contemporary publication, *The Great Gatsby*, was in America. A stage version was a great success. Very light foxing and cloth bubbling; about fine in a jacket with very light wear and tear. \$1000.00
9. **[ARTZYBASHEFF]. HOW, LOUIS.** *An Evening With Ninon... A Translation of Racine's Bernice. Decorations by Boris Artzybasheff*. New York: The Harbor Press, 1941. First Edition. Very good in the publisher's slipcase, in similar condition but splitting. Inscribed by the artist in 1956. \$165.00
10. **BARBAULD, ANNA LAETITIA.** *The Works of Anna Laetitia Barbauld With a Memoir by Lucy Aikin*. Boston: David Reed, 1826. First American Edition. Publisher's boards with paper spine labels; some wear, but excellent copies. A third volume, bound as volume III is Barbauld's *A Legacy for Young Ladies...* Boston, David Reed, 1826. First American Edition, bound identically with the first two. An influential literary figure, she passed away in 1825; Aikin was her niece. \$1000.00

*Beach Reading*

11. **BESTON, HENRY.** *The Outermost House: A Year of Life on the Great Beach of Cape Cod.* New York: Rinehart, 1949. Later edition. Inscribed by the author on the front free endpaper; very good plus in a very good dust jacket. A classic account of life by the sea, a year spent at what is now the National Seashore, the establishment of which was at least partially inspired by this book.

New England has a literary tradition of its writers connecting intimately with the landscape; Thoreau and Beston had nature closer at hand than those attempting today to follow their tradition; there are lots of motels, miniature golf courses and fast food outlets to pass before the remaining beauty of the Cape reveals itself. \$450.00

*It's All Downhill From Here*

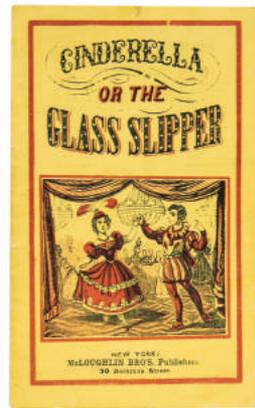
12. **[BOBSLEDDING NOVELS]. MORGAN, DECK.** *Winter Carnival.* New York: Julian Messner, 1933. First Edition. Very good in a dust jacket with minor interior tape mending. According to the flap copy, the author is a "licensed bobsled pilot." \$50.00

13. **BUCHAN, JOHN.** *The Power-House.* Edinburgh: Wm. Blackwood, 1916. First Edition. Spine faded; very good. \$100.00  
*Signed by Capote*

14. **CAPOTE, TRUMAN.** *In Cold Blood: A True Account of a Multiple Murder And Its Consequences.* New York: Random House, 1965. First Edition. Bookplate on the front free endpaper; nearly fine in dust jacket. Signed by the author. A bookmark from the Kroch's & Brentano's "First Edition Circle" is laid in. Subscribers to this program received signed copies. \$2500.00

15. **CARR, JOHN DICKSON.** *Seeing is Believing by Carter Dickson.* New York: Wm. Morrow, 1941. First Edition. Fine in a very good plus dust jacket. \$550.00

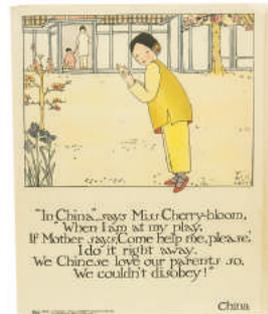
16. **CARROLL, LEWIS.** *Alice in Wonderland.* Paris: The Black Sun Press, 1930. First Edition of the Black Sun Press edition, complete with the six color lithographs by Marie Laurencin. One of 370 numbered copies for Europe (this is one of 300 copies on Rives paper); additionally, there were 420 copies for America. Publisher's wrappers with the original glassine; bookplate; some foxing; very good or better. \$1150.00



17. **[CHILDREN'S BOOKS]. ANONYMOUS.** *Cinderella or the Glass Slipper.* New York: McLoughlin Brothers, n.d. [late 1860s to 1871]. Edition unknown, but with the firm's 30 Beekman Street address. Publisher's pictorial wrappers; 8 pages with hand-colored illustrations; splitting along the spine; pencil 1871 gift inscription inside the front cover; nearly fine. \$65.00



18. **[CHILDREN'S BOOKS]. ANONYMOUS.** *The Child's Book of Nature: Number I.* Lancaster [Massachusetts]: Carter, Andrews, n.d. [probably 1828]. First Edition (presumably). This series continued for several years until the publisher went defunct in 1837. Publisher's printed wrappers; five hand-colored plates, plus a hand-colored illustration on the title page. Very good. \$150.00



item  
no. 19

19. [CHILDREN'S BOOKS]. HAVILAND, MARY S. *Children From Many Lands. Verses by Mary S. Haviland. Pictures by Fanny L. Warren.* New York: National Child Welfare Association, 1923. Consisting of an illustrated folio folder with ten "decorative posters," each of which depicts children of many lands. Many of these are well-meaning, but might not be approved of these days. The folder and the posters are in excellent condition, in the original printed envelope, which is worn. \$300.00

*Complete With The Hole*

20. [CHILDREN'S BOOKS]. NEWELL, PETER. *The Hole Book.* New York: Harper & Brothers, 1908. First Edition. An exceptional, fine and fresh copy in the rare dust jacket, which is very good, with numerous chips and internal tissue mending and reinforcement; in a custom cloth slipcase. \$2500.00



21. [CINEMA]. UNIVERSAL PICTURES. *Original Pressbook for The Naughty Nineties.* No place of publication: Universal Pictures, 1945. Folio format; wrappers; consisting of color wrappers featuring the stars, Abbott and Costello. 26 pages, including the wrappers; some of the leaves are blank and some are printed on the rectos only (in other words, just on the front side). Very good to fine. \$75.00

*Shaky*

22. [COCKTAILS]. CRADDOCK, HARRY. *The Savoy Cocktail Book.* New York: Richard R. Smith, 1930. First American Edition. Nearly fine. An admirably traditional, orthodox guide with no mention of vodka in relation to the Martini. Mr. Craddock was an advocate of the vigorous shake. \$875.00

*A Victorian Rarity*

23. COLLINS, WILKIE. *The Queen of Hearts.* London: Hurst & Blackett, 1859. First Edition; three volumes; publisher's cloth; label or letter residue inside the front cover of volume I, which is also a bit shaken; overall a very good set in a half-leather clamshell box. Queen's Quorum; with the famous short story, "The Biter Bit." \$22,500.00



24. [COLOR PLATES]. ANONYMOUS. *Album Di Diverse Vedute Di Firenze e Di Altre Citta Della Toscana.* Firenze (Italy): Presso Luigi Dardi R. Calcografo, 1850. First Edition; oblong quarto (approximately 9 3/4" tall by 13" wide); consisting of a title page with descriptions on the verso and twenty color plates; bound in later buckram with a leather spine label (rubbed); some foxing, which is not apparent in the illustrations themselves, which include views of Florence, Pisa and Siena (often spelled "Sienna" in English). \$3000.00

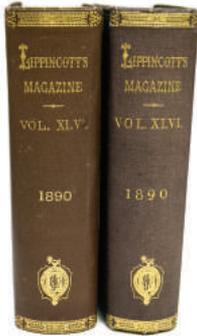
25. CONRAD, JOSEPH. *Youth: A Narrative and Two Other Stories.* Edinburgh: Blackwood, 1902. First Edition; first issue (dated 10/02) publisher's catalogue. Good to very good, but a little closer to the latter than the former. Includes "Heart of Darkness." \$1350.00

26. CONRAD, JOSEPH. *The Secret Agent.* London: Methuen, 1907. First Edition; first issue advertisements dated September, 1907 (although there is at least one copy known with ads dated July, 1907, possibly a freak, which may or may not have been issued earlier). A good copy. Haycraft-Queen cornerstone. \$1000.00

27. [COOKERY]. FRYER, JANE EAYRE. *The Mary Frances Cook Book or Adventures Among the Kitchen People.* Philadelphia: John C. Winston, 1912. First Edition. Aside from a tiny closed tear at the bottom margin of the title page, a very good copy. \$500.00



28. [DISNEY, WALT]. TAYLOR, DEEMS. *Walt Disney's Fantasia. With a Foreword by Leopold Stokowski.* New York: Simon & Schuster, 1940. First Edition. Aside from a small spot on the bottom edge, very nearly a fine copy in a good dust jacket. Presentation copy, inscribed by Disney on the half-title, "To Esther With All Best Wishes, Walt Disney." The recipient is purported to be Mexican actress Esther Fernandez, who worked briefly in Hollywood, although there doesn't appear to be any particular known association with Disney. \$8500.00



29. DOYLE, A. CONAN. *The Sign of The Four in Lippincott's Magazine.* Philadelphia: Lippincott, 1890. Publisher's bindings of Vol. XLV in two volumes (as issued, only text, without wrappers or ads); including the first appearance of this Sherlock Holmes novel as well as Wilde's *Picture of Dorian Gray*. The frugal publisher issued copies in various schemes, with different overall titles and bindings. Hinges just a little weak; ownership inscriptions on a blank in each volume; very slight cloth wear; an unusually nice set. These novels were famously commissioned by this magazine's editor at a dinner at the Langham Hotel in London. While both novels are complete, several hundred words of *Dorian Gray* were excised from publication. \$4000.00

30. [SHERLOCKIANA]. LEHMANN, R.C. *The Adventures of Picklock Holes.* London: Bradbury Agnew, 1901. First Edition of these parodies published in *Punch* in 1893. Hinges weak; some wear; just a good copy. \$250.00

31. [SHERLOCKIANA]. LOFTING, HUGH. *Gub Gub's Book.* London: Jonathan Cape, 1932. First Edition. Featuring "Sherbot Scones, The Icebox Detective." Very good in a good, somewhat soiled and worn dust jacket. \$125.00

32. [SHERLOCKIANA]. MCLUHAN, MARSHALL. *The Mechanical Bride: Folklore of Industrial Man.* New York: Vanguard Press, 1951. First Edition of the author's first book. Including "From DaVinci to Holmes." Near fine in a dust jacket that's on the better side of very good. Inscribed by the author, and uncommon thus. \$2000.00

33. EVANS, WALKER. *Many Are Called. Introduction by James Agee.* Boston: Houghton, Mifflin, 1966. First Edition; clothbound issue. A very good copy; inscribed by Evans on the front free endpaper, "for Adele with affection and in admiration. W.E." While this book turns up now and then in dust jacket, it is far less often found inscribed. \$1650.00

34. [FANTASY FICTION]. HOYNE, THOMAS TEMPLE. *Intrigue On The Upper Level: A Story of Crime, Love, Adventure and Revolt in 2050 A.D.* Chicago: Reilly & Lee, 1934. First Edition. Very good in dust jacket. Signed by the author. \$300.00

35. FAULKNER, WILLIAM. *A Green Bough.* New York: Smith and Haas, 1933. First Edition; limited issue; one of 360 numbered copies signed by Faulkner. Very good to fine. \$750.00

36. FAULKNER, WILLIAM. *Requiem for a Nun.* New York: Random House, 1951. First Edition; one of 750 numbered copies signed by Faulkner. Contemporary gift inscription; very good. \$650.00

*Pre-Ayatollah*

37. [FINE PRESS]. KHAYYAM, OMAR. *Rubaiyat of Omar Khayyam.* Portland, Maine: Privately Printed (by Thomas B. Mosher and Emilie B. Grigsby), 1899. One of ten numbered copies printed on vellum; inscribed on the second blank (blotting onto the facing page) by Emilie Grigsby, "To John Law In friendship. Emilie Grigsby. May 23rd 1901." Bookplate of Crosby Gaige; covers a little soiled and bowed; ribbon ties intact; an excellent copy in the

original cardboard slipcase which is splitting and damaged; overall just good.

Grigsby, largely forgotten, was remarkable, but lesser-known than her notorious contemporary Evelyn Nesbit. Grigsby was the mistress of robber baron Charles Yerkes (a model for some of Dreiser's fiction), but whereas he lost nearly all his fortune, she held onto hers (most of which had been a gift of Yerkes), accumulating a notable collection of art and property. \$5500.00

38. **FISHER, DOROTHY CANFIELD.** *American Portraits... Pictures by Enit Kaufman.* New York: Henry Holt, 1946. First Edition. Canfield wrote the text; short profiles of various people, including herself. This is an exceptional presentation copy; inscribed by the author, "For Mary and Norman Rockwell, With affectionate greetings from their friend and neighbor Dorothy Canfield Fisher. January 1947." Laid into this copy is the publisher's invoice to Fisher, noting to "charge against royalty." A fine association; Rockwell moved to Arlington, Vermont in 1939. \$650.00

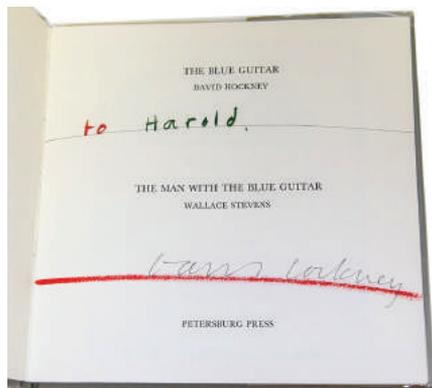
39. **[FLORIDA]. ADAMS, J.S. (STAFF).** *Florida: Climate, Soil and Productions... History, Natural Features and Social Condition. A Manual.* Jacksonville: J.S. Adams, Commissioner of Immigration, 1870. First Edition. Publisher's wrappers; an excellent copy. Illustrated; with a folding map. \$300.00

*The Buck Stopped There*

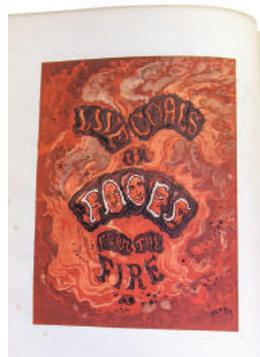
40. **HART, MOSS & GEORGE S. KAUFMAN.** *The Fabulous Invalid.* New York: Random House, 1938. First Edition. Some cloth staining; inscribed by Kaufman, "To Doris, whose fault it certainly wasn't. George. December, 1938." \$375.00

41. **HEMINGWAY, ERNEST.** *Men Without Women.* New York: Scribner's, 1927. First Edition; first printing; often incorrectly referred to as a state or an issue. The Hannemann bibliography identifies this specifically as a "printing." The plates were used at least a second time, on lighter paper. Nearly fine. With "The Killers" and other stories. \$450.00

42. **HIGHSMITH, PATRICIA.** *Strangers on a Train.* New York: Harper & Brothers, 1950. First Edition of the author's first book; made into a Hitchcock film of the same title. A very good copy in a good, price-clipped dust jacket with a faded spine. \$1650.00



43. **HOCKNEY, DAVID.** *The Blue Guitar.* London and New York: Petersburg Press, 1977. First Trade Edition. Very good in dust jacket. Inscribed in three colors by Hockney on the title page. \$650.00



44. **[ILLUSTRATED BOOKS]. ACHETA (LOUISA M. BUDGEN).** *Live Coals; or, Faces From The Fire.* London: L. Reeve & Co., 1867. First Edition of this strange, fanciful and even bizarre production; illustrated extensively with chromolithographs. Quarto; publisher's cloth; rebacked with new endpapers; minor wear and foxing; very good. A good copy of the prospectus is laid in, with many subscribers' names filled in, primarily royalty, nobility and military, including a General Budgen, presumably a relation of the author. \$1500.00

*A Rare Inscription*

45. **IRVING, WASHINGTON.** *Wolfert's Roost And Other Papers, Now First Collected.* New York: G.P. Putnam, 1855. First American Edition. BAL 10188; first printing. Presentation copy; inscribed by the author, "To Miss Charlotte I. [Irving] Grinnell/ from her affectionate uncle/ Washington Irving/ Sunnyside March 26th 1855." Front hinge cracked; very good. There are four binding variants

described by the B.A.L.; no sequence is suggested or assumed, but the present copy conforms to none of these. Perhaps this binding, in green cloth with a gilt vignette illustration on the front board, was provided with copies for the author's use; this copy was inscribed a few weeks after its publication in February. In a custom quarter-leather clamshell box. While ms. pages, clipped signatures, and letters of Irving turn up with regularity, inscribed copies of his works are rare. \$8500.00

46. **JACKSON, SHIRLEY.** *The Lottery, or, The Adventures of James Harris.* New York: Farrar, Straus, 1949. First Edition. Very good in dust jacket. Presentation copy; inscribed by the author, "To Jean and Tom Brockway - who grow their own...flower - with sincere affection - Shirley. March 1949." Brockway was a professor at, and later Dean of Bennington College, where Jackson's husband taught.

Few, if any, stories have been anthologized as often as the title contribution. Given the geography, and Jackson's long residence and association with the Bennington community, we have had a substantial number of Jackson's inscribed books, but note this title as especially uncommon thus. \$4500.00

*Request Granted*

47. **JEFFERS, ROBINSON.** *Give Your Heart to the Hawks.* New York: Random House, 1933. First Edition. Very good; inscribed by Jeffers with six lines of poetry (noting its appearance in this volume on "page 105"), "Inscribed for Brian Curtis at Blanche's [presumably Carmel resident, poet, critic, and friend of Georgia O'Keeffe, Blanche Matthias] request. Sincerely, Robinson Jeffers. Tor House, Carmel - November 4, 1933." \$600.00

48. **JOYCE, JAMES.** *Chamber Music.* New York: Huebsch, 1918. First Authorized American Edition; preceded by the Cornhill Publishing piracy by some three months. Bookplate of Louis Untermeyer; nearly fine in a good dust jacket with tape mending inside the spine, and one other smaller one at a fold. Far scarcer than the piracy, especially in dust jacket, which pictures the author on the front panel, the single instance in which his portrait appeared in one of his works during his lifetime. \$1500.00

49. **KAFKA, FRANZ.** *The Metamorphosis.* London: The Parton Press, 1937. First English Edition. Aside from a touch of rubbing at the extremities, a fine copy in the original, very

uncommon, unprinted, clear jacket (chipped).

\$4500.00

50. **KARSH, YOUSUF.** *Faces of Our Time.* Toronto: University of Toronto Press, 1971. First Edition. Fine in a very good dust jacket. Presentation copy; inscribed to a prominent Chicago media personality, "For Irv Kupcinet, who so warmly and perceptively inspires his guests to their own best selves in the art of conversation, and to his lovely wife Essie, who complements him so graciously, Yousuf Karsh, Oct 9th 1971." Each portrait is accompanied by a short essay on its subject. \$400.00

51. **KEATS, JOHN.** *Endymion: A Poetic Romance.* London: Printed for Taylor and Hessey, 1818. First Edition; first issue (or more properly, printing?); the erratum leaf is in the first state, but it has been bound without ads in a full red crushed morocco binding by Zaehnsdorf, but which is damaged. The contents are gilt-edged; ownership inscriptions on the first blank; overall in excellent shape, in a custom clamshell box. Featuring one of the most famous lines in poetry, "A thing of beauty is a joy forever..." \$15,000.00

52. **KLINE, OTIS ADELBERT.** *Call of the Savage.* New York: Edward J. Clode, 1937. First Edition. Inscribed by the author, "To Pamela Seibert with best wishes for a successful writing career. Otis Adelbert Kline. 3-6-45." Minor staining; faint tape offsetting marks on the endpapers, one over a couple of words of the inscription, not affecting its legibility in the least, nor is it aesthetically objectionable; very good in a worn dust jacket. In Bleiler. \$375.00

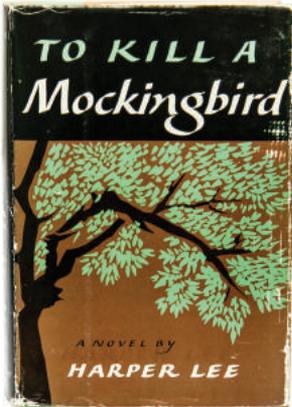
53. **KOBER, ARTHUR.** *"Having Wonderful Time"*. New York: Random House, 1937. First Edition. A very good copy in dust jacket. Inscribed by the author, "To the Liveright Twins from their ardent admirer. Affectionately, Arthur Kober." The twins ran a book shop in New York. Basis for the 1938 film which starred Ginger Rogers, Douglas Fairbanks, Jr. and Lucille Ball. \$325.00



item  
no. 54

54. **LARDNER, RING.** *Gullible's Travels.* Indianapolis: Bobbs-Merrill, 1917. First Edition. A fine copy in an excellent dust jacket, which has some tiny chips and tears and a small number stamp on the front flap. In a custom cloth slipcase with chemise. Like many great writers dismissed as mere humorists, Lardner has been ignored, his darkly satirical take on middle America unlikely to find favor in our current world. \$1250.00

55. **LAWRENCE, T.E.** *Crusader Castles.* No place of publication [London]: Golden Cockerell Press, 1936. First Edition; two volumes; publisher's quarter Niger; one of 1000 numbered copies; complete with the folding maps in a separate envelope. Fine in a quarter-leather clamshell box. \$1650.00



56. **LEE, HARPER.** *To Kill A Mockingbird.* Philadelphia: Lippincott, 1960. First Edition. 1960 ownership signatures on the front free endpaper and half-title; very good plus in a very good, honest dust jacket with only minor wear, not suffering the "touch up" (coloring, sometimes well done, sometimes crude) or "restoration" too often found. In a custom quarter-leather clamshell box. \$12,500.00

*A Stellar Debut*

57. **LENNART, STYNE & MERRILL.** *Funny Girl.* New York: Random House, 1964. First Edition of the musical play celebrated especially for Barbra Streisand's first starring role. A very good to fine copy in dust jacket. Inscribed or signed by 15 of the original cast and crew, including Jean Stapleton, but most importantly by Streisand. While other copies must surely exist, we have never had a copy of this musical signed by Streisand, let alone one inscribed at the time. \$3000.00

58. [MASSACHUSETTS]. ANONYMOUS. *The Constitution, or Frame of Government for the Commonwealth of Massachusetts.* Worcester, Massachusetts: Isaiah Thomas, 1787. "First Worcester Edition." Written by John Adams, the Massachusetts Constitution, often amended, is very much still in use. An excellent copy with minor stains and wear; in a contemporary and likely original binding of paper-covered boards and a calf spine. While not notably rare, copies have generally not survived in original, untouched condition. \$2250.00

*First, First, First*

59. **MAUGHAM, W. SOMERSET.** *The Razor's Edge.* Garden City: Doubleday, 1944. First Edition; limited issue; one of 750 numbered copies signed by Maugham. The limited issue preceded both the American trade issue and the English edition. Very good or better in a good, mended publisher's slipcase. \$1750.00

60. **MCCARTHY, CORMAC.** *The Border Trilogy: All The Pretty Horses; The Crossing; Cities of the Plain.* New York: Alfred A. Knopf, 1992/1994/1998. First Editions. Fine in dust jackets. The second title is signed by the author, with the bookmark of Kroch's and Brentano's First Edition Society laid in. \$1150.00

61. **O'BRIAN, PATRICK.** *The Surgeon's Mate.* London: Collins, 1980. First Edition. Fine in a price-clipped dust jacket. \$500.00

62. **O'BRIAN, PATRICK.** *The Far Side of the World.* London: Collins, 1984. First Edition. Nearly fine in a dust jacket with a faded spine. This jacket flap is clipped, with a new price label, described as the "second state" of the jacket due to manipulation of the published price. \$300.00

*Papers Please*

63. [PASSPORT]. ANONYMOUS. *Wanderbuch: Original Passport Issued in Prague (Prag).* Prague: Gottlieb, 1840s. In German (at that time, most residents of Prague were German speakers). The printed portion notes a patent date of 1827, although a certificate inside the back cover is dated 1840 and various used pages are from the 1850s. Bound in full leather with the owner's name (W. Hausman) in gilt on the front cover; his personal details are provided and seven pages are filled in by various officials in ink and stamped. Some spotting and wear, but in reasonable condition; in a marbled paper covered slipcase, apparently original. This

passport is very much in a modern style; most early passports were single documents. \$250.00



64. **PASTERNAK, BORIS.** *Doctor Zhivago [in Russian]*. Milan: Feltrinelli, 1957. First Edition [a small number of pirated copies were produced prior to this publication]. Pages very slightly browned; small paper mend on the edge of the back free endpaper; extensive pencil bibliographical notes on the front endpapers; fine in a very slightly used dust jacket.

\$6000.00

65. **PEMBERTON, MAX.** *Jewel Mysteries From a Dealer's Note Book*. New York: R.F. Fenno, n.d. [1904]. First American Edition (published in Great Britain in 1894). Publisher's decorated cloth; an unusually fine copy. \$275.00

66. **PERRY, WILLIAM.** *The Only Sure Guide to the English Tongue... Eighteenth Improved Edition*. Worcester, Massachusetts: Isaiah Thomas, Jun, 1815. An excellent copy in what is apparently the original paper-covered boards with a calf spine. The frontispiece is a charming woodcut advertising the previous edition.

\$350.00

67. **[PHOTOGRAPHY]. ARBUS, DIANE.** *Diane Arbus: An Aperture Monograph*. Miller-ton, New York: Aperture, 1972. First Edition; first issue (with the "Two girls in identical raincoats" photograph). Some minor crinkling due to damp, but still very good or better in a very good dust jacket with minor wear and tear. This book was issued in collaboration with the MOMA retrospective, which was responsible for raising the then recently deceased photographer's reputation, which has steadily climbed since.

\$950.00

*A Great Book Detected*

68. **POE, EDGAR ALLAN.** *Tales*. New York: Wiley & Putnam, 1845. First Edition; first printing (BAL 16146). Bound without wrappers,

but with the half-title and a final leaf of ads, in full dark crushed morocco; top edge gilt; excellent wide margins; the half-title and title page are very slightly trimmed and the title leaf has two minute chips at the bottom edge; an excellent copy with only light binding rubbing; in a custom quarter-morocco clamshell box. The binding is signed Canape (a French binder) and dated 1905. *The Bibliography of American Literature*, a thorough, detailed and authoritative work, describes three printings of this book, cautioning that the presumed second and third could prove to be states of a single printing, further noting that the repairs in examined copies made it difficult to definitely determine "the relation of printing to binding." However, the first printing was evidently issued only in publisher's wrappers. Few copies in wrappers have survived, and only two have appeared at auction in the last couple of decades or more, one of which was in shabby, heavily repaired condition.

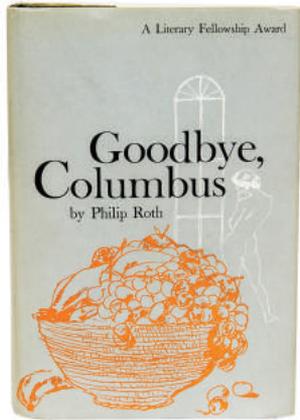
Of the twelve stories printed, three are the first three detective stories written ("The Murders in the Rue Morgue" was issued in a separate edition in 1843, one of the great rarities of American literature) and this collection is widely considered to be the most important volume of short stories, certainly in American literature, arguably in the English language. Queen's Quorum No. 1; Haycraft-Queen cornerstone (citing literary ancestors Vidocq and Godwin). In this cataloguer's view, a great collection of American literature might be assembled comprising four books: *Tales*, *Moby-Dick*, *Leaves of Grass*, and *Huck Finn*. While many other fine candidates could be added to round things out, these four have endured, and to employ the hackneyed phrase, have stood the test of time.

\$40,000.00

*What Other Poems?*

69. **POE, EDGAR ALLAN.** *The Raven and Other Poems*. New York: Wiley & Putnam, 1845. First Edition; first printing. Bound in full gilt-ruled morocco, signed Pomey (a French binder, circa 1900); top edge gilt; without wrappers, half-title or advertisements; the title leaf, dedication leaf and preface leaf are trimmed very slightly than the rest of the text; aside from a tiny tear and chip at the top of the title leaf, an excellent copy with only very minor rubbing of the binding. In a custom quarter-morocco clamshell box. An English edition was

issued a little later with a cancel title page and copies were also bound in cloth with later printings of the *Tales*. \$12,500.00



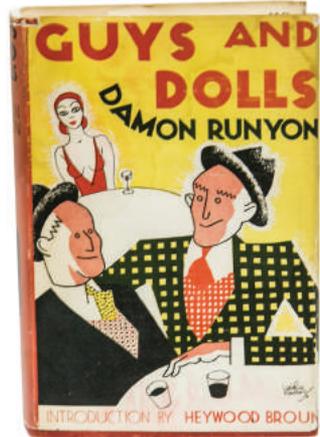
73. **ROTH, PHILIP.** *Goodbye, Columbus*. Boston: Houghton, Mifflin, 1959. First Edition of the author's first book. Fine in dust jacket; in a custom cloth clamshell box. \$4500.00



70. [RADICAL SHEET MUSIC]. **HILL, JOE.** "*The Rebel Girl*". No place of publication: Industrial Workers of the World, 1915. The front cover features the inspiration for this piece, Elizabeth Gurley Flynn, a vigorous activist in many causes. Hill was executed in Utah in 1915. Some chips, tears and tiny tape mends; very good. [with] "Don't take my Papa away from me: Song-Pictures from the War. Words and Music by Joe Hill." Chicago: I.W.W., 1916. The front cover features a picture of the late Joe Hill. Very good. \$500.00

71. **REMARQUE, ERICH MARIA.** *All Quiet On The Western Front*. Boston: Little, Brown, 1929. First American Edition. Very good in a dust jacket with some staining. This novel, and perhaps even more so due to its film adaptation, wiped out notions of war as a romantic adventure. \$150.00

72. [**ROOSEVELT, THEODORE**]. **SCHNEIDER, OTTO.** *Original Etching of Theodore Roosevelt, Signed by the Subject and the Artist*. New York: Charles Barmore, c. 1915. This publisher issued this "proof" etching on either parchment (at \$25.00) or vellum (\$20.00); this example is on parchment; 300 in total were printed, presumably fewer of the more expensive parchment etchings were made or sold. Copies could be autographed on request, as this one was. Approximately 12 x 16"; matted and framed. T.R.'s iconography is of a generally high standard. and this is no exception; an attractive image. \$2750.00



74. **RUNYON, DAMON.** *Guys and Dolls*. New York: Frederick A. Stokes, 1931. First Edition; Queen's Quorum. Some cloth spotting; very good in a similar dust jacket with some staining, mostly faint, and tiny chips. In a custom quarter-leather clamshell box. \$22,500.00

75. **SACKVILLE-WEST, V.** *Seducers in Ecuador*. New York: George H. Doran, 1925. First American Edition. Nearly fine in a very good, chipped dust jacket. \$85.00

76. **SAINT-EXUPERY, ANTOINE DE.** *Le Petit Prince*. New York: Reynal & Hitchcock, 1943. First Edition; French language issue. One of 260 numbered copies, signed by the author; the English language limited edition comprised 525 numbered and signed copies. Gift inscription in French and English on the front free endpaper; minor stains; very good in a chipped

and stained, good dust jacket. The jacket spine is numbered identically with the book (although the ink is faded), as called for in the limited issues of this book. While the French language issue was limited to roughly half of the English language one, it has always seemed scarcer than that difference would account for. Saint-Exupery wrote this work while in this country, returned to fly for France, perishing over the Mediterranean the following year. *Le Petit Prince* was issued posthumously in his home country. \$13,500.00

77. **SCHAEFER, JACK.** *Shane*. Boston: Houghton, Mifflin, 1949. First Edition of the author's first book. A trifle musty, but a nearly fine copy in a good dust jacket with chips, tears and wear. \$1500.00

78. **SHAARA, MICHAEL.** *The Herald*. New York: McGraw-Hill, 1981. First Edition. Fine in a dust jacket with very minor wear. Inscribed and signed by the author in 1981. \$350.00

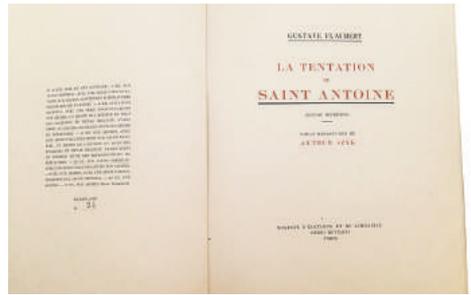
79. **SHARP, MARGERY.** *The Rescuers: A Fantasy. With Illustrations by Garth Williams*. Boston: Little, Brown, 1959. First American Edition. Very good or a little better in dust jacket. Basis for the Disney film of the same title. [With] a large proof sheet with seven printed Garth Williams's illustrations used in the book, each of which he initialled, signifying his approval. \$850.00

*The Author Named*

80. **SHELLEY, MARY W.** *Frankenstein; or, The Modern Prometheus*. London: G. and W.B. Whittaker, 1823. Second edition; two volumes. Publisher's paper-covered boards with paper spine labels; spines and labels chipped; minor stains; short tear at the margin of the title page of volume one; owner's signature crossed through on the half-title of the first volume; owner's signature on the half-title of volume two. At least as rare as the first edition, it was the first to print the author's name. Another eight years was to pass before a third edition was published. In a custom clamshell box. \$45,000.00

81. **STEVENSON, ROBERT LOUIS.** *The Master of Ballantrae*. London: Cassell, 1889. First Published Edition. Publisher's cloth; aside from very minor cloth spots, very nearly a fine copy. \$400.00

82. **STOKER, BRAM.** *Personal Reminiscences of Henry Irving*. New York: Macmillan, 1906. First American Edition; two volumes; publisher's cloth; a fine set. \$250.00



83. **[SZYK, ARTHUR]. FLAUBERT, GUSTAVE.** *La Tentation de Saint Antoine*. Paris: Societe D'Editions et De Librairie Henri Reynaud, 1926. First Edition with Szyk's twenty color illustrations (originally published in 1874); one of 30 numbered copies (# 24) "Sur Japon Imperial." Fine in the original glassine, and publisher's slipcase (edges tape strengthened) and matching chemise with a title label (worn). Most unusually, this copy retains its complete extra suite of twenty plates. \$4500.00

84. **[THE NEW YORKER]. FORD, COREY (PRESUMABLY).** *The Making of a Magazine: A Tour Through the Vast Organization of The New Yorker*. No place of publication: The New Yorker, n.d. [1926]. First Edition of this tongue-in-cheek piece. Presentation copy; inscribed on the front free endpaper, "For Miss Charles - Gratefully, Corey Ford, Apr. 20, 1926." Publisher's boards with a printed front cover label; lacking the spine; a good copy. While not credited, and neither is anyone else in this book, it seems probable that Ford, a prominent and successful humourist of the day, was largely responsible for its writing. He named the Rea Irvin drawn dandy who became the symbol of the magazine Eustace Tilley, a name appearing several times in the text, as well as in illustrations. \$1000.00

85. **THOREAU, H.D.** *Walden; Or, Life In The Woods*. Boston: Ticknor & Fields, 1854. First Edition. Spine ends worn; minor foxing; contemporary owner's signature and book label; nearly very good in original publisher's cloth. 2000 copies were printed July 12, 1854 and the book was published on August 9. This copy has the inserted publisher's advertisements dated May, 1854. Copies exist with ads dated April, May, September and October, 1854, as well as September, 1855. While *The Bibliography of American Literature* notes that these ads are of "no known bibliographical significance," it is

clearly preferable to have ads dated prior to publication. \$6500.00

86. **TOLKIEN, J.R.R.** *Smith of Wooton Major*. Boston: Houghton, Mifflin, 1967. First American Edition. Fine in a very good, price-clipped dust jacket. \$50.00

87. **TOURGEE, ALBION W.** *Button's Inn*. Boston: Roberts Brothers, 1887. First Edition. BAL 20361; binding A. Aside from very slight edge spotting and minute wear, an excellent, bright copy. One of the author's scarcer titles. \$250.00



88. **[TRADE CATALOGUES]. WATHAN, RICHARD.** *Monumental and Head Stone Designs*. New York: Richard Wathan, 1875. First Edition. Large quarto; publisher's cloth with a gilt cover title; consisting of an introductory note, a key to the plates with dimensions and 115 lithographed black and white designs. Some cloth spotting and minor wear; Worthan Marble Works stamps inside each cover; very good. Laid into this copy is a billhead for this item (dated 1880), a printed price list, and a large folded design, on thin paper, for marble columns, by another firm. \$1150.00

89. **UNKNOWN AUTHOR.** *Round with the World With the Sargent Travel School: A Makimono by [name in a cipher]: 1911-1912*. Boston: Porter E. Sargent, 1912. First Edition. In wrappers, nearly 24 feet in length unfolded, documenting the dates, destinations and mode of travel, starting in New York October 21, 1911 and ending in San Francisco May 27, 1912. The printed wraps are splitting at the spine; overall in excellent condition. A makimono is ordinarily in scroll form. \$250.00

90. **VARIOUS AUTHORS.** *Lord John Ten: A Celebration. Edited by Dennis Etchison*. Northridge, California: Lord John Press, 1988. First Edition. One of 250 numbered copies signed by the contributors, including Robert Parker, Robert Bloch, James Crumley, John Updike, Raymond Carver, Derek Walcott and Gerald Ford. Fine. \$250.00

91. **VARIOUS AUTHORS.** *Journeys*. Rockville, Maryland: Quill & Brush, 1996. First Edition. One of 150 numbered copies signed by the contributors, which included William Kennedy, Walter Mosley, James Carroll and eleven others. Fine in the publisher's slipcase. \$150.00

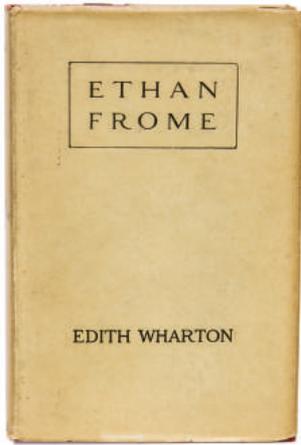
92. **WARD, LYND.** *Madman's Drum*. New York: Cape and Smith, 1930. First Edition. Very good in dust jacket. Presentation copy; inscribed on the half-title in pencil by Ward, with a large drawing' "Good wishes this Holliday Season/ Lynd Ward [large drawing of a flying figure]." Presumably, this is not a misspelling, but a play on the recipient's name. \$2500.00



93. **[WASHINGTON]. WASHINGTON, GEORGE AND OTHERS.** *Monuments of Washington's Patriotism: Containing a Fac Simile of his Publick Accounts... Interesting Documents... Farewell Address... An Eulogium... by Major W. Jackson*. Washington: P. Force, 1838. First Edition. Publisher's cloth; minor foxing; extremities a little worn; certainly very good, with the prospectus tipped in on the verso of the frontispiece portrait of Washington. \$300.00

94. **WAUGH, EVELYN.** *A Handful of Dust*. New York: Farrar & Rinehart, 1934. First American Edition. Very good in dust jacket. \$500.00

95. **WEIZMANN, DR. CHAIM.** *American Addresses... Preface by Samuel Untermyer.* New York: Palestine Foundation Fund, 1923. First Edition. Hebraic bookplate; fine. \$110.00



96. **WHARTON, EDITH.** *Ethan Frome.* New York: Scribner's, 1911. First Edition; first issue. A fine, bright copy with the preferred and probably earliest state of the binding with a gilt top edge; in the rare dust jacket which has some tiny chips; in excellent condition, not restored or repaired. In a custom quarter-leather morocco clamshell box. \$20,000.00

*The Dedication Copy*

97. **WHITE, T.H.** *The Elephant and the Kangaroo.* New York: G.P. Putnam's Sons, 1947. First Edition. This is the dedication copy; under the printed dedication "For David Garnett," White has inscribed "from Mr. White." A very good copy in dust jacket, with Garnett's bookplate. White has made a correction at the illustration on page 113 and marked two small textual corrections at page 218. Garnett was an important English literary figure in the 20th century, a member of the Bloomsbury Group, noted for his close friendship and correspondence with White. \$4500.00

98. **WHITMAN, WALT.** *Leaves of Grass.* Washington, D.C.: no publisher, 1872. BAL 21407. Published anonymously (although the author's name is in the copyright notice). Bound with the 1872 edition of *Passage to India* (first printing, with a cancel title page). The title volume features a few corrections from its printing the previous year. Publisher's cloth; some wear; nearly very good. Inscribed by the author on the front free endpaper, "John M. Morris from Walt Whitman." \$5500.00

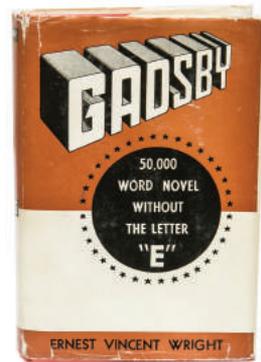
99. **WILLIAMS, CHARLES.** *Thomas Cranmer of Canterbury.* London: Oxford University Press, 1936. First Edition. Very light foxing; about fine in a very good dust jacket. Signed by the author on the title page. \$2000.00

100. **WODEHOUSE, P.G.** *The Prince and Betty.* New York: W. J. Watt, 1912. First Edition. Bookplate, back hinge cracking; only good. \$75.00

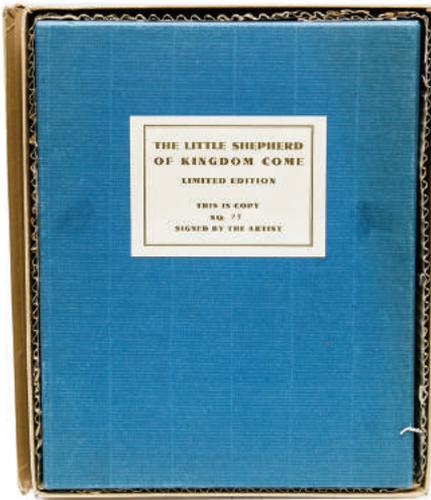
*The Center of His World*

101. **WODEHOUSE, P.G.** *Big Money.* Garden City: Doubleday, Doran, 1931. First Edition; preceding the English edition by a couple of months. A good copy in a like dust jacket. Inscribed by the author, "To M.G. Michaels with best wishes from the author P.G. Wodehouse. If ever I am missing, look for me in Brentano's. It is the center of my world. P.G.W." This is about as good an inscription we've seen by Wodehouse, who, while not a reluctant signer, was economical when doing so. \$2250.00

102. **WODEHOUSE, P.G.** *The Ice In The Bedroom.* New York: Simon & Schuster, 1961. First Edition; preceding the English edition by several months. Inscribed by Wodehouse; very good to fine in dust jacket. \$550.00



103. **WRIGHT, ERNEST VINCENT.** *Gadsby (A story of over 50,000 words without using the letter "E").* Los Angeles: Wetzel Publishing Co., 1939. First Edition. Very good or better in a very good dust jacket with a number of old interior tape repairs; in a custom clamshell box. The author, an M.I.T. graduate, claimed to have taken 150 days to complete this work, and on reading his introduction, this cataloguer ponders what lead him to do it. While a warehouse fire is usually attributed to account for the book's rarity, this was a vanity publication, likely with a modest printing. A highspot of crackpot publishing. \$6500.00



104. [WYETH, N.C.]. FOX, JOHN, JR. *The Little Shepherd of Kingdom Come*. New York: Scribner's, 1931. First Edition with Wyeth's illustrations; one of 520 numbered copies signed by the illustrator. Publisher's vellum and cloth; virtually as new in the clear plastic dust jacket, deluxe edition box with a printed paper label, and in its original unprinted outer box, the bottom of which is in excellent condition, but the upper lid is heavily damaged. \$2000.00
105. YEATS, W.B. (ED.). *Representative Irish Tales*. New York: G.P. Putnam's Sons, 1891. First Edition. Two volumes (First and Second Series); publisher's decorated cloth; in the "Knickerbocker Nuggets" series; very good copies. Wade 215. \$150.00

#### Addendum

106. ANONYMOUS. *The Highroad: Being the Autobiography of an Ambitious Mother*. Chicago: Herbert S. Stone, 1904. First Edition. Nearly fine. \$65.00
107. BEERBOHM, MAX. *The Happy Hypocrite*. New York: John Lane, 1897. First Edition of the author's first work of fiction. Printed publisher's wrappers; bookplate ("Milius," with various symbols, including music and a star of David); nearly fine. \$500.00
108. BELLOW, SAUL. *Humboldt's Gift*. New York: Viking Press, 1975. First Edition. Nearly fine in dust jacket. Signed by the author. A Pulitzer Prize winner. \$250.00
109. [BOOKS ABOUT BOOKS]. CHRISTIE'S. *The Estelle Doheny Collection*. New York: Christie's, 1987-1989. Six volumes,

plus a volume of prices realized, with an index. Publisher's cloth; fine. The sale was held in Camarillo, California, New York and London.

\$200.00

110. [CHILDREN'S BOOKS]. VARIOUS AUTHORS. *Demorest's Young America Boys and Girls Magazine*. New York: Demorest, 1866. This is the November issue. Publisher's pictorial wrappers; color frontispiece; very good. \$65.00
111. CHURCHILL, WINSTON. *A History of the English-Speaking Peoples*. London: Cassell, 1956-1958. First Editions of all but the first volume (of four), which is a third edition. Very good in dust jackets. \$200.00
112. DAVIDSON, JOHN. *St. George's Day: A Fleet Street Ecologue*. New York: John Lane, 1895. First Edition. Once described as one of ten copies; Lane claimed to have printed 100 to secure copyright and for private distribution, although how many were distributed is unknown. Publisher's printed wrappers; catalogue description tipped inside the front wrapper; an excellent copy of a very fragile piece, which was included in the following year's collection of his work. \$300.00
113. DICKEY, JAMES. *Deliverance*. Boston: Houghton, Mifflin, 1970. First Edition. Nearly fine in dust jacket. \$100.00
114. DOYLE, A. CONAN. "*J. Habakuk Jephson's Statement*" in *Strange Stories of Coincidence and Ghostly Adventure*. London: George Redway, n.d. [1888]. First separate edition of the second volume in the three-decker *Dreamland and Ghostland* (issued in 1887). A fine copy in a modern half-leather and marbled paper binding. \$150.00
115. [SHERLOCKIANA]. QUEEN, ELLERY (ED.). *The Misadventures of Sherlock Holmes*. Boston: Little, Brown, 1945. First Edition. Name stamp on front free endpaper; cloth spotting; good. \$75.00
116. [FANTASY FICTION]. PUTNAM, GEORGE H. *The Artificial Mother by G.H.P.* New York: Putnam's, 1894. First Edition. In Bleiler; Wright #4397. Very good. A short story in which the narrator builds a robot nurse for babies, ending in a confrontation between the "artificial mother" and the real one. \$175.00
117. FITZGERALD, EDWARD (TRANS.). *Rubaiyat of Omar Khayyam...Rendered Into English Verse*. London: Bernard Quaritch, 1879. Fourth Edition. Publisher's quarter-

leather and cloth; bookplate; ownership signature on the blank recto of the frontispiece; a very good copy and uncommon in the original binding. \$500.00

118. [FLORIDA]. PEEPLES, HARRY A. *Twenty-Four Years in Florida*. Tampa, Florida: Tribune Printing Co., 1906. First Edition. Wrappers; minor soiling and wear; pages yellowed as inevitable in such a cheaply produced book; very good. \$100.00

119. GARNETT, DAVID. *A Shot in the Dark*. Boston: Little, Brown, 1959. First American Edition. About fine in a very good dust jacket. Presentation copy, nicely inscribed by the author in 1959, with a photograph of the author and his wife at home and a page of holograph notes relating to his visit to the Humanities Research Center in Austin, both laid in. [with] *The Garnetts: A Literary Family: An Exhibition*, published by the Humanities Research Center, December, 1959. #6 of 500 copies. A fine copy in wrappers; signed by Garnett. \$450.00

120. GUEVARA, CHE. *Guerilla Warfare*. New York: MR Press, 1961. First American Edition (apparently the first English language edition). Very good in dust jacket. \$75.00

121. HAWTHORNE, NATHANIEL. *The Complete Writings of Nathaniel Hawthorne: Autograph Edition*. Boston: Houghton, Mifflin, 1900. Twenty-two volumes; one of 500 numbered sets signed by daughter Rose Hawthorne Lathrop (a convert to Roman Catholicism, later known as Mother Alphonsa); publisher's beige buckram with printed paper spine labels; some minor cloth soiling and discoloration; a very good, clean set. Each frontispiece is signed by its illustrator, including, among others, Jessie Willcox Smith, Eric Pape, F.T. Merrill, Howard Pyle, Arthur I. Keller, F.C. Yohn and Childe Hassam. \$1350.00

122. [JUDAICA]. PEREZ, J.L. *Musikalische Novellen*. Berlin: Verlag für Jüdische Kunst und Kultur Fritz Gurlitt, 1920. First Edition; five stories translated from Yiddish into German with five original lithographs by Jacob Steinhart. Binding worn and stained; only fair; the contents are very good. \$225.00

123. LAWRENCE, T.E. *Secret Despatches From Arabia*. London: Golden Cockerell Press, 1939. First Edition. One of 1000 numbered copies on fine paper; bound in quarter-niger. Very good or a little better. \$450.00

124. MARQUAND, JOHN P. *Lord Timothy Dexter of Newburyport Mass'tts [sic]*. New York: Minton, Balch, 1925. Second printing. Presented by Marquand to S. Foster Damon. Very good in dust jacket. Dexter was a noted eccentric, and might be fairly characterized as downright bizarre. Marquand and the subject shared a hometown. \$50.00

125. MAYO, KATHERINE. *Slaves of the Gods: Stories*. London: Jonathan Cape, 1929. First Edition. Owner's signature on the front free endpaper; very good to fine in a very good dust jacket. \$65.00

126. [MINIATURE BOOKS]. ROOSEVELT, FRANKLIN DELANO. *The Inaugural Addresses of Franklin Delano Roosevelt*. Worcester, Massachusetts: Achille J. St. Onge, 1945. Aside from a little page crinkling, nearly fine. 2000 copies were printed. \$125.00

127. POE, EDGAR ALLAN. *The Complete Works of Edgar Allan Poe: Tamerlane Edition*. New York: Putnam's, 1902. Ten volumes; limited to 300 numbered sets; large 8vo; contemporary 3/4 green morocco by the Harcourt Bindery; raised bands; gilt spine decorations; top edges gilt. A very good set; spines browned; minor wear; very shallow chipping at the top of one spine. \$750.00

128. [SARG, TONY]. MCISAAC, F.J. *The Tony Sarg Marionette Book. Illustrated by Tony Sarg. Text by F.J. McIsaac. With Two Plays for Home-Made Marionettes by Anne Stoddard*. New York: B.W. Huebsch, 1921. Second printing. Ownership signature inside the front cover; nearly fine in the original tissue dust jacket (chipped) and publisher's wraparound band (very good). \$50.00

129. STEVENSON, ROBERT LOUIS. *The Works of Robert Louis Stevenson: Vailima Edition*. New York: Charles Scribner's Sons, 1921-1923. Twenty-six volumes; one of 1000 numbered sets for America, initialled by Lloyd Osborne. Publisher's cloth with printed spine labels; minor fading; very good in the publisher's cardboard slipcases with printed paper labels (some splitting and wear, generally good). \$500.00

130. WAUGH, EVELYN. *Scoop*. Boston: Little, Brown, 1938. First American Edition. Name stamp and signature inside the front cover, else near fine in a very good dust jacket with numerous chips and tears. \$275.00

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Greenpoint, Brooklyn, New York  
September 8 – 10, 2017

**Seattle Antiquarian Book Fair**

Seattle Center  
October 14 – 15, 2017

**41st Annual Boston International Antiquarian Book Fair**

Hynes Convention Center  
November 10-12, 2017

**Boston Book, Print and Ephemera Fair**

Back Bay Events Center  
November 11, 2017