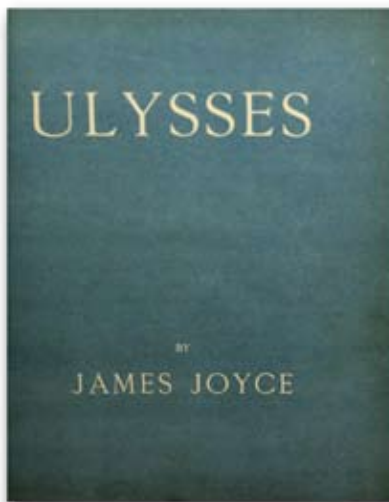


PETER L. STERN & CO., INC.

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#28 Signed by Dabl



#70 Ulysses 1 of 100



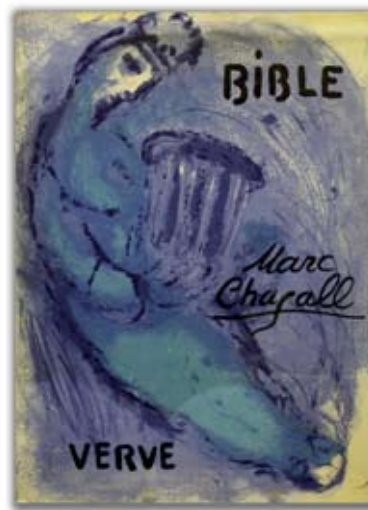
#11 The Savoy in Dust Jacket



#85 The Seventh Regiment Armory



#71 In the Publisher's Slipcase



#16 Inscribed by Isaiah Berlin

Ordering information. Please confirm the availability of your choices before submitting payment. You may confirm by telephone, email, fax, or mail. When out of the office we have voice mail. We accept VISA, Mastercard, and American Express. Massachusetts residents must add 6.25% sales tax. All items are guaranteed as described and may be returned for any reason. Please notify us within three days of receipt and note the reason for the return. All items should be shipped fully insured. Shipping charges: \$9.00 for the first item, \$2.00 for each additional item. Shipping of sets or unusual items (framed pieces, etc.) will be billed at cost, as will foreign orders. We generally ship domestic orders via U.P.S., so please supply a street address. Orders can be sent via the U.S. Postal Service if so requested.

SPRING 2011

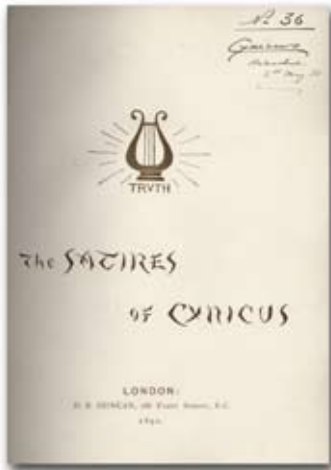
1. [AFRICA] MOUNTENEY-JEPHSON, A.J. *Emin Pasha and the Rebellion at the Equator*. New York: Scribner, 1890. First American Edition. Publisher's cloth; bookplate; front endpaper splitting; minute cloth wear; near fine. The map is enclosed in a sleeve inside the back cover. \$250.00



2. AMBLER, ERIC. *A Coffin for Dimitrios*. New York: Alfred A. Knopf, 1939. First American Edition. A fine copy in dust jacket with minor wear and tear. \$2000.00

3. [AMERICANA] *Directions for using the Patent Expansion Lamp Shade*. Boston, c. 1870. 14.5" x 9.5" on onion skin or similar paper. An illustrated broadside with instructions for using the expandable lampshade manufactured by Woodsum & Company in Boston. Some light creasing to corners (affecting neither image nor text), light soiling; very good \$45.00

4. [AMERICANA] FALINO, JEANNINE. *New England Silver & Silversmithing 1620-1815*. Boston: The Colonial Society of Massachusetts, 2001. First Edition. A fine copy in dust jacket. \$75.00



5. ANDERSON, J. MARTIN. *The Satires of Cynicus*. London: D. R. Duncan, 1890. First Edition. Quarto; inscribed by the author and illustrator, "No. 36. Cynicus. retouched 5th May 91." Bookplate; very good. "Retouched," in this sense, was his term for hand-colored. [with] *The Humours of Cynicus*. London: Published at His Studio, 1891. First Edition. Inscribed by "Cynicus" and with a holograph letter mounted on the first blank. Hand-colored; bookplate; very good. [with] *Symbols and Metaphors*. London: Published at His Studio, 1892. First Edition. Quarto; hand-colored; bookplate; very good. All three volumes of this satirist's work are in publisher's pictorial cloth. \$1250.00

6. ANDERSON, J. MARTIN. *Symbols and Metaphors by Cynicus*. London: Published at His Studio, 1892. First Edition. Quarto; publisher's cloth; hand-colored; very good. \$175.00

7. [ANTARCTIC] WORSLEY, F.A. *Shackleton's Boat Journey. With a narrative introduction by Sir Edmund Hillary*. New York: W.W. Norton, 1977. First American Edition. Very good plus in dust jacket. \$50.00

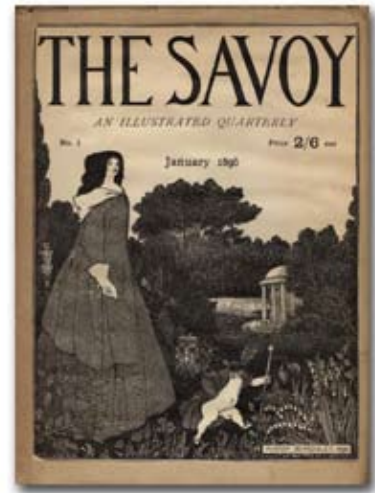


8. [ARCHITECTURE] HILBERSEIMER, LUDWIG. *Internationale Neue Baukunst*. Stuttgart: Julius Hoffmann, 1927. First Edition. Baubucher Band 2. Some age toning, else a fine copy in printed wrappers, and the uncommon pictorial dust jacket. \$600.00

9. [ARCHITECTURE] NEUTRA, RICHARD J. *Wie Baut Amerika?* Stuttgart: Julius Hoffmann, 1927. First Edition. Die Baubucher Band 1, published two years before Neutra emigrated to the United States. Some offsetting to the printed wrappers; a very good copy. \$500.00

10. [ART] HUISSH, MARCUS B. *British Water-Colour Art as Illustrated by Drawings Presented to King Edward VII*. London: Fine Art Society/A. & C. Black, 1904. First Edition. Bookseller's label inside the front cover; edges foxed; fine in

the very uncommon dust jacket, which has light wear and tear. \$450.00



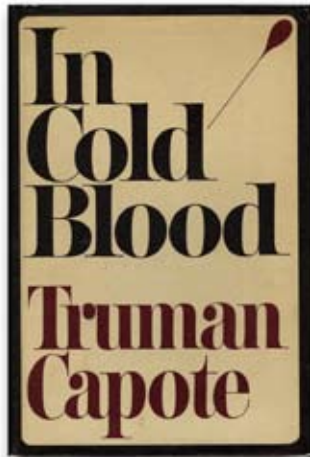
11. BEARDSLEY, AUBREY, ET AL. *The Savoy: An Illustrated Quarterly*. London: Leonard Smithers, 1896. No. 1, January, 1896. The first issue of this periodical that featured various writers and artists of the nineties, the most prominent and recognizable of whom was Beardsley. Publisher's pink boards; some wear, especially at the extremities; bookplate; 1948 gift inscription, about very good, but in the rare (or apparently unrecorded) dust jacket. The jacket is plain brown paper on which the cover illustration (designed by Beardsley, but on white or cream paper) is mounted. The jacket has marginal wear and chips, missing small portions at the spine ends, which have also suffered on the binding; the jacket wear corresponds to wear to the volume. This copy does not have the Christmas card often found with the volume. \$3000.00

12. BIGGERS, EARL DERR. *The Black Camel*. Indianapolis: Bobbs-Merrill, 1929. First Edition. Owner's inscription; a good copy in a good example (rubbing and some staining) of what is usually referred to as the second issue dust jacket (with the text of a Chan letter on the back panel), however, this cataloguer notes that it might be more accurately defined as a variant or a state. The term "issue" specifically refers to one or another variant available earlier than another; in some cases a later state might have been issued previously to one printed earlier. \$400.00

13. [BOOKS ABOUT BOOKS] MCWHINNIE, JOHN & SARAH FUNKE. *The Venice Library of Ezra Pound and Olga Rudge*. New York: Glenn Horowitz Bookseller, 1999. First Edition. A fine copy in publisher's cloth. \$65.00

14. [BOOKS ABOUT BOOKS] MCWHINNIE, JOHN & SARAH FUNKE. *The Venice Library of Ezra Pound and Olga Rudge*. New York: Glenn Horowitz Bookseller, 1999. First

Edition. Printed wrappers; some offsetting to front wrapper otherwise near fine. \$65.00



Signed by Capote

15. CAPOTE, TRUMAN. *In Cold Blood: A True Account of a Multiple Murder And Its Consequences*. New York: Random House, 1965. First Edition. Very nearly fine in dust jacket. Signed by the author. A bookmark from the Kroch's & Brentano's "First Edition Circle" is laid in. Subscribers to this program received signed copies. \$3500.00



16. CHAGALL, MARC. *Illustrations for the Bible*. London: A. Zwemmer, 1956. First Edition; English issue; Verve Vol. IX: No. 33-34. Publisher's pictorial boards; near fine in what remains of the unprinted clear acetate dust jacket. Inscribed by Isaiah Berlin as a gift for Chanukah, 1956. \$5500.00

17. CHASE, MARY ELLEN. *Virginia of Elk Creek Valley*. Boston: Page, 1917. First Edition of one of this Maine author's earliest books. Owner's ink inscription on the front free endpaper; near fine. \$75.00

18. [CHILDREN'S BOOKS] KEESHAN, ROBERT. *She Loves Me...She Loves Me Not. Pictures by Maurice Sendak*. New York: Harper & Row, 1963. First Edition. Very good to fine in dust jacket. Issued just prior to his most popular work *Where The Wild Things Are*. \$200.00

19. [CHILDREN'S BOOKS] VARIOUS AUTHORS. *The Boy's Own Annual: Volume 27: 1904-1905*. London: "Boy's Own Paper Office", n.d. [presumably 1905-1906]. Publisher's pictorial cloth; featuring a knight on the front cover and the spine; quarto; folding lithographed frontispiece; over 800 pages; very good or better \$250.00

20. [CHILDREN'S BOOKS] VARIOUS AUTHORS. *The Boy's Own Annual: Volume 30: 1907-1908*. London: "Boy's Own Paper Office", n.d. [presumably 1907-1908]. Publisher's pictorial cloth; featuring a boy hunter and an eagle on the front cover and the spine; quarto; folding lithographed frontispiece; owner's name on the title page; very good. \$250.00

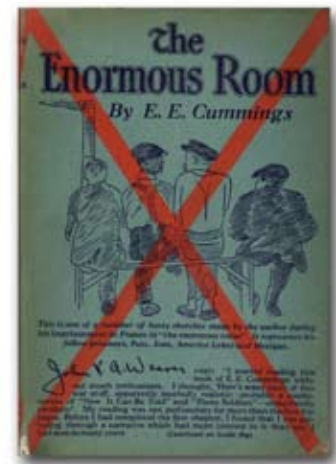
21. [CHILDREN'S BOOKS] VARIOUS AUTHORS. *The Boy's Own Annual: Volume 54: 1931-1932. Edited by Geoffrey R. Pocklington*. London: "Boy's Own Paper Office", n.d. [presumably 1932-1933]. Publisher's pictorial cloth; featuring an Indian chief on the front cover and a football player on the spine; quarto; color frontispiece; over 700 pages; very good or better. \$225.00

22. [CIVIL WAR] REED, WILLIAM HOWELL. *Hospital Life in the Army of the Potomac*. Boston: William V. Spencer, 1866. First Edition. Minor cloth fading and wear; a very good copy. \$200.00

23. COCTEAU, JEAN. *Les Enfants Terribles. Dessins de Nancy Graffe*. Paris: Richard-Masse Editeurs, 1950. First edition with the Graffe illustrations published "pour quelques amis des enfants terribles." Of a total printing of 325 copies, this is one of 150 numbered examples on pur-fil lafuma de Navarre. A very good or better copy, bound in three-quarter leather and vellum. \$450.00

24. COMSTOCK, SARAH. *The Soddy*. Garden City: Doubleday, Page, 1912. First Edition of this pioneer novel in the vein of *My Antonia*. Set in "Platt City," apparently Kansas or Nebraska. Very good plus in a very good dust jacket with some small chips. \$500.00

25. CREASY, E.S. *The Fifteen Decisive Battles of the World*. New York: Harper & Brothers, 1851. First American Edition. Publisher's cloth; some chipping and wear; foxed; good to very good. \$50.00



26. CUMMINGS, E.E. *The Enormous Room*. New York: Boni & Liveright, 1922. First Edition; with the word "shit" on page 219 not inked out. Signed by the author; a fine copy in a dust jacket with minor wear but some interior tape reinforcements at the extremities. In a custom quarter morocco clamshell box. One of the best American novels to come out of W.W. I, based on the author's unfortunate and unjust incarceration in a French detention camp while serving as an ambulance driver. \$3750.00



27. CUMMINGS, RAY. *The Man Who Mastered Time*. Chicago: A.C. McClurg, 1929. First Edition. Near fine in a very good dust jacket with some chips and soiling. \$1250.00

28. DAHL, ROALD. *Someone Like You*. New York: Alfred A. Knopf, 1953. First Edition. Signed by the author and dated Nov. 11, 1953. A card inscribed by Patricia Neal (signed "Pat") presenting the book is laid in. Very good plus in a very good dust jacket. Queen's Quroum. \$2500.00

29. DANA, R.H., JR. *The Seaman's Friend*. Boston: Thomas Groom, 1873. Thirteenth Edition; Revised and Corrected. Publisher's cloth; waterstain on the back cover; generally a bright and clean copy. \$100.00

30. DAVIES, VALENTINE. *Miracle on 34th Street*. New York: Harcourt, Brace, 1947. First Edition. Very good plus in a very good price-clipped dust jacket. \$375.00

31. DOYLE, A. CONAN. *The Memoirs of Sherlock Holmes*. London: George Newnes, 1894. First Edition. Original cloth; just a good copy; cloth worn; small stains on the endpapers; some foxing. \$500.00

32. DOYLE, A. CONAN. *Sherlock Holmes...The Complete Short Stories*. London: John Murray, 1928. First Edition of this collection, with a new preface by the author. Very good. \$100.00

33. DOYLE, A. CONAN. *Sherlock Holmes...The Complete Long Stories*. London: John Murray, 1929. First Edition of this collection, with a new preface by the author. Some cloth wear; nearly very good. \$75.00

34. [SHERLOCKIANA] "W.M.B.". *Comic Postcard: "Hound of the Baskervilles by Sir A. Conan Doyle"*. No Place of Publication: The Premier Series: Popular Novels Illustrated, 1903-1905. Color postcard featuring a sad, scroungy-looking hound with a tag on his collar "Baskervilles." Someone has written in ink at the bottom, "This is not Louie's puppy." Very good. Signed 1903 in the plate but there is a 1905 postmark. \$200.00



35. EBAN, ABBA. *An Autobiography*. New York: Random House, 1977. First Edition. Cloth faded, else very good plus in dust jacket. Presentation copy; inscribed by the author, "To Arthur and Alexandra Schlesinger in friendship. Abba Eban. New York, October, 1978." [with] *Personal Witness*. New York: Putnam's, 1922. First Edition. About fine in a price-clipped dust jacket.

Presented to Arthur Schlesinger by Eban. The two volumes are enclosed in a cloth clamshell box with a leather spine label. \$1250.00



A Military Association

36. EISENHOWER, DWIGHT D. *Mandate For Change: 1953-1956*. Garden City: Doubleday, 1963. First Edition; trade issue; bound in full red leather (custom, presentation?) in a matching cloth slipcase; inscribed on his dated Gettysburg label by Eisenhower ("with the affectionate regard of his friend..." to Lt. General Milton G. Baker, founder of Valley Forge Military Academy. [With] *Waging Peace: 1956-1961*. Garden City: Doubleday, 1965. First Edition; trade issue; fine; bound and inscribed as in the previous volume. Both bindings have the recipient's name gilt-stamped on their front covers. It was by no means unusual for the former President to present books on these labels. In fact, this is the manner in which he inscribed these titles to his grandson David. Presumably copies of the trade issue were provided to the author for his own purposes. \$2750.00

37. [EVEREST] EGGLE, ALFRED. *The Everest-Lhotse Adventure*. New York: Harper & Brothers, n.d. [1957]. First Edition; American issue. Near fine in dust jacket. \$65.00

38. [EVEREST] HUNT, JOHN. *The Ascent of Everest*. London: Hodder & Stoughton, 1953. First Edition. Very good plus in dust jacket. A 1993 typed letter, signed by Hunt, is laid in. \$150.00

39. [EVEREST] HUNT, JOHN. *Our Everest Adventure*. New York: Dutton, 1954. First Edition; American issue. Near fine in a very good dust jacket. \$50.00

40. [EVEREST] MARQUESS OF DOUGLAS (THE). *The Pilots' Book of Everest*. Garden City: Doubleday, Doran, 1936. First American Edition. Very good plus in dust jacket. \$65.00

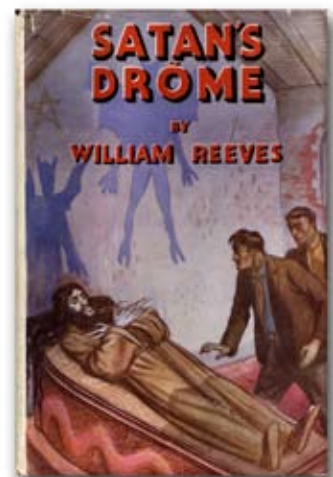
41. [EVEREST] NOYCE, WILFRID. *South Col: One Man's Adventure on the Ascent of Everest: 1953*. London: Heinemann, 1954. First Edition. Very good plus in dust jacket. \$65.00

42. [FANTASY FICTION] BROWN, DOUGLAS AND CHRISTOPHER SERPELL. *Loss of Eden: A Cautionary Tale*. London: Faber & Faber, 1940. First Edition. In Bleiler. What if Britain was in Hitler's control? Very good in a dust jacket with a small fingernail-sized chip at the foot of the spine. \$350.00



43. [FANTASY FICTION] GARLAND, HAMLIN. *The Shadow World*. New York: Harper & Brothers, 1908. First Edition of this novel dealing with psychic phenomena. A fine copy in the rare dust jacket, which has minor wear and tear and a couple of tiny tape mends. \$850.00

44. [FANTASY FICTION] GREGORY, OWEN. *Meccania: The Super-State*. London: Methuen, 1918. First Edition. In Bleiler. Some foxing; very good in a dust jacket with minor interior mends. The dust jacket is slightly shorter than the book, presumably trimmed by the publisher. \$375.00



45. [FANTASY FICTION] REEVES, WILLIAM. *Satan's Drome*. London: Robert Hale, n.d. [1957]. First Edition. In Bleiler. Very good in dust jacket. Satanic doings in the Balkans. \$500.00



46. [FANTASY FICTION] TREVOR, ELLESTON. *The Mind of Max Duvine*. London: Gerald Swan, 1960. First Edition. Very good in dust jacket. Telepathy and mind control. \$250.00

47. FERBER, EDNA. *A Peculiar Treasure*. New York: Doubleday, Doran, 1939. First Edition. Bound in full dark green morocco; top edge gilt; spine a little faded; minor wear; near fine. Signed by the author. \$150.00

48. [FINANCE] POLAND COMMITTEE. *Report of the Select Committee to Investigate the Alleged Credit Mobilier Bribery made to the House of Representatives, February 18, 1873*. Washington: Government Printing Office, 1873. First Edition. Original cloth. Very good. \$275.00

49. [FINANCE] WASHBURN AND DE LONG. *High and Low Financiers: Some Notorious Swindlers and Their Abuses of Our Stock Selling System*. Indianapolis: Bobbs-Merrill, 1932. First Edition. Minor cloth staining and penciling in the text. Very good in a dust jacket with chips and tears. \$135.00

50. [FISHING] LAMB, DANA S. *Wood-Smoke and Water Cress*. Barre: Barre Publishers, 1965. First Edition. Limited to 1500 copies. The printer's copy; with their bookplate. Slight sunning to the spine, otherwise fine in the original printed slipcase which has some edge toning. \$150.00

51. [FISHING] LAMB, DANA S. *Wood-Smoke and Water Cress*. Barre: Barre Publishers, 1965. First Edition. Limited to 1500 copies; this is one

of 200 numbered copies bound in half-leather. This copy is not numbered and is the printer's copy with their bookplate on the front paste-down. Slight sunning to spine, otherwise fine in the original printed slipcase, which has some edge toning. \$350.00

52. FITZGERALD, F. SCOTT. "Babes in the Woods" in *The Smart Set*, Sept., 1919. Publisher's pictorial wrappers; some soiling, chips and tears; a good copy. \$85.00

In Condition Naturel

53. GENLIS, MME. DE. *Alphonse, ou Le Fils Naturel*. Paris: Chez Maradan Libraire, 1809. First Edition. Two volumes; as issued in pink paper wrappers with printed spine labels; uncut; some rubbing and tears; very good. Novels of this period in original condition are rare; copies were intended for binding for or by the purchasers. \$1000.00

54. [GLASS] CAROT, HENRI. *Dessins de Viterrie*. Brussels: Ch. Claesen, 1886. First Edition. Publisher's cloth; consisting of 132 plates printed in black and green of designs for leaded glass windows. These mostly geometric designs illustrate historic architectural details, as well as what were then contemporary examples. Very minor foxing; near fine. \$450.00

55. [GLASS] DAY, LOUIS F. *Windows: A Book About Stained & Painted Glass*. London: Batsford, 1909. Third Edition; revised and enlarged. Bookseller's label inside the front cover; very light foxing; near fine in the very uncommon dust jacket, which has light wear and tear. \$300.00



56. [GOLF] HASSALL, J. *The Seven Ages of Golf. Portrayed by J. Hassall. With an Introduction by Horace Hutchison*. London: The Fine Art Society, 1899. First Edition of this folio; comprising the title page, text, seven full page color lithographs, with an additional cover illustration. Minor foxing and wear; ribbon tie perished; very

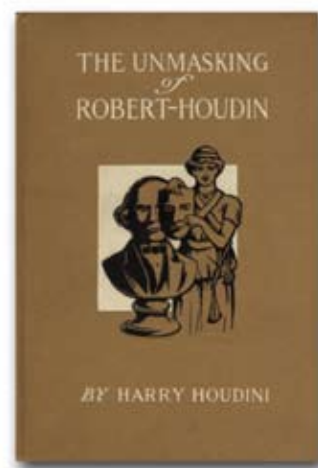
good. The publisher also advertised sets of limited, signed proofs. While our experience in this field might be long, it is admittedly not comprehensive, but, nevertheless, we can recall seeing only scattered prints from this series and suspect that most were broken up and sold individually. \$5000.00

57. GRAHAME, KENNETH. *Pagan Papers*. London: John Lane, 1894. First Edition. Publisher's cloth; some fading; minor foxing; offsetting from a newspaper review tipped into the publisher's catalogue. Title page designed by Beardsley. \$85.00

58. GRANT, U.S. *Personal Memoirs of U.S. Grant*. New York: Charles L. Webster, 1885 & 1886. First Edition; two volumes; publisher's cloth; small, inoffensive name stamp on each title page; very good to fine. Acknowledged to be a highspot of American literature, the book was published through the strenuous efforts of Mark Twain. Grant struggled to complete the manuscript while suffering through his fatal illness. \$850.00

59. HEINLEIN, ROBERT A. *The Unpleasant Profession of Jonathan Hoag*. Hicksville: Gnome Press, 1959. First Edition. Greenberg's notation inside the front cover identifying this as the publisher's file copy. Pages a little browned as usual; only minute wear to the book and dust jacket. \$500.00

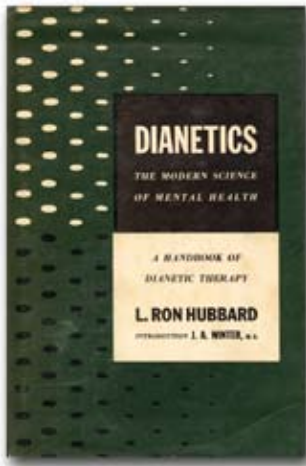
60. HEMINGWAY, ERNEST. *The Old Man And The Sea*. New York: Scribner's, 1952. First Edition. Very good in a price-clipped dust jacket. \$1000.00



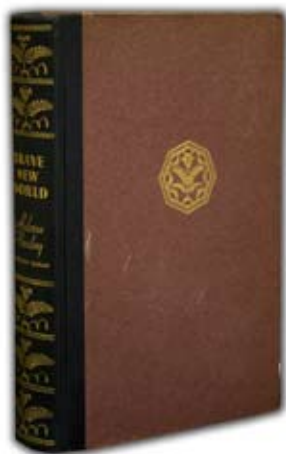
Signed by Houdini

61. HOUDINI, HARRY. *The Unmasking of Robert-Houdin*. New York: The Publishers Printing Company, 1908. First Edition. Inscribed by the author on the front free endpaper, "Compliments of the Author, Harry Houdini." Contemporary gift inscription inside the front

cover; bookplate removed; only minor wear; very good to fine. While not especially uncommon inscribed, this book is seldom found in attractive condition. \$3850.00



62. HUBBARD, L. RON. *Dianetics: The Modern Science of Mental Health*. New York: Hermitage House, 1950. First Edition. Only very slight wear to the book and the dust jacket. \$685.00

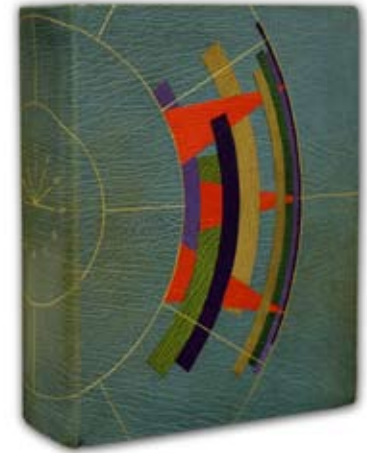


Signed by Huxley

63. HUXLEY, ALDOUS. *Brave New World*. Garden City: Doubleday Doran, 1932. First American Edition; one of 250 numbered copies signed by the author. A little offsetting on the rear endpapers; very minor wear; near fine. \$2650.00

64. [ILLUSTRATED BOOKS] HAMILTON, ANN. *Tropos*. New York: Dia Center for the Arts, 1995. First Edition. A fine copy in publisher's cloth. \$65.00

65. [ILLUSTRATED BOOKS] TAYLOR, WELFORD DUNAWAY. *Robert Frost and J. J. Lanke: Riders on Pegasus*. Hanover: Dartmouth College, 1996. First Edition. A fine copy in publisher's embossed cloth. \$65.00



66. IRVING, WASHINGTON. *A Book of the Hudson. Collected from the Various Works of Diedrich Knickerbocker. Edited by Geoffrey Crayon*. New York: Putnam, 1849. First Edition; first printing. Publisher's cloth; some staining and foxing; good to very good. \$75.00



67. [JAZZ] HIBBS, LEONARD (ED.). *Swing Music*. London: British Rhythm Club Federation, 1935-1936. Bound volume of the complete run of this periodical; 14 issues. Erratically numbered and paginated, but well illustrated, the magazine began as a monthly and became a quarterly. These issues are bound without wrappers in a homemade binding and dust jacket, and aside from being a bit shaken and with minor staining and wear, are in excellent condition. \$750.00

68. [JEFFERSON] LOGAN, RAYFORD W. (ED.). *Memoirs of a Monticello Slave As Dictated to Charles Campbell in the 1840s by Isaac, one of Thomas Jefferson's Slaves*. Charlottesville: University of Virginia Press, 1951. First Edition. Fine in a very lightly used dust jacket. \$85.00

69. JOHNSON, J. *Typographia, or the Printers' Instructor: Including an Account of the Origin of Printing...* London: Longman, Hurst, et al, 1824. First Edition; two volumes; 16mo. Bound in recent half morocco and marbled boards. Some ink notes on blanks and occasional spotting; very good. \$500.00

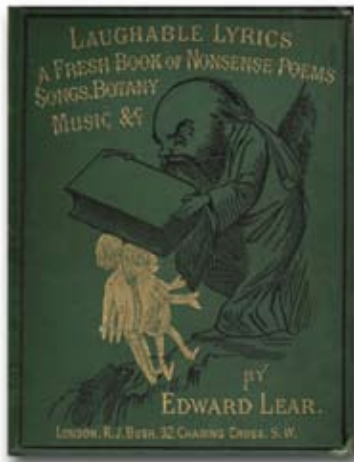
One of a Hundred

70. JOYCE, JAMES. *Ulysses*. Paris: Shakespeare & Co., 1922. First Edition; one of 100 numbered copies on Dutch handmade paper, signed by Joyce. Bound in 1981 in full light blue leather (goatskin?) with a modernist, geometric design

in gilt and leather inlays in several colors. Front and back wrappers bound in; top edge gilt, but hardly trimmed. The spine is very slightly faded; an excellent copy in a quarter leather clamshell box that is somewhat worn. On everyone's list of important literature, and often held up as not only the beginning, but the peak of modern literature, this is the novel's most desirable issue of the first edition. This cataloguer, neither having read it or pretending to have done so, will refrain from further praise. \$225,000.00

71. [JUDAICA] ROSENFELD, MORRIS. *Lieder des Ghetto*. Berlin: Hermann Seemann Nachfolger, n.d. [ca. 1906]. Fifth edition. The first edition was issued in Boston in 1899, and it was issued in German in Milwaukee before it was published in Germany. Illustrated throughout in art nouveau style by the painter and photographer E. M. Lilien (who was also responsible for the volume's striking binding decoration). Bookplate on the front pastedown; usual age browning to the text, else a remarkably fresh copy in what must be a highly uncommon example of the original publisher's slipcase, which is made of heavy cardstock; a printed paper label on one side of the slipcase detailing the book's author, title, illustrator, imprint, etc. \$1000.00

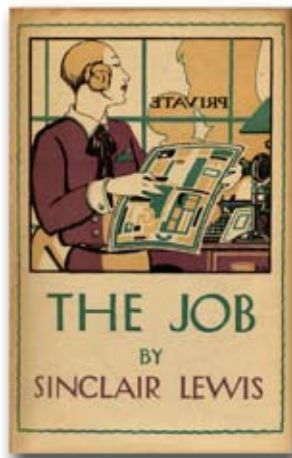
72. KNIGHT, RUTH ADAMS AND JEAN HERSHOLT. *Dr. Christian's Office*. New York: Random House, 1944. First Edition. Warmly inscribed on the front free endpaper to a famous Hollywood columnist, "To Jimmy Starr, With kindest regards from his old friend, Jean Hersholt, Sept. 1944." An invitation to a testimonial dinner for Hersholt is laid in. Some cloth spots; very good plus in a dust jacket with the interior of the rear flap tissue mended. The radio show featuring Dr. Christian was a long, popular running series that made a successful transition to television. The radio show, named for its sponsor, began as the Vaseline Program. You wouldn't do that nowadays. \$250.00



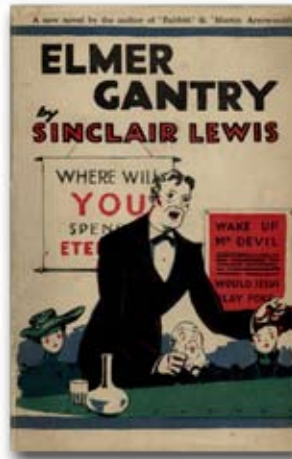
A Sketchy Item

73. LEAR, EDWARD. *Laughable Lyrics: A Fourth Book of Nonsense...* London: R. J. Bush, 1877. First Edition. Original cloth; bookplate; good to very good. Laid into this copy is an excellent illustrated letter, signed by Lear. He provides directions to Holman Hunt's house in Cheyne Walk, with a drawing of the street and houses, as well as the Thames River, showing fish, boats and fishermen, identifying these with letters and a key. The letter has a few ink blots and has been folded, but is in very good condition. \$3500.00

74. LEBLANC, MAURICE. *Dorothy The Rope-Dancer*. London: Hurst & Blackett, n.d. [1923]. First English Edition; issued in the U.S. as *The Secret Tomb*. Near fine in a dust jacket with light wear and tear. \$600.00



75. LEWIS, SINCLAIR. *The Job*. London: Jonathan Cape, 1926. First English Edition. Owner's inscription; very good plus in dust jacket. \$575.00



76. LEWIS, SINCLAIR. *Elmer Gantry*. London: Jonathan Cape, 1927. First English Edition. A little offsetting on endpapers; fine in a very lightly used dust jacket. The pictorial English jacket is a far superior design than the American's plain version. \$850.00

77. LINDSAY, HOWARD and RUSSEL CROUSE. *State of the Union*. New York: Random House, 1946. First Edition. About fine in a very good dust jacket. Inscribed to actor Owen Martin and signed by the authors as well as producer-director Bretaigne Windust. Pulitzer Prize winner. \$650.00

78. MOHOLY-NAGY, LASZLO. *Painting, Photography, Film*. Cambridge: MIT, 1969. First American Edition of this Bauhaus Book. A fine copy in a near fine dust jacket. \$135.00

79. MOTHERWELL, ROBERT. *Robert Motherwell. Recent Work*. Princeton: Princeton University, 1973. First Edition. A fine copy in illustrated wrappers. \$150.00

80. [MOUNTAINEERING] BROWNE, BELMORE. *The Conquest of Mount McKinley*. Boston: Houghton, Mifflin, 1956. First Edition, thus, of this reissue with a Foreword by Stefansson and an Introduction (and additional photographs) by Bradford Washburn. This copy was inscribed by Washburn in 1991. Very good plus in dust jacket. \$100.00

81. NORTON, MARY. *Bedknob and Broomstick*. New York: Harcourt, Brace, 1957. First American Edition. Bookplate; a few stray ink marks; very good in a dust jacket with a small chip near the bottom of the spine. \$85.00

82. [PHOTOGRAPHY] NEWHALL, NANCY. *The Photographs of Edward Weston*. New York: MOMA, 1946. First Edition; wrapped issue. Small name label inside the front wrapper; very good. \$100.00



Inscribed by Rand

83. RAND, AYN. *We The Living*. New York: Random House, 1936. First Edition. Inscribed by the author "To Bob Pflieger with the best wishes of the author. Ayn Rand." Only 3000 copies were printed. Recipient's bookplate; cloth soiling; good to very good. \$6000.00

84. ROGERS, BRUCE. *Ceremonial Papers of America: An Investigation into their Variety, Uses, Properties. . . by Theodore Bachaus, D.S.E. . . Illustrated with Specimens Obtained from Original Sources*. no place of publication: privately printed (The Columbiad Club), 1938. First Edition. One of thirty copies signed by the author as "Bachaus." A lampoon of a scholarly dissertation, ostensibly regarding the papers found in the smallest room in the house (or, in the "bachaus"), from tree leaves to gilt papers, setting forth ". . . the gradual refinement of our forbears." Original cloth; cover and spine-labels a little glue stained; some of the samples have offset onto the opposite pages; about fine in the original slipcase (worn). Rogers, one of the greatest book designers and typographers, and a leading scholar of the field, indulged himself here with parody at the expense of himself and some of his closest colleagues \$1850.00

85. [SEVENTH REGIMENT ARMORY] VARIOUS AUTHORS. *The Knapsack: A Daily Journal of the Seventh Regiment New Armory Fair: Vol. 1, No. 1 - Vol. 1, No. 18*. All published; November 17, 1879 - December 6, 1879; publisher's cloth with the armory gilt stamped on the front board; some wear and foxing; very good. This periodical was issued in conjunction with the opening of the armory, a successful fund raiser dedicated to completing its interior. The building was opened by President Hayes on November 17, 1879. \$1250.00

86. SINCLAIR, MAY. "*Tales Told By Simpson*". London: Hutchinson, n.d.[1930]. First Edition. Very good in dust jacket. Inscribed by the author.

The recipient has penned a note on the verso of the title page "May Sinclair's favorite - 'Fame.'" Short stories. \$300.00

87. SNODGRASS, W. D. *The Boy Made of Meat*. Concord: Ewert, 1983. First Edition. Wood engravings by Gillian Tyler. Limited to 150 numbered copies signed by the author and the artist. This copy is not numbered. Near fine in plain paper wrappers and the printed dust jacket, with some sunning to the spine. \$65.00

88. [SOUTH AFRICA] STOCKLEY, CYNTHIA. *Wild Honey*. London: John Long, 1925. First Edition. Short stories of South Africa. Previous owner's initials on the front free endpaper; Canadian publisher and distributor sticker on the spine; near fine in a very good dust jacket with some chips, not affecting print or pictorial portions. \$200.00



The Villain as Hero

89. SOUVESTRE, MARCEL & MARCEL ALLAIN. *Fantomas*. New York: Brentano's, n.d. [1915]. First American Edition; printed in Great Britain. Spine very slightly cocked; a fine, bright copy in the rare dust jacket, which is minutely worn. The blank margin of the back jacket flap has been trimmed (the front flap has about a half inch of blank outer margin). \$2750.00

90. STEFANSSON, VILHJALMUR. *My Life With the Eskimo*. New York: Macmillan, 1921. Later edition. Bookplate; a very good copy. Signed by the author. \$125.00



Jerks

91. [TRADE CATALOGUES] KNIGHT SODA FOUNTAIN COMPANY. *Soda Fountains*. Chicago: Knight Soda Fountain Company, 1924. "Catalogue No. 24." Publisher's wrappers; oblong folio; 88 pages; illustrated in color and black and white. Owner's signature; excellent condition. \$500.00



Glad to Hear It

92. TWAIN, MARK. *Inscribed Calling Card*. Approximately 1 1/2 x 3"; engraved "Mr. S.L. Clemens/ 169 rue de l'universite." Twain has added in ink, "Mark Twain is glad to hear it & sincerely congratulates. Yr. friend, SLC/ Paris." The card is undated but Twain lived at that address in 1895. \$1750.00

93. [W.W.I] BISHOP, MAJOR W.A. *Winged Warfare*. New York: George H. Doran, 1918. First American Edition. Owner's inscription; very good. \$65.00

94. WESCOTT, GLENWAY. *Good-Bye Wisconsin*. New York: Harper & Brothers, 1928. First Edition; galley proofs; printed on rectos only; string-bound. Inscribed on the first blank "Pre-Publication Proof Copy - Christopher Morley," and additionally by another party "Given...by the press." Additionally inscribed to the recipient by

the author in 1940. About fine in a custom quarter morocco slipcase with chemise. \$500.00

95. WEYERHAEUSER, CARL A. *Fragments Final?* Milton: Privately Printed, 1972. First Edition. Printed by the Stinehour Press. This copy is the press's own with their bookplate on the front paste-down. Spine a bit sunned else a fine copy. \$65.00

96. WHARTON, EDITH. *Artemis to Actaeon*. New York: Scribner's, 1909. First Edition. A fine copy in the rare dust jacket, which has a little restoration to the top of the spine, including the first word of the title. \$5500.00

97. WINSLOE, CHRISTA. *Girls in Uniform: A Play in Three Acts. Adapted by Barbara Burnham*. Boston: Little, Brown, 1933. First American Edition of the play which was most famously produced as the German film *Madchen in Uniform*. Offsetting from a newspaper clipping laid inside the front cover, else about fine in dust jacket. A very young Jessica Tandy was in the 1932 London stage production. \$850.00

98. WODEHOUSE, P.G. *Ukridge*. London: Jenkins, 1924. First Edition. Edges foxed; spine a little cocked. Very good. \$275.00

99. WODEHOUSE, P.G. *Luck of the Bodkins*. Boston: Little, Brown, 1936. First American Edition. Tiny name stamp inside the front cover else near fine in a dust jacket with faded spine and minor wear. \$450.00

100. WODEHOUSE, P.G. *Full Moon*. London: Jenkins, 1947. First English Edition. Very good in a price-clipped dust jacket. \$125.00

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