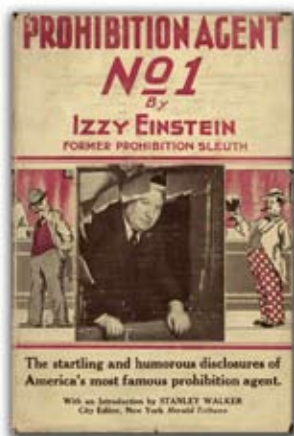


Peter L. Stern & Co., Inc.

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Ordering information. Please confirm the availability of your choices before submitting payment. You may confirm by telephone, email, fax, or mail. When out of the office we have voice mail. We accept VISA, Mastercard, and American Express. Massachusetts residents must add 5% sales tax. All items are guaranteed as described and may be returned for any reason. Please notify us within three days of receipt and note the reason for the return. All items should be shipped fully insured. Shipping charges: \$9.00 for the first item, \$2.00 for each additional item. Shipping of sets or unusual items (framed pieces, etc.) will be billed at cost, as will foreign orders. We generally ship domestic orders via U.P.S., so please supply a street address. Orders can be sent via the U.S. Postal Service if so requested.



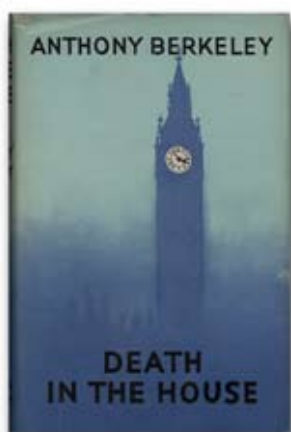
Item # 3

1. **ABAGNALE, FRANK W., JR. WITH STAN REDDING.** *Catch Me If You Can.* New York: Grosset & Dunlap, 1980. First Edition. Owner's signature on the front free endpaper; near fine in dust jacket. Basis for the Spielberg film of the same title. The "accomplishments" of this forger and con man seem so modest, perhaps naive, in this era of Madoff and big financial bailouts. \$350.00

2. **ABBOT, ANTHONY.** *The Shud-ders.* New York: Farrar & Rinehart, 1943. First Edition. Very good in a dust jacket with two small pieces of tape inside the top of the spine. \$65.00

How Dry We Were

3. **[ALCOHOL] EINSTEIN, IZZY.** *Prohibition Agent No. 1.* New York: Frederick A. Stokes, 1932. First Edition. Very good in dust jacket. The author claimed responsibility for 4932 arrests and in his Preface incorrectly predicts that "The day when Prohibition is repealed will not be in our lifetime..." Not much later, in December, 1933, the country finally came to its senses and fully ratified



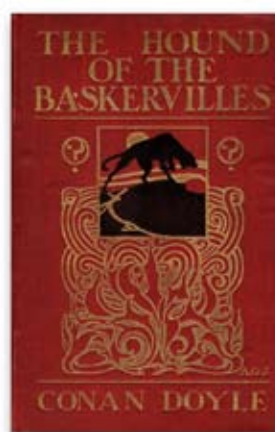
Item # 16

Repeal. Jackie Gleason played Einstein in a 1985 TV movie (Art Carney played his agent partner Moe Smith). It is doubtful that they performed on a "dry" set. \$450.00

4. **ALCOTT, A. BRONSON.** *Ralph Waldo Emerson: An Estimate of His Character and Genius in Prose and Verse.* Boston: A. Williams, 1882. First Edition. A very good copy. This essay was privately printed in 1865 in honor of Emerson's birthday; two long verses follow. Illustrated with six mounted photographs and a frontispiece portrait. Scarce. \$875.00

A Bad Boy Makes Good

5. **ALDRICH, THOMAS BAILEY.** *Eleven Volumes Descended Through the Aldrich Family; works by Thomas Bailey Aldrich and books from his library.* Consisting of the following: Aldrich, Thomas Bailey: *Daisy's Necklace: And What Became of It.* New York: Derby & Jackson, 1857. First Edition. Publisher's red cloth; very good. The author's mother's copy, signed twice and initialed once by her. *The Course of True Love Never Did*



Item # 67

Run Smooth. New York: Rudd & Carleton, 1858. First Edition; first state. Publisher's red cloth; fine. Inscribed on the front endpaper (but not signed) by the author, "For Mother." *The Ballad of Babie Bell.* New York: Rudd & Carleton, 1859. First Edition. Publisher's brown cloth; very good or better. With the author's bookplate. *Pampinea and Other Poems.* New York: Rudd & Carleton, 1861. First Edition. Publisher's brown cloth; fine. Inscribed on the front free endpaper by the author "For Mother" and signed by him on the first blank. *The Little Violinist.* Cambridge: Massachusetts Society for the Prevention of Cruelty to Children, 1880. First Separate Edition; issued three years earlier in another volume; publisher's wrappers; a little soiled; very good or better. XXXVI *Lyrics and XII Sonnets.* Boston: Houghton, Mifflin, 1881. First Edition (BAL State 2 - no priority is mentioned); publisher's wrappers; very good. At the top of the front wrapper, Aldrich has written "First Edition." From *Ponkapoag to Pesth.* Boston: Houghton, Mifflin, 1883. First Edition; first printing. Apparently the author's own copy; Aldrich has written "First



Item # 19

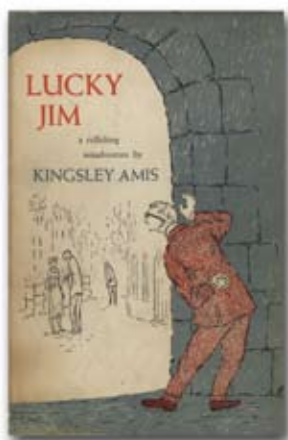
Edition" on the title page and corrected in ink the mistake on page 265 that distinguishes the first two printings. The business card of the guide and interpreter from Tangier mentioned in the book is mounted on the front free-endpaper. XXXVI *Lyrics and XII Sonnets.* Boston: Houghton, Mifflin, 1892. Later edition. Publisher's wrappers; some soiling; very good; gift inscription; signed and dated by the author in 1892. *Judith and Holoferness.* Boston: Houghton, Mifflin, 1896. First Edition; large-paper issue; some pages unopened; very good. *The Sonnets of John Milton.* London: Kegan, Paul Trench, 1883. Very good. With Aldrich's signature and a two line note in his hand in the text. De Quincey, Thomas: *Confessions of an English Opium-Eater.* Boston: Ticknor

FALL
2009

& Fields, 1856. Publisher's cloth; some splitting and chipping; good to very good. With Aldrich's ownership signature, dated 1851 (presumably 1857). \$3000.00

A True Small Press Work

6. **ALDRICH, THOMAS BAILEY.** *Pansy's Wish: A Christmas Fantasy, With a Moral.* Boston: Published for the Mass. Homeopathic Hospital by Marion & Co., n.d. [probably 1870]. First Edition; presumed second printing; original printed wrappers; an excellent copy. *The Bibliography of American Literature* (#270) devotes a lengthy discussion to the printing history of this book. In brief, the book was produced by the two young daughters of Aldrich's Beacon Hill neighbor and intimate friend, Dr. Israel Talbot, for sale at a fair held to benefit the hospital. Apparently, the first printing was done on a cheap amateur press that Marion Talbot owned, and she reprinted the pamphlet on a more expensive "Novelty" press which she found for sale at the local Mechanics' Fair. \$650.00



7. **AMIS, KINGSLEY.** *Lucky Jim.* Garden City: Doubleday, 1954. First American Edition of the author's first novel. Near fine in a somewhat browned dust jacket (designed by Edward Gorey). Presentation copy; inscribed by the author, "Peter [DeVries] from Kingsley/ Full of fun." \$2500.00

8. **[BANCROFT, GEORGE] HEEREN, ARNOLD, H. L.** *Reflections on the Politics of Ancient Greece. Translated...by George Bancroft.* Cambridge, Massachusetts: Cummings, Hilliard & Co, 1824. First Edition. Publisher's paper-covered boards and printed paper label; some foxing and wear; very good. BAL 602; not locating a copy in original boards. With the ownership signature of I.W. Trimble, 1822 West Point graduate,

railroad engineer, and a prominent Confederate general, famous for leading Pender's division in "Pickett's Charge" at Gettysburg. \$850.00

9. **BARLOW, JOEL.** *The Vision of Columbus: A Poem in Nine Books.* Hartford, Ct.: Hudson and Goodwin, 1787. First Edition. Contemporary calf with a morocco title label; rebacked and corners strengthened at an early date; hinges cracked; some page staining; generally a very good copy. BAL 865. The author was a member of the literary circle known as the "Hartford Wits." \$400.00

The Father of Modern Promotion

10. **BARNUM, P.T.** *Struggles and Triumphs: or, Forty Years' Recollections.* Buffalo: The Courier Company, 1882. "Author's Edition," revised and enlarged; publisher's half-leather and marbled paper boards; some rubbing and wear; nearly very good. Presentation copy, inscribed by the author, "To Samuel Bowles Esq. With the Author's Compliments. P.T. Barnum, Waldemere, Bridgeport, Conn. Feb 14th 1882." \$450.00

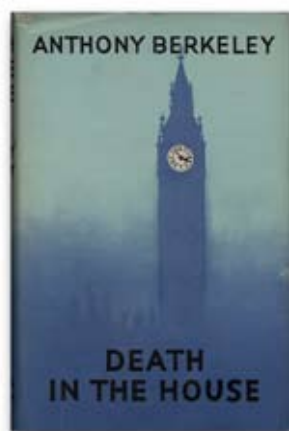
11. **BARR, ROBERT.** *Jennie Baxter - Journalist.* New York: Stokes, 1899. First Edition; limited issue; one of 1000 copies with a numbered label signed by the author, mounted inside the front cover. Previous owner's inscription; top of front hinge started; very good. \$250.00

12. **[BASEBALL] ANONYMOUS.** *Original Poster for the House of David Baseball Club.* c. 1929. Printed on card stock; approximately 11" wide x 22" long; black and white; picturing the Biblical looking traveling baseball team, who barnstormed around the country. Very good. This was a stock poster and the space is blank where the hosting team's name and locale could be added. \$375.00

13. **BECKETT, SAMUEL.** *Endgame.* London: Faber & Faber, 1958. First English Edition. Very good in dust jacket. \$400.00

14. **BECKETT, SAMUEL.** *No's Knife.* London: Calder & Boyars, 1967. First Edition; a collection of pieces published variously elsewhere; near fine. This is one of the "B" series of 100 numbered copies signed by Beckett. However, it is bound identically with the so-called "A" copies, in quarter calf and buckram. In the publisher's slipcase, which is a bit worn. \$1350.00

15. **BELLOW, SAUL.** *The Actual.* New York: Viking, 1997. First Edition. Fine in dust jacket. Inscribed by the author. \$125.00



16. **BERKELEY, ANTHONY.** *Death In The House.* London: Hodder & Stoughton, 1939. First Edition. Spine very slightly cocked; a fine copy in a dust jacket with only very light wear and tear; an exceptional copy. \$4500.00

17. **BIGGERS, EARL DERR.** *The Black Camel.* New York: Grosset & Dunlap, n.d.[c.1930]. Near fine in dust jacket. \$85.00

18. **BIGGERS, EARL DERR.** *Behind That Curtain.* New York: Grosset & Dunlap, n.d.[c.1930]. Near fine in dust jacket. \$85.00



A Hawaiian Detective

19. **[BIGGERS, EARL DERR] TWENTIETH CENTURY-FOX AND OTHERS.** *A Collection of Promotional Literature for 23 Charlie Chan Films.* A mixed collection of original, contemporary British and American studio or distributor publications, mostly campaign books (or pressbooks); some with Sidney Toler and some with Warner Oland. Some folds and wear, but generally

in very good condition, those with damage (mostly with portions clipped out) are noted; most are folio-sized and all are as issued in wrappers; as follow in no particular order: *Charlie Chan at Monte Carlo* (U.S., Starring Oland); *Charlie Chan at Treasure Island* (Toler, U.S.); another (U.K.); *Charlie Chan in Panama* (Toler, U.S.); a different one (U.S.); another (U.K.); *Charlie Chan in Egypt* (Oland, U.K., damaged); another (U.S.) and another (U.K.); *Charlie Chan in Honolulu* (Toler, U.S.); two others (U.K.); *Charlie Chan in London* (Oland, U.S.); another (U.K.); *Charlie Chan in Reno* (two publications; Toler, U.K.); another (U.S.); *Charlie Chan in Paris* (Oland, U.S. library stamp); *Charlie Chan at the Wax Museum* (Toler, U.S.); another (U.K.); *Charlie Chan's Chance* (Toler, U.K.); *Charlie Chan's Greatest Case* (Oland, U.S.); *Charlie Chan at the Race Track* (Oland, U.K.); another (U.S.); *Charlie Chan's Courage* (Oland, U.S. - library duplicate, with a small stamp); another (U.K.) and another (U.K.); *Charlie Chan at the Opera* (Oland, U.K.); another (U.S., small library duplicate stamps); *Charlie Chan on Broadway* (Oland, U.K.); another (U.S.); *Charlie Chan at the Olympics* (Oland, U.K.); another (U.S.); *Charlie Chan Carries On* (Oland, U.K.); *Charlie Chan's Greatest Case* (Oland, U.K.); *Charlie Chan at the Circus* (Oland, U.K.); *Charlie Chan in Shanghai* (Oland, U.S.); another (U.K., damaged) *Charlie Chan's Murder Cruise* (Toler, U.S.); *Charlie Chan's Secret* (Oland, U.S., damaged); *Charlie Chan in Reno* (Toler, U.S., small library stamp); in addition, there are a few odd pages from other pressbooks. All of those described above as "another" are variants, not duplicates. \$6500.00

20. **[BILLIARDS] BRAY, MICHAEL D.** *Billiards at the Union Club 1936-2007.* New York: Billiards Committee, . First Edition. One of 300 numbered copies published "for present and future members." This copy, retained by the printer, was not numbered. A fine copy bound in publisher's imitation half-leather and green baize with a printed title label. \$225.00

21. **[BLACK LITERATURE] CHESNUTT, CHARLES W.** *The Conjure Woman.* Boston: Houghton, Mifflin, 1899. First Edition. A near fine copy. \$850.00

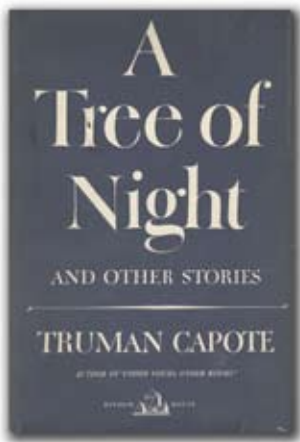
22. **BLACKMORE, R.D.** *Fringilla. Some Tales in Verse. Illustrated by*

Louis Fairfax-Muckley and James Linton. London: Elkin Mathews, 1895. First Edition. Minor foxing; mostly unopened; a fine copy in the rare printed glassine dust jacket (with some tears and chips). The price of 10 shillings is printed at the bottom of the front panel and the bottom of the spine; leaving the illustrated cloth visible. A beautiful book, illustrated in Pre-Raphaelite style; the American edition, illustrated by Will Bradley, is actually better known than this edition. \$2000.00

Before There Was Hannibal Lecter
23. **BLOCH, ROBERT.** *Psycho.* New York: Simon & Schuster, 1959. First Edition. As usual with this book, the pages are browned; very good or a little better in dust jacket. \$1000.00

24. **[BOSTON] ANONYMOUS.** *Excursions in the Bay. Boston to Cape Ann and Provincetown.* Boston: Hall & Whiting, 1881. First Edition. Publisher's pictorial wrappers; minor staining; very good. Mainly concerning the harbor islands, lighthouses and markers. \$75.00

25. **CAIN, JAMES M.** *Mildred Pierce.* London: Robert Hale, 1943. First English Edition. Very good in dust jacket. \$850.00



With Love

26. **CAPOTE, TRUMAN.** *A Tree of Night and Other Stories.* New York: Random House, 1949. First Edition. Near fine in a very good dust jacket. Presentation copy; inscribed by the author on the front free endpaper, "For Jordan With Love Truman." Jordan Massey was Carson McCullers's cousin and an early lover of Tennessee Williams. \$2000.00

27. **CAPOTE, TRUMAN.** *Music For Chameleons.* New York: Random House, 1980. First Edition; trade

issue. About fine in dust jacket. A promotional photo of Capote is laid in. Signed by Capote on the title page and by Tennessee Williams on the dedication page. \$1250.00

28. **[CAPRA, FRANK] WARNER BROS. STUDIO.** *Campaign Book for Meet John Doe.* Burbank: Warner Brothers, 1941. Folio; orange and red wrappers; 36 pages including the wrappers; folded across the center; very good. The film starred Gary Cooper and Barbara Stanwyck, and was directed by Capra. This brochure offered theater owners and bookers a large selection of promotional materials to order. \$450.00

29. **CARROLL, LEWIS.** *The Game of Logic.* London: Macmillan, 1887. First Edition (after the privately issued edition). Bound by Riviere in 3/4 red morocco, with the counters and board bound in. Fine. \$500.00

An Excellent Association

30. **CATHER, WILLA.** *April Twilights. Poems by Willa Sibert Cather.* Boston: Richard G. Badger, 1903. First Edition of the author's first book. Lacking the front free endpaper; front board re-attached; a good copy in a rubbed slipcase with chemise. Presentation copy; inscribed on the title page by the author, "To Zoe Akins with One Million Good Wishes, Willa S. Cather." The recipient was a successful playwright and screenwriter, winner of the Pulitzer Prize for Drama for her adaptation of Wharton's *The Old Maid*. It is probable that this was inscribed in the 1920s.

Cather's attitude towards her early poems changed over the years, and when this book was re-issued in 1923, many of these poems were not reprinted. Badger's Gorham Press was essentially a vanity operation, where authors paid the expenses of publication. In 1908, Cather purchased the remaining copies from the publisher and destroyed them. \$2000.00

Picky, Picky

31. **CATHER, WILLA.** *My Antonia.* Boston: Houghton, Mifflin, 1918. First Edition of the author's widely acknowledged masterpiece; first printing; the plates are in the first state. The first printing comprised 3500 copies, of which about 2500 were issued with the plates in the first state, on coated paper. Near fine in a good dust jacket with a heavily chipped spine with interior archival mending.

Cather was meticulous in her specifications for the book's produc-



tion, commissioning W.T. Benda to do the illustrations. Particularly concerned that these illustrations be placed at their proper places in the text, she insisted that these be on the same paper as the text. Apparently the production and promotion of this book displeased Cather, as she subsequently left Houghton, Mifflin for Knopf, who were her publishers for the rest of her career. \$5000.00

32. **CATHER, WILLA.** *Shadows on the Rock.* New York: Alfred A. Knopf, 1931. First Edition; limited issue; one of 619 numbered and signed copies. Bookplate; very good in a shattered slipcase. \$400.00

33. **CATHER, WILLA.** *Shadows on the Rock.* New York: Alfred A. Knopf, 1931. First Edition; deluxe limited issue; one of 199 numbered and signed copies printed on Japan Vellum, bound in orange vellum. Fine in a very good dust jacket and a slipcase in deplorable condition. \$1000.00



34. **CATHER, WILLA.** *Portrait Photograph Signed.* New York: Nickolas Muray, n.d. [c. 1920]. Approximately 9 1/2 x 6 1/2". This three-quarter length portrait shows the youngish Cather in a silk blouse and

pleated skirt, with a kimono style gown draped over her shoulders. Inscribed by the author in a light area at the upper left corner, "For Ida Todd, An old friend of mine and a lover of beautiful voices. Willa Cather." Unfortunately, a neatly mended diagonal crack, far less disfiguring than it sounds, runs across the upper part of the image, through the author's face. \$2250.00

35. **[CHILDREN'S BOOKS] CHUBB, IDA M.** *Little Pickanin-nies.* Racine, Wisconsin: Whitman Publishing Company, 1929. First Edition. Pictorial wrappers. Some wear and soiling; good to very good. To say the least, now politically incorrect; a relic of an era when racism was presented with a veneer of innocence and charm. \$100.00

36. **[CHILDREN'S BOOKS] KALEP, EVE.** *Air Babies.* Akron: Saalfield Publishing Company, 1938. Pictorial wrappers. Foreword by Amelia Earhart. Minor pencil erasures; very good. Babies depicted as aircraft. \$100.00

37. **[CHILDREN'S BOOKS] LEE, MRS. R. [BOWDICH, SARAH].** *The Juvenile Album, or, Tales From Far and Near. Illustrated With Eight Steel Engravings by T. Woolnoth.* London: Ackermann and Co., n.d. [1841]. First Edition. Oblong 8vo.; original cloth; front hinge cracked and minor cloth wear; some light foxing; a very good copy. \$1250.00

38. **CHRISTIE, AGATHA.** *Two New Crime Stories by Agatha Christie and E. Phillips Oppenheim.* London: The Reader's Library, 1929. First Edition. Contains "The Under Dog." Two small archival page mends; pages yellowed as inevitable, else very good or slightly better in dust jacket. \$550.00

39. **CHRISTIE, AGATHA.** *Unfinished Portrait by Mary Westmacott.* Garden City: Doubleday, Doran, 1934. First American Edition. Literary agency stamps on the endpapers and the top and bottom edges; spine cocked; very good in dust jacket. \$850.00

40. **CHRISTIE, AGATHA.** *Appointment With Death.* New York: Dodd, Mead, 1938. First American Edition. Aside from a tiny tear at the top of the spine, a fine copy in a very good dust jacket. \$1250.00

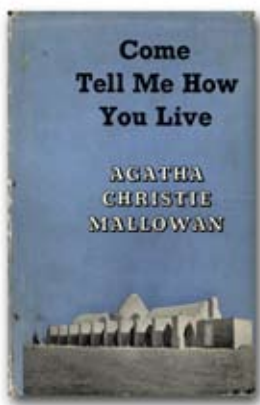
41. **CHRISTIE, AGATHA.** *And Then There Were None.* New York: Dodd, Mead, 1940. First American

Edition. Literary agency stamps on the front free endpaper and the top and bottom edges; very good in a dust jacket with a small fingernail-sized chip at the foot of the spine. \$500.00

A Presentation Copy

42. **CHRISTIE, AGATHA.** *The Rose and the Yew Tree* by Mary Westmacott. New York: Farrar and Rinehart, 1944. First American Edition. A good copy in dust jacket. Presentation copy; inscribed by the author to Stephen Glanville, the dedicatee of *Five Little Pigs*, "Stephen from M.W. 1948." \$1500.00

43. **CHRISTIE, AGATHA.** *Death Comes As The End.* London: Collins, 1945. First Edition. Near fine in a dust jacket with minor chips and wear. \$550.00



44. **CHRISTIE, AGATHA.** *Come Tell Me How You Live* by Agatha Christie Mallowan. London: Collins, 1946. First Edition. Front hinge cracking; small tape stain on front free endpaper; very good in dust jacket. Review copy; signed in full by the author. \$1750.00

45. **CHURCHILL, WINSTON.** *In The Balance.* Boston: Houghton, Mifflin, 1952. First American Edition. Houghton, Mifflin imported 2000 sets of sheets from the English publisher to issue this edition. Fine in a dust jacket with minor wear and tear and two small interior tape mends. \$300.00

The Woman in White

46. **COLLINS, WILKIE.** *The Woman In White.* London: Sampson Low, Son & Co, 1860. First Edition. Three volumes; original publisher's cloth; some evidence of labels removed from the upper boards; owner's signature inside the front cover of each volume; some hinges cracking; somewhat shaken; a good to very good set.

The American and English edi-



tions were published on the same day, August 15, 1860, and were serialized the previous year. Haycraft-Queen cornerstone; a highlight in the history of mystery fiction, and one of the great Victorian novels of any genre. Otto Penzler, in *The Encyclopedia of Mystery & Detection*, correctly points out that, while this novel is often termed a mystery, and the subsequent *Moonstone* a detective story, there is just as much detection carried out in the earlier book, although not specifically by a detective. \$15,000.00

47. **[COOKERY] KIMBALL, YEF-FE AND JEAN ANDERSON.** *The Art of American Indian Cooking.* Garden City: Doubleday, 1965. First Edition. Fine in dust jacket. \$75.00

48. **[COOKERY] KITCHEN GARDEN ASSOCIATION.** *Advanced Lessons in Kitchen Garden with Songs and Occupations.* New York: J. W. Schermerhorn, 1883. First Edition. Publisher's printed paper-covered boards; owner's inscriptions; hinges cracked; rubbed; good. Offering instruction, advice and entertainment. \$125.00

49. **[COOKERY] STOKER, CATHERINE ULMER.** *Concha's Mexican Kitchen Cook Book.* San Antonio, Texas: The Naylor Company, 1946. First Edition. Fine in a very good dust jacket. \$75.00

50. **CORMIER, ROBERT.** *A Little Raw on Monday Mornings.* New York: Sheed and Ward, 1963. First Edition. Small address label inside the front cover; very good to fine in dust jacket. \$45.00

51. **CREASEY, JOHN.** *Death on Demand by Gordon Ashe.* London: John Long, n.d. [1939]. First Edition. Gift inscription; very good in a dust jacket with a 4' price label

on the spine and interior paper tape strengthening. \$450.00

A Bit of a Champ

52. **DEMPSEY, JACK.** *Ex-Champ.* Consisting of the sheets from the Saturday Evening Post series of 1931, in a custom ring-bound portfolio titled on the front cover " 'Ex Champ' By Jack Dempsey. Autographed by the Author for Jack Lucas." Inscribed by Dempsey at the top of the first article. Numerous tears and stains; just good. A letter from the advertising department is included presenting this to Lucas, noting that Dempsey requested a dozen more to give to "his very best friends." \$500.00

53. **[DEMPSEY, JACK] CONSIDINE, BOB & BILL SLOCUM.** *Dempsey. By The Man Himself.* New York: Simon & Schuster, 1960. First Edition. Fine in a very good price-clipped dust jacket. Inscribed by Dempsey on the half-title, "to my old friend Charlie Gore in memory of the old days at Benton Harbor. Lots of luck Pal. Jack Dempsey 5-23-60." \$300.00

54. **DICKINSON, EMILY.** *Poems.* Boston: Roberts Brothers, 1891. Sixth edition. Publisher's cloth; front free endpaper excised; owner's signature; very good. \$65.00

55. **DICKINSON, EMILY.** *Poems.* Boston: Roberts Brothers, 1892. Ninth edition. In the scarce gift binding of white calf and boards with gilt edges; title label a little chipped; some rubbing; about very good. \$450.00

56. **DINESEN, ISAK.** *Anecdotes of Destiny.* New York: Random House, 1958. First American Edition. Fine in a very slightly worn price-clipped dust jacket. \$65.00

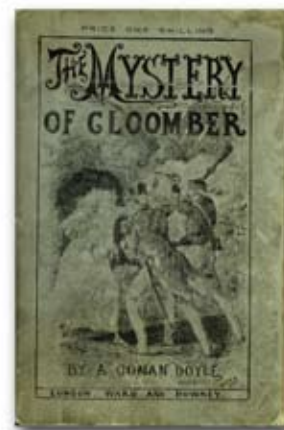
57. **DOWNING, TODD.** *Vultures in the Sky.* Garden City: Crime Club, 1935. First Edition. The writer was a Native-American of Choctaw descent. Humorously inscribed by the author, "For Susan B. Anthony, with my very best regards, Todd Downing. Philadelphia, October, 27, 1944." Very good. \$375.00

Excessive

58. **DOYLE, A. CONAN.** *The Mystery of Cloomber.* London: Ward and Downey, 1889. First Edition of the author's second book; issued in December, 1888. This copy is in Green and Gibson's (A2) earlier state. Publisher's illustrated wrappers; some rubbing and wear; spine paper

splitting; a good copy in a custom clamshell box.

This was Vincent Starrett's copy with his Sherlockian bookplate and ownership signature as well as Lew David Feldman's pencil notation "First edition. Excessively rare." The late Mr. Feldman, who operated as the



House of El Dieff, was no stranger to hyperbole, but in this case his characterization is not much, if at all, exaggerated. Doyle was not proud of this work, and it was the only novel that he didn't include in the collected Crowborough edition. \$8500.00

59. **DOYLE, A. CONAN.** *The Sign of Four.* London: Spencer, Blackett, 1890. First Edition; first issue. Publisher's cloth; hinges cracked; a cloth split running down the top half of the center of the spine has been mended; other cloth spotting and fraying; only a good copy in a rubbed clamshell box. \$6500.00

60. **DOYLE, A. CONAN.** *The White Company.* London: Smith, Elder, 1891. First Edition; three volumes; publisher's cloth. Bookplates; hinges cracking; some cloth wear; only a good set. Aside from the Holmes canon, this novel was probably Doyle's most critically and popularly successful fiction. \$3000.00

61. **DOYLE, A. CONAN.** *The White Company.* London: Smith, Elder, 1891. First Edition; three volumes; publisher's cloth; in a custom clamshell box. Endpapers replaced at an early date; cloth lightly shellac coated; a clean set. While there is no obvious evidence of it, typically this novel as well as others of this era and format, were probably lending library copies. Three-deckers were expensive, and thereby issued in relatively small numbers (there were 750 copies of this book printed). However, this format allowed these libraries to eke

out a profit by renting the volumes out individually. \$3750.00

62. **DOYLE, A. CONAN.** *A Study in Scarlet*. London: Ward, Lock, Bowden, 1891. Second English Edition; first printing; the first English clothbound edition and the first printing with George Hutchinson illustrations. Rubbing and wear; hinges crudely mended; only a good copy. \$400.00

63. **DOYLE, A. CONAN.** *The Doings of Raffles Haw*. London: Cassell, 1892. First Edition. Aside from a small cloth puncture on the spine, a very good copy in a custom clamshell box. \$600.00

64. **DOYLE, A. CONAN.** *The Adventures of Sherlock Holmes*. London: George Newnes, 1893. Second edition. Publisher's cloth; very good. The second edition is much less common than the first. \$950.00



65. **DOYLE, A. CONAN.** *Rodney Stone*. London: Smith, Elder, 1896. First Edition. Bottom of spine chipped, else very good. Inscribed by the author a day before publication, "With A Conan Doyle's kind regards Nov 12/96/." \$2750.00

66. **DOYLE, A. CONAN.** *Songs of Action*. New York: Doubleday & McClure, 1898. First American Edition; some foxing; very good. Presentation copy; inscribed by the author in the month after publication, "With A Conan Doyle's kindest remembrances of old days. Oct. 1898." \$2000.00

A Productive Walk

67. **DOYLE, A. CONAN.** *The Hound of the Baskervilles*. London: George Newnes, 1902. First Edition. Spine very slightly faded; very minor foxing; contemporary owner's inscription on the front free endpaper; very good to

fine in a custom cloth clamshell box (frayed). Over the years we have had a handful of inscribed copies of this novel, but this is the best of them, referring as it does to the setting and origin of the plot; inscribed by the author on the title page, "I perambulated Dartmoor before I wrote this book. A. Conan Doyle."



The inspiration of the story was suggested by B. Fletcher Robinson (the dedicatee of the book), while golfing in Norfolk with Doyle in 1901. Shortly afterwards, they toured Dartmoor together. While there was apparently some talk of collaboration, Doyle wrote the novel on his own. *The Hound of the Baskervilles* is often and justifiably praised as the greatest detective novel, and had Doyle not written another word, this single work would have stood as a remarkable achievement. \$85,000.00

68. **DOYLE, A. CONAN.** *His Last Bow*. London: John Murray, 1917. First Edition. Cloth soiling and staining; minor foxing; a good copy in a worn, older clamshell box with a detached front cover. \$450.00

69. **DOYLE, A. CONAN.** *The New Revelation*. London: Hodder & Stoughton, 1918. First Edition. Pages a little browned as usual; very good in dust jacket. Inscribed by the author at the top of the title page, "Yours affectionately, Arthur Conan Doyle." \$2000.00

70. **DOYLE, A. CONAN.** *The Case Book of Sherlock Holmes*. New York: A.L. Burt, c. 1930. Reprint. Minor cloth spotting; very good to fine in a dust jacket using the illustration from the first American edition, but in bright orange. \$100.00

71. **DOYLE, A. CONAN.** *The Sign of Four*. London: George Newnes, n.d [c. 1895]. In the Newnes Sixpenny

Novels series; publisher's wrappers; some foxing and wear; good to very good. \$100.00

72. **[SHERLOCKIANA] ANONYMOUS.** *The Playgoer: Edited by Fred Dangerfield*. Feb. 15, 1902. Wrappers; very good. With a photo of the parody "Sheerluck Jones," as well as a listing of this and "Sherlock Holmes" and a small article on the Gillette play's production in Dutch. \$75.00



Genealogically Distinguished
73. **[SHERLOCKIANA] BANGS, JOHN KENDRICK.** *R. Holmes & Co.* New York: Harper & Brothers, 1906. First Edition. About fine in the rare dust jacket, which has minor wear and tear; minor soiling. The promotional text on the front panel introduces the title character as the son of Sherlock Holmes and the grandson of Raffles, and compares his amanuensis Jenkins with Watson and Bunny. \$5000.00

74. **[SHERLOCKIANA] DOYLE, A. CONAN.** "How Watson Learned The Trick" in *The Book Of The Queen's Doll House Library*. London: Methuen, 1924. First Edition. Two volumes; limited to 1500 numbered copies. One hinge cracked; bookplate; an unusually bright and clean set. The jacket of volume one has a tear across the spine (internally reinforced with paper tape), the spines very slightly faded; in a publisher's box with minor cracking and wear. \$1500.00

75. **[SHERLOCKIANA] FELDMAN, LEW DAVID.** *Doyle-la Est Omnis In Partes Tres: A Catalogue of the Opera*. Jamaica, New York: House of El Dieff, 1955. First Edition. Wrappers; very good. With the 1955 BSI dinner presentation slip, and inscribed two years later by Feldman to Charles Honce. \$125.00

76. **[SHERLOCKIANA] HATCH, ROBERT.** *A Study in Scarlet*. Totnes, Devon, England: privately printed, 1979. First Edition. Wrappers; near fine. One of 50 numbered copies signed by the author. \$125.00

77. **[SHERLOCKIANA] STARRETT, VINCENT (ED.).** *221B: Studies in Sherlock Holmes*. New York: Macmillan, 1940. First Edition. Small name label on the front free endpaper; a fine copy in a very lightly rubbed dust jacket. \$325.00

78. **ENGLAND, GEORGE ALLAN.** *Underneath the Bough*. New York: Grafton Press, 1903. First Edition of the author's first book, likely a vanity publication for which the author underwrote the costs of printing and binding. Near fine; inscribed by the author, "With best wishes, George A. England, August 4, 1904." \$400.00

79. **[ETIQUETTE] VANDERBILT, AMY.** *Amy Vanderbilt's Complete Book of Etiquette*. Garden City: Doubleday, 1952. First Edition. Aside from a little faint spotting on the front cover, fine in a price-clipped dust jacket with very minor rubbing and a tiny price stamp on the front flap. The excellent condition of this book suggests that its original owner spent scant time researching its subject. \$350.00

80. **[FALCONRY] MEREDITH, R. LUFF.** *American Falconry in the Twentieth Century*. Boise: Archives of American Falconry, 1999. First Edition. One of an edition of 500 numbered copies. This copy is not numbered. Fine in publisher's cloth. \$250.00

81. **[FANTASY FICTION] BENNETT, JOHN.** *Madame Margot: A Grotesque Legend of Old Charleston*. New York: The Century Co., 1921. First Edition. One of 150 signed copies. Very good in a good, price-clipped dust jacket with a small hole in the front panel and other staining and wear. \$150.00

82. **[FANTASY FICTION] BIRNSTINGL, EDGAR MAGNUS.** *Destur Mobed and Other Stories*. London: Printed for Private Circulation, 1915. First Edition. Gift inscription; very good. \$500.00

83. **[FANTASY FICTION] GRANT, J. CAMERON.** *The Ethiopian: A Narrative of The Society of Human Leopards*. Paris: Charles Carrington,

1900. First Edition. Some foxing; very good. With considerable racist content; some eroticism. \$450.00

84. [FANTASY FICTION] MOFFETT, CLEVELAND. *The Conquest of America: A Romance of Disaster and Victory: U.S.A., 1921 A.D.* New York: George H. Doran, 1916. First Edition. A near fine copy in the rare dust jacket, which is in very good condition. \$875.00

85. FARRELL, JAMES T. *Tommy Gallagher's Crusade*. New York: Vanguard Press, 1939. First Edition. Bookplate; near fine in dust jacket. \$550.00

86. [FINANCE] CLEWS, HENRY. *Twenty-Eight Years in Wall Street*. New York: Ogilvie, 1887. Later printing. Inscribed by the author on the front free endpaper to artist and illustrator Alonzo Kimball. A fine copy in publisher's gilt decorated cloth. \$350.00

Nothing Changes

87. [FINANCE] FISHER, IRVING. *Booms and Depressions*. New York: Adelphi Company, 1932. First Edition. Erasure and small hole in the title page (not affecting text), otherwise very good or better in publisher's cloth. \$750.00

88. [FINANCE] HARPER, HENRY HOWARD. *The Psychology of Speculation*. Boston: Privately Printed, 1926. First Edition. Laid in is a typed letter, signed by Harper, on his personal letterhead, and dated in the year of publication. Near fine in slightly soiled publisher's boards. \$650.00



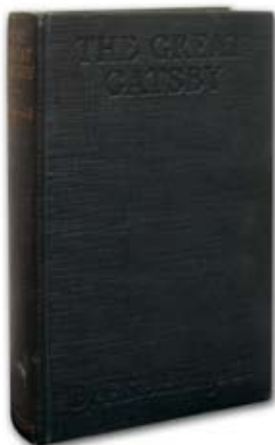
89. FISHER, STEVE. *Satan's Angel*. New York: Macaulay, 1935. First Edition of the author's first book. Near fine in a very good dust jacket. \$1250.00

90. FISHER, VARDIS. *Sonnets to an Imaginary Madonna*. New York: Harold Vinal, 1927. First Edition of the

author's first book. Signed presentation copy inscribed; "To Col. Nathan N. Wallach. With warm regards, Vardis Fisher." Near fine in a dust jacket with some small tears and a few tiny chips. \$575.00

91. [FISHING] GIERACH, JOHN. *Standing in a River Waving a Stick*. New York: Lyons Press, 1999. First Edition; one of 950 copies signed by the author and publisher. Fine in the publisher's slipcase. \$125.00

92. [FISHING] VARIOUS AUTHORS. *A Century with the Anglers' Club*. New York: The Anglers Club of New York, 2006. First Edition. Of a total printing of 700 copies, this appears to be one of 10 specially bound presentation copies. The copy is not numbered in the colophon, but has space for both the edition and the presentation issue number. Fine in publisher's cloth and slipcase. \$400.00



93. FITZGERALD, F. SCOTT. *The Great Gatsby*. New York: Scribner's, 1925. First Edition; first printing. Minor wear; very good or a little better. \$3250.00

94. FROST, ROBERT. *A Further Range*. New York: Henry Holt, 1936. First Trade Edition. A couple of minor page spots; bound in 3/4 morocco by Lauriat; raised bands; gilt. \$350.00

95. GARCIA MARQUEZ, GABRIEL. *One Hundred Years of Solitude*. New York: Harper & Row, 1970. First American Edition. A little foxing to the top edge; a near fine copy in a lightly worn second "issue" dust jacket, probably more accurately termed a "state" as first edition copies appear to have been supplied with flaps either printing the exclamation point or correcting it with a period. Lending support to this conclusion is the review slip and accompanying material in this copy. \$1750.00

96. [GARDENING] GILES, DOROTHY. *The Little Kitchen Garden*. Boston: Little, Brown, 1926. First Edition. Very good. Presentation copy; inscribed by the author. The recipient's garden is described in the text. \$85.00

97. GIBBS, GEORGE. *Foul Weather: A Novel of the Sea*. New York: Appleton, 1933. First Edition. Bookplate; very good in a worn and chipped dust jacket. Inscribed by the author. \$85.00

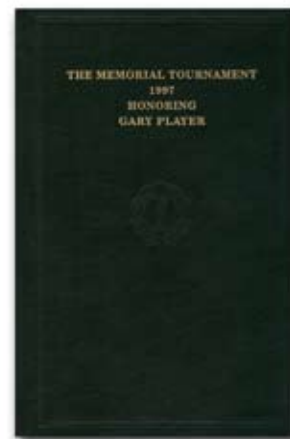
98. [GOLF] CASPER, BILLY. *The Memorial Tournament 1996, Honoring Billy Casper*. Englewood Cliffs, NJ: Prentice-Hall, 1970. One of only 250 copies of Paul Peery's *Billy Casper: Winner*, published for The Memorial Tournament of 1996, honoring and dedicated to Casper. Bound in green cloth with gilt lettering with the Memorial Tournament crest embossed on the front panel. This is an unnumbered copy reserved for the printer. Fine. \$250.00

99. [GOLF] DARWIN, BERNARD. *Tee Shots and Others*. Far Hills: United States Golf Association, 1984. Facsimile of the 1911 classic. A fine copy in illustrated cloth and slipcase. \$150.00

100. [GOLF] HOGAN, BEN. *The Memorial Tournament 1999, Honoring Ben Hogan: Ben Hogan's Five Lessons*. New York: Barnes, 1957. One of only 250 copies of Hogan's *Five Lessons*, published for The Memorial Tournament of 1999, honoring and dedicated to Ben Hogan. Bound in green cloth with gilt lettering with the Memorial Tournament crest embossed on the front panel. This is an unnumbered copy, reserved for the printer with their stamp on the limitation page and their bookplate on the front free end paper. Fine. \$250.00

101. [GOLF] NICKLAUS, JACK. *The Memorial Tournament 2000, Honoring Jack Nicklaus: My Story*. New York: Simon & Schuster, 1997. One of only 250 copies of Nicklaus's *My Story*, published for The Memorial Tournament of 2000, honoring and dedicated to Nicklaus. Bound in green cloth with gilt lettering with the Memorial Tournament crest embossed on the front panel. This is an unnumbered copy, reserved for the printer. Fine. \$250.00

102. [GOLF] PLAYER, GARY. *The Memorial Tournament 1997, Honoring Gary Player*. London: Sidgwick & Jackson, 1991. One of only 200 copies of Player's *To Be the Best*. Re-



lections of a Champion, published for The Memorial Tournament of 1997, honoring and dedicated to Player. Signed by Player on the title page. Bound in green cloth with gilt lettering, and the Memorial Tournament crest embossed on the front panel. This is an unnumbered copy reserved for the printer. Fine. \$500.00

103. [GOLF] TILLINGHAST, A. W. *The Mutt [with] Cobble Valley Golf Yarns and Other Sketches*. Far Hills: United States Golf Association, n. date (c.1990). Two volumes. A limited edition reprint. Small nick to the bottom of the front endpaper on The Mutt, else fine in publisher's cloth and slipcase. \$225.00

104. GRASS, GUNTER. *The Tin Drum*. London: Secker & Warburg, 1962. First English Edition. Fine in a dust jacket with light wear and tear and some browning. \$375.00

105. GREGORY, LADY. *A Book of Saints and Wonders*. London: John Murray, 1907. First English Edition. A near fine copy in a very good dust jacket with some internal archival mending and some chipping, particularly at the foot of the spine. \$500.00

106. HAGGARD, H. RIDER. *She: A History of Adventure*. London: Longmans, Green, 1887. First Edition. Bookplates (including Frank Hogan's); hinges cracking; a very good copy in a cloth slipcase. \$850.00

107. HAMMETT, DASHIELL. *The Return of the Continental Op*. New York: Spivak, 1945. First Edition; original wrappers; very good. \$85.00

108. HAMMETT, DASHIELL. *The Continental Op*. New York: Spivak, 1945. First Edition; original wrappers. Spine a little worn; a very good copy. \$75.00

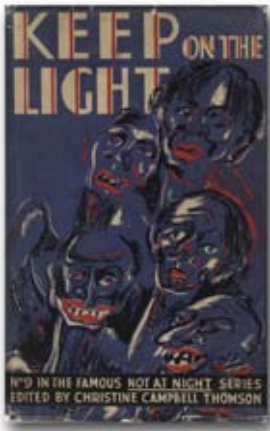
109. **HAMMETT, DASHIELL.** *A Man Named Thin.* New York: Ferman, 1947. First Edition; original wrappers; a very good copy. \$65.00

110. **HAMMETT, DASHIELL.** *Nightmare Town.* New York: Spivak, 1948. First Edition; original wrappers; very good. \$85.00

111. **HAMMETT, DASHIELL.** *The Creeping Siamese.* New York: Spivak, 1950. First Edition; original wrappers; very good. \$85.00

112. **[HASSAM, CHILDE] GRIFFITH, FULLER.** *The Lithographs of Childe Hassam: A Catalog.* Washington: Smithsonian Institution, 1962. Publisher's green cloth; near fine. \$75.00

113. **HERSEY, JOHN.** *The Wall.* New York: Alfred A. Knopf, 1950. First Edition. Fine in dust jacket. Inscribed by the author in 1983 with a quotation from the novel. \$300.00



114. **[HORROR FICTION] THOMSON, CHRISTINE CAMPBELL (EDITOR).** *Keep on the Light.* London: Selwyn & Blunt, n.d. [1933]. First Edition of this anthology, ninth in the Not at Night series. Some of the stories first appeared in *Weird Tales*. Very good in a dust jacket with minor wear and tear. A cheaply produced series of books, and scarce in dust jacket. \$850.00

115. **HUGHES, TED.** *The Earth-Owl and Other Moon-People.* London: Faber & Faber, 1963. First Edition. Gift inscription; fine in a price-clipped dust jacket. \$100.00

116. **HUGO, VICTOR.** *The Hunchback, or The Bell-Ringer of Notre Dame.* London: T. Allman, 1840. Fourth English Edition; original publisher's decorated cloth; three engravings on zinc by Butler; vignette title

page; 450 pages. Spine very slightly sunned; a fine copy, and an excellent example of early Victorian trade binding. \$650.00

117. **[ILLUSTRATED BOOKS] HARLOW, LURABELL.** *The Old Farm Gate. Illustrated by Louis K. Harlow.* Boston: L. Prang & Co, 1891. Illustrated in color; wrappers; a shape book, cut in the form of a farm gate. Very good. \$150.00

118. **[ILLUSTRATED BOOKS] LOVECHILD, LAWRENCE.** *Grandfather Lovechild's Nursery Stories: Fred Fearnought. With Nine Splendid Illustrations by Brightley From Original Designs by Darley.* Philadelphia: John S. Cotton & Co., 1847. Original printed wrappers; the title page woodcut, the woodcut on the last page and seven full page illustrations are hand-colored. A good copy with waterstaining that is primarily marginal, but intrudes slightly on some illustrations. \$225.00

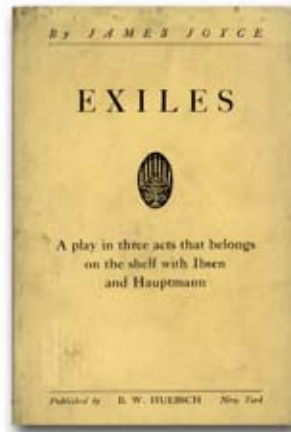
119. **JACOBS, W.W.** *The Lady of the Barge.* New York: Dodd, Mead, 1902. First Edition; second issue binding. A fine copy in the rare dust jacket, which has very light soiling and tiny chips and tears. Contains one of the most anthologized and finest of all horror stories, "The Monkey's Paw." The object grants three wishes to successive people, with tragic results. \$1500.00

120. **JACOBS, W.W.** *The Lady of the Barge.* New York: Dodd, Mead, 1902. First Edition; presumed first issue binding. Minor cloth soiling and wear; a little page staining; very good. A superb association copy; inscribed by the author, "To H.G. Wells, the Sandpark [?] Philosopher. Oct. 1902. W.W. Jacobs." Contains one of the most anthologized and finest of all horror stories, "The Monkey's Paw." \$8500.00

121. **[JAPAN] ANONYMOUS.** *Horticultural Halls, Boston...A Veritable Japanese Village Under Sanction of the Imperial Japanese Government... Explanation of Japanese Village and Its Inhabitants.* New York: J.B. Rose, 1886. Second edition. Publisher's illustrated wrappers; minor staining; very good or better. Aside from the numerous illustrations and descriptions of this promotional exhibition, organized by the Japanese Village Company, there are numerous advertisements for local firms, many selling Japanese imports or employing Japanese motifs. There is also an ad

for a Boston production of the D'Oyly Carte's Opera Company production of *The Mikado*. \$175.00

122. **JOHNSON, SAMUEL.** *The Prince of Abissinia. A Tale.* London: Dodsley & Johnston, 1759. First Edition; second state of vol. II; bound by Zaehnsdorf in full crushed red morocco; raised bands; spine gilt-decorated; rebacked with the original spines laid down; a little scuffing and wear; very good in a cloth slipcase. Commonly referred to as "Rasselas," after the name of its protagonist, this was Johnson's only novel, written in a week to pay for his mother's funeral. All the editions published within his lifetime were issued anonymously. \$2750.00



123. **JOYCE, JAMES.** *Exiles: A Play in Three Acts.* New York: Huebsch, 1924. First American Edition. A fine copy in a dust jacket with minor wear and tear and a small gouge in the center of the spine in a blank area between the imprint and the price; in a custom quarter-morocco slipcase. \$10,000.00

124. **[JOYCE, JAMES] BECKETT, SAMUEL et al.** *Our Exagmination Round His Factification for Incamination of Work in Progress.* By Samuel Beckett, Marcel Brion, Frank Budgen, Stuart Gilbert, Eugene Jolas, Victor Llon, Robert McAlmon, Thomas McGreeley, Elliot Paul, John Rodker, Robert Sage and William Carlos Williams. Norfolk, Ct.: New Directions, 1939. First American Edition. A volume of essays concerning Joyce's *Finnegan's Wake*. A touch of cloth fading, else near fine in a very good dust jacket. \$700.00

125. **[JUDAICA] RIDGE, LOLA.** *The Ghetto and Other Poems.* New York: B.W. Huebsch, 1918. First Edition. Partially unopened; a fine copy in a very good dust jacket. Presentation

copy; inscribed by the author in 1924, and with minor ink textual corrections. The title poem concerns the Lower East Side; others relate to New York, contemporary events (The Easter Rebellion), feminism, etc. \$650.00

126. **[KELMSCOTT PRESS] MORRIS, WILLIAM (TRANS.).** *Of The Friendship of Amis and Amile.* Hammersmith: The Kelmscott Press, 1894. First Edition. Publisher's cloth-backed boards; 500 copies were printed. Only trivial wear; a fine copy. \$1500.00



An Illegal Alien

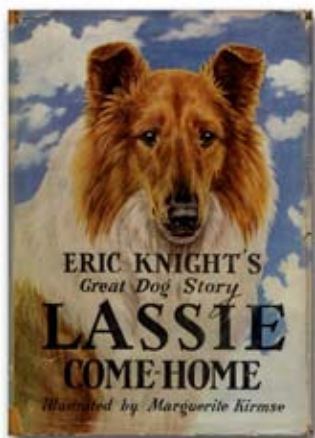
127. **[KING KONG] LOVELACE, DELLOS W.** *King Kong. Conceived by Edgar Wallace and Merian C. Cooper. Novelization by Dellos W. Lovelace.* New York: Grosset & Dunlap, 1932. First Edition. Front and back cover faded unevenly, else near fine in a dust jacket with some very small chips and minor wear. The endpapers are illustrated with scenes from the movie; the jacket features vivid color paintings of the mighty Kong in New York, behind bars, and on his island. A much better than usual example. \$10,000.00

128. **[KIPLING, RUDYARD] LOVEGROVE, STANLEY D.** *Original Pen and Ink Portrait of Rudyard Kipling.* Approximately 9 1/2" wide by 12" long; framed and glazed; overall 15 x 18". Signed "Lovegrove From Photo." In the original frame, mat, glass and backing; some yellowing; very good. An ink label on the verso identifies this as "Kipling by Lovegrove From Exhibition of Philadelphia Newspaper Artists, February, 1914." \$850.00

Faker or Fakir

129. **KNAPP, SAMUEL LORENZO.** *Letters of Shahcoolun, A Hindu Philosopher, Residing in Philadelphia; To His Friend El Hassan, An Inhabitant of Delhi.* Boston: Russell

and Cutler, 1802. First Edition. Original publisher's boards; some wear and foxing; contemporary bookplate and a descendant's signature on the title page; a remarkable copy. While at times attributed to Benjamin Silliman, Knapp wrote this as a Dartmouth undergraduate. The author discusses women's rights, Mary Wollstonecraft, America, and poetry, posing as a Hindu. \$1000.00



130. **KNIGHT, ERIC.** *Lassie Come-Home. Illustrated by Margaret Kirmse.* Philadelphia: John C. Winston, 1940. First Edition. Gift inscription; a fine copy in a good to very good dust jacket with with some chipping. Basis for the 1943 movie which starred Roddy McDowall and Elizabeth Taylor. \$650.00

131. **LE FANU, J. SHERIDAN.** *The House By The Church-Yard: A Novel.* New York: Carleton, 1866. First American Edition. Publisher's cloth; small ownership label on title page; minor foxing and a few pages roughly opened; an excellent copy of a rare book. Le Fanu was Victorian literature's greatest writer of ghost stories, but, by the end of that era, he and his work were largely forgotten. His reputation was revived by M.R. James, the greatest writer of supernatural stories in the first part of the twentieth century. \$3500.00

132. **LONGFELLOW, HENRY WADSWORTH.** *Manuel de Proverbes Dramatiques.* Boston: Gray & Bowen, 1832. "Seconde Edition." Original publisher's paper-covered boards with muslin spine and paper label. Contemporary owner's stamp; some foxing; an excellent copy. Edited anonymously by Longfellow, this edition was actually preceded by two others but contains some new material. \$550.00



A Scarce Book

133. **LONGFELLOW, HENRY WADSWORTH.** *Poems on Slavery.* Cambridge, Massachusetts: John Owen, 1842. First Edition. BAL 12068. Publisher's glazed paper printed wrappers; back wrapper discolored; creasing; a very good copy. Presentation copy; inscribed by Longfellow on the front wrapper, "John Neal from the Author." The recipient was a noted writer and editor, a prominent citizen of Portland, Maine and a lifelong friend of Longfellow. \$4000.00

An Especially Early Copy

134. **LONGFELLOW, HENRY WADSWORTH.** *Kavanagh, A Tale.* Boston: Ticknor, Reed and Fields, 1849. First Edition. BAL 12096; this copy exhibiting only one of the corrections made during the first printing (referred to by the BAL as "altered states"). Spine ends chipped; a very good copy. Presentation copy; inscribed by the author on the front free endpaper, "John Neal from H.W.L." \$2000.00

135. **LONGFELLOW, HENRY WADSWORTH.** *The Divine Tragedy.* Boston: James R. Osgood, 1871. First Edition. BAL 12157; small paper issue. Bookplate; a very good copy. Presentation copy; inscribed in the month of publication by Longfellow on the first blank, "John Neal with kind regards and good wishes of The Author, Christmas, 1871." \$2000.00

One of 15 Copies

136. **LUCAS, E.V.** *Playtime & Company: A Book for Children. Verses by E.V. Lucas. Picture by E.H. Shepard.* London: Methuen, 1925. First Edition. One of 15 numbered copies signed by the author and illustrator, printed on Japan vellum and bound in gilt-stamped vellum; very near fine in the original cardboard slipcase (a little worn). Shepard's illustrations are highly

reminiscent of his work for the Pooh books, which is hardly surprising as Lucas, wearing his hat as Chairman of Methuen, arranged for their collaboration. Lucas himself was a prolific author on a wide range of subjects, including travel, art and cricket. \$2250.00

137. **MACDONALD, GEORGE.** *A Rough Shaking.* London: Blackie & Son, 1891. First Edition. Hinges cracking; very good. \$500.00

138. **MACDONALD, ROSS.** *The Way Some People Die by John Ross Macdonald.* New York: Alfred A. Knopf, 1951. First Edition. A near fine copy in a dust jacket with a little spine fading and very minor wear. \$1250.00

139. **MACDONALD, ROSS.** *Meet Me At the Morgue by John Ross Macdonald.* New York: Alfred A. Knopf, 1953. First Edition. A little cocked; very good in a good dust jacket. \$250.00

140. **MAHLER, GUSTAV.** *Adagietto.* New York: Kaplan Foundation, 1992. First Edition. Folio; a silk-covered clamshell box containing a single bound volume, and two folders with unbound facsimile pages of Mahler's original score, with a compact disc. Limited to 1500 copies; fine in a near fine box. \$450.00

141. **[MARITIME] LORD, ANTHONY & ELIZABETH KOSTOVA.** 1927. *The Good-Natured Chronicle of a Journey.* Asheville: The Captain's Bookshelf, 1995. First Edition; one of 310 copies printed. This copy is not numbered. Fine in dust jacket. \$400.00

142. **MARQUAND, JOHN P.** *No Hero.* Boston: Little, Brown, 1935. First Edition of the first Mr. Moto book. Haycraft-Queen cornerstone. Very good in a dust jacket with some chips and tears. \$1350.00

143. **MCGUANE, THOMAS.** *Some Horses.* New York: The Lyons Press, 1999. First Edition. One of 250 copies signed by the author and the publisher; as new in the publisher's slipcase. \$150.00

The Pride of New Hampshire

144. **METALIOUS, GRACE.** *No Adam in Eden.* New York: Trident Press, 1963. First Edition. Very good plus in a good to very good dust jacket. Inscribed by the author on the front free endpaper. \$200.00

145. **MILNE, A.A.** *Winnie-the-Pooh.* London: Methuen, 1926. First Edition. A near fine copy in a very good dust jacket. \$3750.00

146. **MILNE, A.A.** *The House At Pooh Corner.* London: Methuen, 1928. First Edition. A fine copy in a dust jacket with very minor wear. \$2500.00

147. **MILNE, A.A.** *The House At Pooh Corner.* London: Methuen, 1928. First Edition. Aside from a small discolored spot on the back cover, a fine copy in a dust jacket that has been cleaned with some minor mending and restoration; still an attractive example. \$1150.00

148. **MORRISON, ARTHUR.** *Chronicles of Martin Hewitt.* London: Ward, Lock, 1895. First Edition. Hinges cracking; very good. Martin Hewitt was one of Holmes's more successful rivals. \$475.00

149. **MORRISON, ARTHUR.** *Chronicles of Martin Hewitt.* New York: Appleton, 1896. First American Edition. Very good or better. Presentation copy, inscribed by the author, "To Mr. & Mrs. Mahoney from Arthur Morrison, November 26, 1896." Presentation copies in this series are rare. \$875.00

150. **MORRISON, ARTHUR.** *The Red Triangle: Being Some Further Chronicles of Martin Hewitt: Investigator.* London: Eveleigh Nash, 1913. First Edition of the final Hewitt book. Very good plus. \$750.00

151. **[MYSTERY GAMES] WAL-LIS, J.H.** *Crime and Mystery: 5 Games...Ten Copies of Each: Second Series.* New York: Francis H. Beach, 1937. Printed cardboard box; including the instruction sheet; a promotional page for another game; 10 sheets of of the poem "Not Guilty"; 10 sheets for "Murder Will Out?" with an additional page for the guilty party; 10 sheets for "Ideal Kidnap Material" with the additional page for the guilty; 10 sheets for "False Pretenses" with the additional page for the guilty party; 10 sheets for "My Aunt's Sad Party" with the guilty page; 10 sheets for "A Benefactor to Men," with the added guilty page; very good; seldom found complete. \$125.00

Not a Tale of Life in Paradise

152. **NORDHOFF, CHARLES and JAMES NORMAN HALL.** *Pitcairn's Island.* Boston: Little,

Brown, 1934. First Edition. Some foxing (mostly at the edges); very good to fine in dust jacket. \$450.00

153. **O'BRIAN, PATRICK.** *The Reverse Of The Medal.* London: Collins, 1986. First Edition. Pages browned as usual; light waterstaining at the bottom of the cloth and dust jacket; very good or better. \$125.00

A Local Story

154. **O'CONNOR, EDWIN.** *The Last Hurrah.* Boston: Atlantic, Little-Brown, 1956. First Edition. Cloth spotted; good to very good in a worn and torn dust jacket. Inscribed by the author, "To Mr. Gray in appreciation for many little favors extended. Edwin O'Connor." Basis for the 1958 John Ford movie of the same title, which starred Spencer Tracy as Frank Skeffington, a Boston politician loosely based on the colorful James Michael Curley. \$350.00



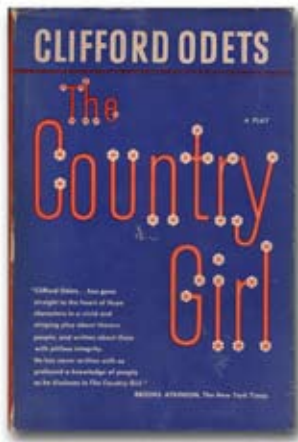
An Earlier Ford Film

155. **O'FLAHERTY, LIAM.** *The Informer.* London: Jonathan Cape, 1925. First Edition. About a fine copy in a very good dust jacket with a little chipping; in a custom cloth slipcase. Inscribed by the author on the front flyleaf, "To Leslie Chaundy from Liam O'Flaherty." The recipient was a bibliographer. Haycraft-Queen cornerstone; a classic novel of violence and betrayal, made into a film by John Ford. \$5750.00

Signed by the Artist

156. **O'KEEFFE, GEORGIA.** *Drawings.* New York: Atlantis Editions, 1969. First Edition. Elephant folio; limited to 250 copies, 230 of which are numbered and signed by the artist. This is a lettered copy, signed by O'Keeffe; with ten offset lithographs in individually titled folders. This copy had been retained by the printer. Internally fine in a very good publisher's

clamshell box with some soiling, and cloth wear, especially at the top and bottom of the front hinge. \$7500.00



Big Names

157. **ODETS, CLIFFORD.** *The Country Girl. A Play.* New York: The Viking Press, 1951. First Edition. Owner's 1951 inscription; small tear at the edge of the front free endpaper, else fine in a very good dust jacket. Signed by the four most important participants in the 1954 motion picture, including director and writer George Seaton, and stars Bing Crosby, William Holden and Grace Kelly. Holden and Crosby also signed with their character's names. \$10,000.00

158. **PARSONS, THEOPHILUS.** *Memoir of Theophilus Parsons, Chief Justice of the Supreme Judicial Court of Massachusetts...by His Son.* Boston: Ticknor & Fields, 1858. First Edition. Publisher's cloth; very good. This is the dedication copy; inscribed to a successor of Justice Parsons, "To the Hon/ble Chief Justice Shaw from the Author." Justice Shaw had a long and influential career, and is also remembered as the father-in-law of Herman Melville. \$450.00

159. **PEMBERTON, MAX.** *Jewel Mysteries I Have Known.* London: Ward, Lock, 1894. First Edition. A presentation copy, inscribed by the author, "Dear Syd, Here's to some of these. Ever, Max Pemberton". Some rubbing a good to very good copy. This is the only inscribed copy we've had. \$850.00

160. **[PHOTOGRAPHY] HAYWARD, BILL.** *Bill Hayward.* New York: Paglia Press, 1989. First Edition. A fine copy in publisher's illustrated wrappers and slipcase. \$150.00

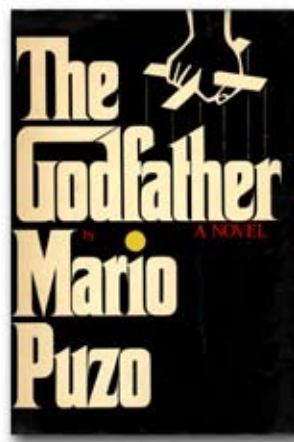
161. **[PHOTOGRAPHY] KRIMS, LES.** *The Incredible Case of the Stack O'Wheats Murders.* Buffalo: Les Krims, 1972. First Edition. A limited edition folio; signed by Krims. Two pages of text; folded twice, with 10 loose photographs housed in the publisher's hinged box, which has a mounted illustration and title on the lid. Contents fine; in a very good box with some rubbing at the extremities and a split at one corner. \$450.00

162. **[PHOTOGRAPHY] VAN DER ELSKEN, (ED.).** *Love on the Left Bank.* London: Andre Deutsch, 1956. First Edition. A fine copy in a very good dust jacket. \$500.00

163. **POE, EDGAR ALLAN.** *"The Raven" in Littell's Living Age, Boston, July, 1845.* Original wrappers; minor stains; about fine. An early appearance, preceded by numerous printings in other periodicals earlier in the year. \$750.00

164. **POE, EDGAR ALLAN.** *The Conchologist's First Book.* Philadelphia: Haswell, Barrington & Haswell, 1840. Second Edition. Original cloth; some foxing; top of spine lightly chipped, else very good to fine. Not an original work, but an adaptation; quite literally a hack job. Poe provided a short new preface to this edition. \$750.00

165. **POUND, EZRA.** *Indiscretions; or Une Revue de Deux Mondes.* Paris: Three Mountains Press, 1923. First Edition. Original cloth backed printed boards; a bit darkened and rubbed at the edges; corners a little bruised, else a very good copy. One of 300 numbered copies. \$1000.00



166. **PUZO, MARIO.** *The Godfather.* New York: Putnam's, 1969. First Edition. Minor spots and wear; a near fine copy in a very good price-clipped dust jacket with some minor repairs

and restoration at the edges. \$750.00

167. **RAWLINGS, MARJORIE KINNAN.** *The Yearling. With Illustrations by N.C. Wyeth.* New York: Scribner's, 1939. First Edition, thus; one of 770 copies signed by Wyeth and Rawlings. Minor cloth staining; very good. \$1150.00

168. **REMARQUE, ERICH MARIA.** *The Road Back.* Boston: Little, Brown, 1931. First American Edition; advance copy; bound without flaps in the dust jacket. Front wrapper creased, else a fine copy in the publisher's promotional jacket, "This is an advance copy of The Road Back...Publication date May 11th." Aside from a small chip at the top of the spine, a fine example of a jacket we have never seen. With a copy of the window card poster for the *Collier's Magazine* serialization of the novel. \$1150.00

169. **REPLIER, AGNES.** *"If the Unresponsive Gods..."*. Ysleta, Texas: Edwin B. Hill & Vincent Starrett, 1943. First Separate Edition. One sheet; folded. A very good copy with a crease across the middle; presentation copy, inscribed by Starrett, "Charles Honce: greeting and goodwill from Vincent Starrett (about 50 copies)." \$50.00

170. **RHODE, JOHN.** *Double Identities.* New York: Dodd, Mead, 1950. First American Edition. Very good in a good dust jacket with a faded spine. \$45.00

171. **ROHMER, SAX.** *The Green Eyes of Bast.* New York: Robert M. McBride, 1920. First American Edition. Minor foxing, else a near fine copy in the scarce dust jacket, with chips and tears; only a good example. A fantasy novel of "...ancient magic at work in modern times." \$500.00

172. **ROOSEVELT, THEODORE.** *The Strenuous Life: Essays And Addresses.* New York: The Century Company, 1900. First Edition. Publisher's cloth with a leather title label; a little rubbed and foxed; near fine. Uncommon in this condition. Copies with revisions and additions are often referred to as issues, but are more properly termed editions. The title piece, a speech given in 1899, has become synonymous with the author's vigorous, energetic philosophy of life. \$175.00

173. **[ROOSEVELT, THEODORE] DONOVAN, MIKE.** *The Roosevelt That I Know: Ten Years of Boxing with the President And Other*

Memories of Famous Fighting Men. New York: B.W. Dodge, 1909. First Edition. A very good copy with the author's presentation inscription, "No 3 Feb 28th 1909. To William Loeb, Sincerely yours, Mike Donovan." The first chapter concerns T.R., most of the rest reminisces about Corbett, John L. Sullivan (born, as this cataloguer was, in Roxbury, part of Boston), Kilrain, Dempsey, and others.

The recipient of this association copy, William Loeb, Jr., served as secretary to T.R. His responsibilities encompassed what would now be taken on by a large staff: advisor, press secretary, chief-of-staff, and more. His son, William Loeb, III, a godson of the President, went on to fame and notoriety as a newspaper owner in northern New England, not once, not twice, but three times printing his baptismal certificate on the front page to prove he wasn't Jewish (his grandfather was a German-Jewish immigrant barber). He also married three times, eventually upgrading to an heiress of the Scripps family, a substantial presence in the newspaper business. \$1500.00



174. **SACKVILLE-WEST, V. Family History.** London: Hogarth Press, 1932. First Edition. Tiny stamp on the front free endpaper; near fine in a dust jacket with minor chips and wear. \$1250.00

175. **SMALL, AUSTIN J. The Silent Six.** New York: George H. Doran, 1924. First American Edition. A fine copy in a dust jacket with a number of small chips and tears. \$500.00

Still Going Strong, Then

176. **SPILLANE, MICKEY. I, The Jury.** New York: Dutton, 1947. First Edition of the author's first book. Inscribed by the author on the front free endpaper in felt-tip pen, "Hi Bucky - In June 1946 Mike Hammer was 'born' - his prototype being the unpublished comic book Mike Danger. He's still

going strong - and if somebody hadn't pulled out the title page of this copy - you could make a bundle in the rare book market! Best regards, Mickey Spillane." The title page, part of the first signature of the text (up to page 14) was apparently loose when this book was inscribed. Its subsequent reinsertion is hardly evident. Very good. \$1000.00

177. **SPILLANE, MICKEY. My Gun Is Quick.** New York: Dutton, 1950. First Edition. Inscribed by the author on the front free endpaper in felt-tip pen, "Hi Bucky - One more, a big hello! Mickey Spillane. Feb. 12, 2000." Very good in a worn dust jacket. \$575.00

178. **SPILLANE, MICKEY. Vengeance is Mine.** New York: Dutton, 1950. Fourth printing. A good to very good copy. Inscribed by the author with a felt-tip pen on the front free endpaper, "Hi Bucky - Don't read the ending first! Mickey Spillane." \$300.00

179. **SPILLANE, MICKEY. The Long Wait.** New York: Dutton, 1951. First Edition. Inscribed by the author on the front free endpaper in fountain pen, "Hi Ruby - Sorry I didn't get to see you - but a hello at long range anyway and I hope you like this latest rumble - Sincerely - Mickey Spillane." Signed again in felt-tip pen on the title page, "Mickey Spillane, Feb. 12, 2000." The verso of the front free endpaper and the half-title have long narrow stains, probably from a previ-



ously mounted clipping; these stains bleed through faintly to the front free endpaper and the list of his books opposite the title page; small shop stamp above the first inscription; very good in dust jacket. \$2500.00

A Rumble

180. **SPILLANE, MICKEY. The Long Wait.** New York: Dutton, 1951. First Edition. A good to very good

copy. Signed by the author with a felt-tip pen on the title page. \$225.00

181. **SPILLANE, MICKEY. One Lonely Night.** New York: Dutton, 1951. First Edition. A very good copy. Inscribed by the author on the front free endpaper in ball-point, "Hi Bucky - Great to say hello again! Mickey Spillane." \$450.00

182. **SPILLANE, MICKEY. I, The Jury.** New York: Dutton, 1952. Second printing of the author's first book. Inscribed by the author on the front free endpaper in felt-tip pen, "Hi Bucky - Here's where it all got started in 1947 - and it's not over yet! Enjoy the action - Mickey Spillane." Previous owner's signature inside the front cover; very good in a good dust jacket. \$250.00

183. **SPILLANE, MICKEY. Kiss Me, Deadly.** New York: Dutton, 1952. First Edition. A very good copy. Signed by the author with a felt-tip pen on the title page. \$450.00

184. **SPILLANE, MICKEY. Kiss Me, Deadly.** New York: Dutton, 1952. Fourth printing. A very good copy in dust jacket. Inscribed by the author with a felt-tip pen on the front free endpaper, "Hi Bucky - This is a real 'golden oldie' now - but Mike Hammer is still going strong! Best regards, Mickey Spillane." \$250.00

185. **SPILLANE, MICKEY. The Girl Hunters.** New York: Dutton, 1962. First Edition. Very good plus in dust jacket. Inscribed by the author with a felt-tip pen on the half-title, "Hi Bucky - Here's the one I played Mike in as an 'actor'! Mickey Spillane." \$400.00

186. **SPILLANE, MICKEY. The Girl Hunters.** New York: Dutton, 1962. First Edition. A little damp-stained; very good in dust jacket. Inscribed by the author with a felt-tip pen on the front free endpaper, "Hi Bucky - Time has really gone by since I played Mike in the movie version of this one! A big hello - Mickey Spillane." \$400.00

187. **SPILLANE, MICKEY. Day of the Guns.** New York: Dutton, 1964. First Edition. Very good plus in dust jacket. Inscribed by the author with a felt-tip pen on the front free endpaper, "Hi Bucky - From the Tiger and me, a big hello! Mickey Spillane." \$350.00

188. **SPILLANE, MICKEY. Tomorrow I Die.** New York: The Mysterious

Press, 1984. First Edition. Fine in a very lightly rubbed dust jacket. Inscribed by the author with a felt-tip pen on the half-title, "Hi Bucky - This is a collection of 'real golden oldies'! Enjoy the action! Mickey Spillane." \$350.00

189. **STANLEY, HENRY M. In Darkest Africa.** New York: Scribner's, 1890. First American Edition; deluxe, large-paper issue; one of 250 numbered copies signed by Stanley. Two volumes; publisher's vellum and leather; owner's signatures in each volume; staining and wear; only a good set.

Stanley's fame was made by James Gordon Bennett's commission sending him to search for Livingstone, and he became the most famous explorer of his day. The world is a much smaller and less romantic place than it was over a hundred years ago; explorers hacked their way into the wilderness and faced every imaginable obstacle and danger. These days, blind men are led to the summit of Everest, satellites peer just about anywhere, and as much light can be shed on the interior of Africa as anyplace else. \$3750.00



190. **STEELE, FREDERIC DORR. Original Wash Drawing.** Illustration board; 8 x 10"; unsigned. A man huddles in a snowstorm, lighting a cigarette. A description on the verso from a New York bookshop in 1962 misidentifies this as an unpublished drawing from the Holmes canon, but the attribution to Steele is correct. This artist worked for many publications, and while best-known for his Holmes work (mostly in Collier's), his output for books and publications other than Holmes far outnumbered those. This drawing does have printer's marks, indicating that it was published. This description optimistically refers to this drawing as a depiction of the "immortal sleuth." If only. \$750.00

191. **STEGNER, WALLACE. Beyond the Hundredth Meridian: John Wesley**

Powell and the Second Opening of the West. Boston: Houghton, Mifflin, 1954. First Edition. Frontispiece fold-out plate a little creased at the edge; near fine in dust jacket. \$375.00

192. **STERLING, GEORGE. *Lilith: A Dramatic Poem.*** San Francisco: A.M. Robertson, 1919. First Edition. Publisher's wrappers; some chipping; good. Gift inscription to author Donald Wandrei; one of 300 numbered copies signed by Sterling. With some ink corrections in the text by the author. \$150.00

193. **STOKER, BRAM. *The Jewel of Seven Stars.*** New York: Harper & Brothers, n.d. [c. 1923]. Reprint of the first American edition, in the same format as that edition. Contemporary owner's inscription; very good in the uncommon pictorial dust jacket (illustrated with an ancient Egyptian design), which is chipped. \$375.00

194. **STOUT, REX. *Three Men Out.*** New York: Viking Press, 1954. First Edition. Fine in a dust jacket with very light wear and tear. \$275.00

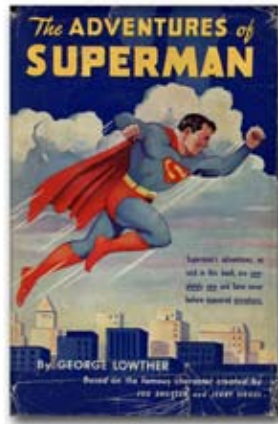
195. **STOUT, REX. *Before Midnight.*** New York: Viking Press, 1955. First Edition. Very good in dust jacket. \$125.00



A Little Lady, A Big War

196. **STOWE, HARRIET BEECHER. *Uncle Tom's Cabin.*** Boston: John P. Jewett, 1852. First Edition; first printing. Two volumes; publisher's cloth. Minor wear at the extremities; spines cocked; faint cloth staining; moderate foxing and page stains; a very good set. Some 3000 copies of the 5000 in the first printing sold on the first day; subsequent printings in the first year totalled 300,000 copies, a stupendous number for its day. Certainly 19th century America's most influential work of fiction; Lincoln referred to it as "the book that made this big war." \$9500.00

197. **[STRADIVARI, ANTONIO] POLLENS, STEWART. *The Violin Forms of Antonio Stradivari.*** London: Peter Biddulph, 1992. First Edition. Publisher's cloth; light rubbing to the spine label; near fine. \$400.00



Signed By Superman's Creator

198. **[SUPERMAN] LOWTHER, GEORGE. *The Adventures of Superman. Based on the cartoon character created by Jerry Siegel and Joe Shuster. Illustrations by Joe Shuster.*** New York: Random House, 1942. First Edition. Some cloth staining; erasure on the front free endpaper; good in a price-clipped dust jacket. Signed by Siegel and Shuster. First appearance of this Superman novel, illustrated by Superman's co-creator. \$3500.00

199. **TAYLOR, PHOEBE ATWOOD. *The Hollow Chest by Alice Tilton.*** New York: Norton, 1941. First Edition. Very good in a good to very good dust jacket. \$100.00

A Gaggle of Gags

200. **[THREE STOOGES] DERITA, "CURLY JOE". *A Comic Archive.*** Comprising 8 loose leaf notebooks in typescript, carbon typescript, and mimeograph, some with minor corrections or notes in various hands; several thousand pages.

These notebooks, probably dating from the 1930s to the 1950s, comprise much of what stage artists would have called their "trunks." DeRita has indexed most of the jokes and organized the rest of the sketches, black-outs, poetry and routines so that, in time-honored tradition, he could recycle them. There is some material written by various parties for Rudy Vallee's Philip Morris program (including an Edgar Bergen - Mortimer Snerd routine). DeRita had already enjoyed a long career in burlesque when he was recruited from his Las Vegas act in 1958 to become the third Stogie. As such, he participated in the crimi-

nal acts filmed as *Have Rocket, Will Travel* and *Snow White and the Three Stooges*. He was part of the trio for 12 of its least funny years, and claimed to have never particularly appreciated their humor. \$2500.00

A Fatalist

201. **THURBER, JAMES. *One Page Typed Letter, Signed in Pencil.*** Thurber writes from West Cornwall, Ct. on December 22, 1958 to his doctor in New York, a thyroid specialist, "I am not androgenous or androgynous, so what the hell am I, who have produced a female offspring?..." He discusses contributors to the *Encyclopedia Britannica* and wishes "Merry Christmas to the Werners from the Thurbers." In a humorous postscript, he writes "I am interested in a condition called living, brought about by a phenomenon called birth. The condition is not only potentially fatal, but inevitably fatal..." The author briefly reports his thyroid condition. Over 300 typed words; signed in pencil "Thurber." With the original typed envelope. \$375.00

202. **THURBER, JAMES. *The Wonderful O.*** New York: Simon & Schuster, 1957. First Edition. Some dampstaining to both the book and dust jacket; very good. Presentation copy; inscribed in ink on the front endpaper by the author, "To Sidney Werner. All good wishes, James Thurber." A title seldom found inscribed. \$750.00

203. **THURBER, JAMES. *Alarms and Diversions.*** New York: Harper & Brothers, 1957. First Edition. Minor dampstaining; very good in a mediocre, chipped dust jacket. Presentation copy; inscribed by the author to his doctor, "To Sidney Werner, Look out! - a jolly time. James Thurber." \$750.00

204. **THURBER, JAMES. *The Years With Ross.*** Boston: Little, Brown, 1959. First Edition. Some damp spots; very good in dust jacket. Presentation copy; inscribed on the front free endpaper in ink by the author to one of his doctors, "Happy Year to The Werners. James Thurber." \$875.00

205. **[THURBER, JAMES] ERNST, MARGARET. *In A Word. Drawings by James Thurber.*** Great Neck, New York: The Channel Press, n.d. [c. 1957]. Later edition. Some dampstaining to both the book and dust jacket; good. Presentation copy; inscribed in ink on the front endpaper by the author to his doctor. \$375.00

206. **[TOBACCO] UPDIKE, JOHN. *75 Years of Leavitt and Pierce in the Recollection of 31 Harvard Men.*** Cambridge: Leavitt and Pierce, 1958. First Edition; printer's file copy with the Stinehour Press bookplate. Fine in publisher's half-cloth and paper covered boards. With an early print appearance by the World's Greatest University class of '54 notable, John Updike, who contributed the poem, "The Old Tobacconist." \$500.00



A Famous Recipe

207. **TOKLAS, ALICE B. *The Alice B. Toklas Cook Book.*** London: Michael Joseph, 1954. First Edition; apparently preceding the American edition by 2 days and with the "Haschich Fudge" recipe not included in that edition. Very good in a worn dust jacket. Presentation copy; inscribed to an American writer and professor and his wife, "For Mr. and Mrs. John Lucas, Appreciatively - with friendly greetings. Alice Toklas. 30-XI-54. Paris." \$1250.00

208. **TOKLAS, ALICE B. *Aromas and Flavors.*** New York: Harper & Brothers, 1958. First Edition. Presentation copy; inscribed to an American writer and professor and his wife. Very good in a price-clipped dust jacket. \$850.00

209. **TRAIN, ARTHUR. *The Adventures of Ephraim Tutt.*** New York: Scribner's, 1930. Later printing. A very good copy; inscribed by the author, "To Ferdinand Wolf, Esq., with regards and appreciation from his collaborator Arthur Train, Feb. 6, 1932." The recipient was credited in print in Mr. Tutt's Case Book (1936). \$350.00

210. **TUDOR, TASHA. *Amanda and the Bear.*** New York: Oxford University Press, 1951. First Edition. A very good copy. Signed by the author on the front free endpaper. \$350.00

211. [U.S. SPACE PROGRAM] **CARPENTER, COOPER, GLENN, GRISSOM, SCHIRRA, SHEPARD AND SLAYTON. *We Seven by The Astronauts Themselves.*** New York: Simon & Schuster, 1962. First Edition. About fine in a very good plus dust jacket. \$125.00

212. **VAN DINE, S.S. *The Garden Murder Case.*** New York: Scribner's, 1935. First Edition. Just shy of very good in dust jacket. \$125.00

213. **VICKERS, ROY. *The Department of Dead Ends.*** London: Faber and Faber, 1950. First Edition. About fine in a dust jacket with some minute chips. Queen's Quorum. \$300.00

214. **VICKERS, ROY. *Murder Will Out: Nine Dead Ends Stories.*** London: Faber and Faber, 1950. First Edition. About a fine copy in dust jacket. \$150.00

215. **VICKERS, ROY. *Murdering Mr. Velfrage.*** London: Faber and Faber, 1950. First Edition. About a fine copy in a very good price-clipped dust jacket with some interior tape mends. \$85.00

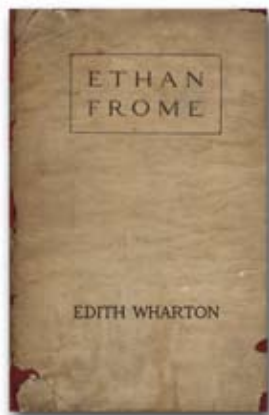
216. **VICKERS, ROY. *Double Image.*** London: Herbert Jenkins, 1955. First Edition. A fine copy in dust jacket. \$100.00

218. [W.W.I] **REECE, ROBERT. *Night Bombing With the Bedouins.*** Boston: Houghton, Mifflin, 1919. First Edition. Very good in a torn, somewhat worn dust jacket. \$450.00

219. **WASHINGTON, BOOKER T. *One Page Holograph Letter, Signed.*** On Tuskegee Institute letterhead, Jan. 25, 1910, Washington thanks a donor, "...Such gifts help and encourage us more than you can appreciate..." A receipt, signed by the school's treasurer, is stapled to the letter. Creased from folds; excellent condition. \$300.00

220. **WAUGH, EVELYN. *The Loved One.*** London: Chapman & Hall, 1948. First Edition; limited issue. One of 250 numbered copies signed by Waugh and the illustrator, Stuart Boyle. A near fine copy. \$1500.00

221. **WAUGH, EVELYN. *Sword of Honour: Men at Arms; Officers and Gentlemen; Unconditional Surrender.*** London: Chapman and Hall, 1952/1955/1961. First Editions. All three are very good in dust jackets. \$1000.00



222. **WHARTON, EDITH. *Ethan Frome.*** New York: Scribner's, 1911. First Edition; first issue. A near fine copy in a good example of the rare dust jacket. There are half inch deep chips at the top and bottom of the spine, a one inch wide chip at the top of the back panel, only slightly affecting the lettering, and numerous smaller chips along the edges and folds; moderate soiling and minor tears. There has been some interior archival tissue mending and strengthening, all preservation, no restoration. In a custom half-morocco slipcase. \$7500.00

223. [WHARTON, EDITH] **KELLER, GOTTFRIED. *A Village Romeo and Juliet. With an Introduction by Edith Wharton.*** New York: Scribner's, 1914. First Edition. A fine copy in a very good dust jacket with a chip at the top of the front panel and a couple of small interior tape mends. Wharton's introduction runs a considerable 21 pages. \$400.00

224. **WHITE, E.B. *E.B. White on Russell Wiggins. Topics: Our New Countryman at the U.N.*** Biddeford Pool (Maine): The Congressional Press, 1968. First Edition. Wrappers; 200 copies printed. A fine copy. The pamphlet reprints for private circulation the text of a letter by White to the *New York Times*. \$250.00

225. **WHITFIELD, RAOUL. *Danger.*** New York: Alfred A. Knopf, 1931. First Edition. Owner's inscription; very good in a dust jacket with substantial chipping. Written for young adults. \$275.00

Presented by Whittier

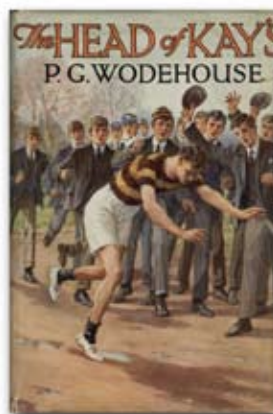
226. **WHITTIER, JOHN GREEN-LEAF. *Leaves From Margaret Smith's Journal in the Province of Massachusetts Bay 1678-9.*** Boston: Ticknor, Reed and Fields, 1849. First Edition. BAL 21766; binding "B." Published anonymously. Some cloth

fading and fraying; very good. Presentation copy; inscribed by the author on the front free endpaper, "John Neal from J.G.W." The recipient was a noted writer and editor, a prominent citizen of Portland, Maine and an early supporter of Whittier. \$1750.00

227. **WILDE, OSCAR. *Original Cabinet Photographic Portrait.*** By Sarony, New York, and dated 1882. Wilde, in a fur-lined coat, is seated, in his right hand a copy of his Poems, his other palm supporting his chin. Foxed; very good. \$750.00

228. **WILLIAMS, CHARLES. *Many Dimensions. A Novel.*** London: Gollancz, 1931. First Edition. A fine copy in a dust jacket with a small chip at the center of the spine, not affecting any lettering; some other tiny chips and minor soiling. Very scarce in jacket. \$2500.00

229. **WILLIAMS, WILLIAM CARLOS. *Sour Grapes.*** Boston: Four Seas, 1921. First Edition. Very good in a dust jacket with some edge chips and tears. \$1500.00



230. **WODEHOUSE, P.G. *The Head of Kay's.*** New York: Macmillan, 1922. First American Edition. McIlvaine A6b. This edition was issued from A. & C. Black sheets imported from England. Very moderate foxing; very good or a little better in a dust jacket with minor chips, tears, minor soiling and wear. The foot of the binding has the Macmillan imprint, but the foot of the spine prints "Black" (the back panel advertisements have the Macmillan, New York imprint above that of A. & C. Black). Very uncommon; the purpose of this publication was likely to secure American copyright, and therefore only a modest number of copies would have been imported. \$5000.00

231. **WODEHOUSE, P.G. *The Old Reliable.*** Garden City: Doubleday, 1951. First American Edition. About

fine in a dust jacket with minor wear and tear. \$275.00

232. [WOMEN] **ALGER, WILLIAM ROUNSEVILLE. *The Friendships of Women.*** Boston: Roberts Brothers, 1868. First Edition. Publisher's cloth; very good. \$125.00

233. **WOOLF, VIRGINIA. *Night and Day.*** New York: George H. Doran, 1920. First American Edition. Aside from the rear hinge starting, a near fine copy. \$450.00



Signed by Woolf

234. **WOOLF, VIRGINIA. *Street Haunting.*** San Francisco: Westgate Press, 1930. First Edition; one of 500 numbered copies signed by Woolf. Spine a little darkened, a near fine copy in the publisher's slipcase (a little browned). \$2250.00

235. **WOOLF, VIRGINIA. *The London Scene: Five Essays.*** New York: Frank Hallman, 1975. First Edition. 750 copies were printed. Fine in a slightly faded dust jacket. \$75.00

236. [WORLD'S COLUMBIAN EXHIBITION] **ANONYMOUS. *World's Columbian Exhibition Chicago.*** Portland, Maine: Chisholm Brothers, 1893. Souvenir album; publisher's cloth; gilt illustrated cover; spine worn; very good. A fold-out plate features an overview, as well as individual illustrations of the buildings. There are three pages of printed description. \$65.00

237. **YATES, RICHARD. *Revolutionary Road.*** Boston: Little, Brown, 1961. First Edition. Owner's signature on the front free endpaper; fine in a dust jacket with a tiny chip at the top of the spine. \$1500.00