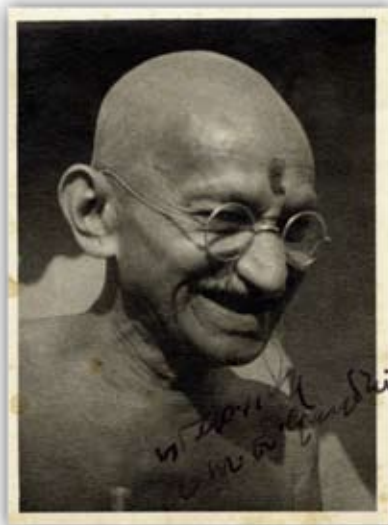
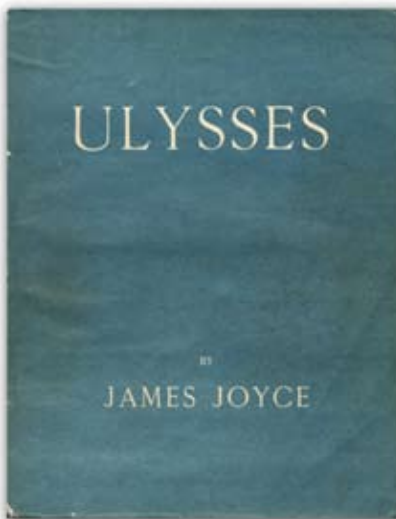


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Gandhi - Signed - #80



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Gershwin - Inscribed - #81



Fitzgerald Letters - #62-#69



Eisenhower - Inscribed - #57

Ordering information. Please confirm the availability of your choices before submitting payment. You may confirm by telephone, email, fax, or mail. When out of the office we have voice mail. We accept VISA, Mastercard, and American Express. Massachusetts residents must add 5% sales tax. All items are guaranteed as described and may be returned for any reason. Please notify us within three days of receipt and note the reason for the return. All items should be shipped fully insured. Shipping charges: \$9.00 for the first item, \$2.00 for each additional item. Shipping of sets or unusual items (framed pieces, etc.) will be billed at cost, as will foreign orders. We generally ship domestic orders via U.P.S., so please supply a street address. Orders can be sent via the U.S. Postal Service if so requested.

FEBRUARY / MARCH 2010



1. ADAMS, RICHARD. *Watership Down*. London: Paradine, 1976. First illustrated edition (1972); one of 250 copies signed by Adams and illustrator John Lawrence. This special issue of ten copies was prepared four years after the 1972 publication; with an original fore-edge painting and a watercolor drawing by Lawrence, signed with initials by the artist. Publisher's full green morocco by Sangorski & Sutcliffe; fine in the original matching slipcase. \$5000.00

2. [ALCOTT, BRONSON] MCCUSKEY, DOROTHY. *Bronson Alcott, Teacher*. New York: Macmillan, 1940. First Edition. Fine in a very good price-clipped dust jacket. \$45.00

3. [ALCOTT, LOUISA MAY] WORTHINGTON, MARJORIE. *Miss Alcott of Concord*. Garden City: Doubleday, 1958. First Edition. Fine in a very good dust jacket. \$35.00

4. [AMERICANA] JAY, JOHN. *Some Conversations of Dr. Franklin and Mr. Jay*. New Haven: Three Monks Press, 1936. First Edition. One of 247 copies. Near fine. \$100.00

5. [ARCHITECTURE] CONSTANTINO, LINDA WARNER. *The Beach House. Building an Heirloom. The Arthur M. Blank Family Retreat on Hilton Head Island*. Atlanta: Arthur M. Blank, 2003. First Edition. A lavishly produced insight into the construction and design of the Blank family beach house. Blank is a founder of Home Depot. Of an edition of 500 copies printed, this is one of 100 meant to be numbered, and signed by the author, but in which neither was done. Fine in publisher's cloth and dust jacket. \$450.00

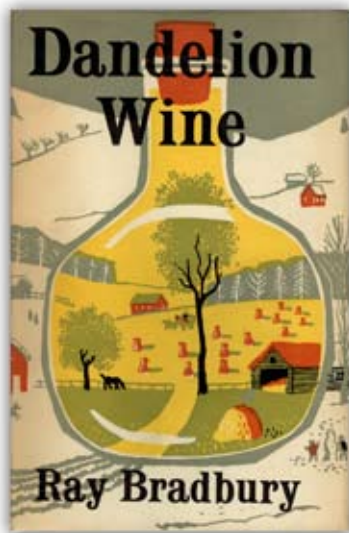
6. [ART] FREEDLEY, GEORGE. *Simon Lissim. Fourteen Plates. With a Text by George Freedley*. New York: James Hendrickson, 1949. First Edition. One of 250 copies signed by Lissim. Fine in the original slipcase, which is a little stained. \$85.00

7. [BEARDSLEY] GALLATIN, ALBERT AND ALEXANDER D. WAINWRIGHT. *The Gallatin Beardsley Collection in the Princeton University Library: A Catalogue*. Princeton, New Jersey: Princeton University Library, 1952. Publisher's wrappers; the upper wrapper duplicates a Beardsley design for the *Keynotes* series. Very good. \$65.00

8. BEAUMONT, CHARLES. *The Hunger and Other Stories*. New York: Putnam's, 1957. First Edition. A near fine copy in dust jacket. Presentation copy; inscribed by the author in 1957. \$1500.00

9. [BLACK SUN PRESS] BELL, MILLICENT. *The Black Sun Press: 1927 to the Present*. Providence, Rhode Island: Brown University, 1955. Books at Brown: Vol. XVII, No. 1-2; publisher's wrappers. Very good. \$35.00

10. [BOOKS ABOUT BOOKS] FAHY, CONOR. *Printing a Book at Verona in 1622*. Paris: Fondation Custodia, 1993. First Edition. A fine copy in a near fine dust jacket. \$100.00

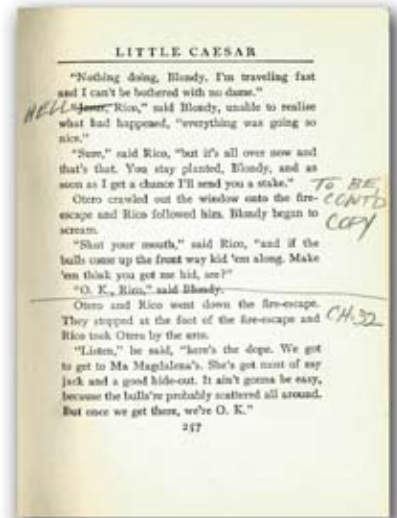


On the Fritz

11. BRADBURY, RAY. *Dandelion Wine*. London: Rupert Hart-Davis, 1957. First English Edition. Near fine in dust jacket. Presentation copy; inscribed by the author to Fritz Lang and his wife, "Lily - Fritz, This 'Wine' from other years- offered with friendly wishes for the vintner himself. Ray Bradbury. 10/3/63." \$1000.00

12. BRIFFAULT, ROBERT. *Psyche's Lamp*. London: George Allen & Unwin, 1921. First Edition. A very good copy. \$100.00

13. BUCHAN, JOHN. *The Pilgrim Fathers: The Newdigate Prize Poem 1898*. Oxford: B.H. Blackwell, 1898. First Edition. Printed wrappers with folded sheets laid in; near fine. \$250.00



14. BURNETT, W.R. *Little Caesar*. New York: Lincoln MacVeagh/ The Dial Press, 1929. First Edition; advance copy, consisting of the signatures bound in a plain paper wrapper. Some penciled notes on the first blank regarding another book; numerous editorial annotations in the text, probably for reprinting or serialization; minor soiling. \$5000.00

15. BURNETT, W.R. *The Goodbues of Sinking Creek*. Los Angeles: The Raven's Head Press, 1931. First Edition. Privately printed; one of 50 numbered copies; publisher's wrappers; minor browning and wear; near fine. A trade edition was issued three years later. This copy was inscribed by the author in 1944. \$350.00

16. BURROUGHS, EDGAR RICE. *Unused Dust Jackets for Back to the Stone Age and Tarzan and the Forbidden City*. Tarzana: E.R.B., Inc., 1937 & 1938. Both are first edition dust jackets with minor creases from folding, and very slight wear. \$200.00

17. CAPOTE, TRUMAN. *A Tree of Night and Other Stories*. New York: Random House, 1949. First Edition. Fine in a minutely rubbed dust jacket. Inscribed by the author on the front free endpaper. \$1500.00

18. CAPOTE, TRUMAN. *The Grass Harp*. New York: Random House, 1951. First Edition. Owner's inscription on the front free endpaper; fine in dust jacket. \$500.00

19. CARROLL, LEWIS. *The Wasp in a Wig: A "Suppressed" Episode of Through the Looking-Glass...With a Preface, Introduction and Notes by Martin Gardner*. New York: Lewis Carroll Society, 1977. First Edition. One of 750 numbered copies. Fine. \$85.00

Copy No.1



20. CATHER, WILLA. "The Fear That Walks by Noonday" in *The Sombbrero*. Lincoln, Nebraska: University of Nebraska, 1894. Original decorated cloth; front hinge cracked; small date stamp in the gutter of an inner page; very good in a custom cloth slipcase. Aside from this short story, Cather contributed a poem; her name is listed as an associate editor and her picture appears among several others. \$4500.00

21. CHARTERIS, LESLIE. *The White Rider*. London: Ward, Lock, 1928. First Edition. A near fine copy of the author's second book; in a custom clamshell box; Kaye bookplate. Presentation copy; inscribed by the author, "To Auntie Y & Uncle George from Leslie Charteris. Thirtieth March 1930." \$2500.00

22. CHARTERIS, LESLIE. *Meet The Tiger*. London: Ward, Lock, 1928. First Edition of the first Saint novel. A very good to fine copy; in a custom clamshell box. \$1000.00



23. CHARTERIS, LESLIE. *Daredevil*. London: Ward, Lock, 1929. First Edition. A few tiny cloth spots; very good to fine; in a custom clamshell box; Kaye bookplate. Presentation copy; with an exceptional inscription from the author to his mother, "To Mother - with my love. An unlimited edition has been specially prepared for private circulation among the general public, of which a few will be numbered & signed by the Author. This is No: 1. Leslie Charteris. Second of January 1929." \$2500.00

24. CHARTERIS, LESLIE. *The Last Hero*. London: Hodder & Stoughton, 1930. First Edition. A few tiny cloth spots; very good to fine; in a custom clamshell box; Kaye bookplate. Presentation copy; inscribed by the author, "for Mother (and it IS a good book). Leslie Charteris. 8.5.30." \$1500.00

25. CHARTERIS, LESLIE. *Enter the Saint*. London: Hodder & Stoughton, 1930. First Edition. Very good; in a custom clamshell box; Goldstone bookplate. Signed by the author; with his "Saint" stick man drawing, and dated "26.9.30." \$1500.00

26. CHARTERIS, LESLIE. *Knight Templar*. London: Hodder & Stoughton, 1930. First Edition. Very good; in a custom clamshell box; Kaye bookplate. Signed by the author; with his "Saint" stick man drawing, and dated "30.10.30." \$1500.00

27. CHARTERIS, LESLIE. *She Was A Lady*. London: Hodder & Stoughton, 1931. First Edition. Very good; in a custom clamshell box; Kaye bookplate. Presentation copy; inscribed by the author, "To Mother with love. Leslie Charteris. 8.12.31." \$1500.00

28. CHARTERIS, LESLIE. *Getaway*. London: Hodder & Stoughton, 1932. First Edition. A few tiny cloth spots; very good to fine; in a custom clamshell box; Kaye bookplate. Presentation copy; inscribed by the author. "Blessings/ Leslie/ 21.9.32." Given the provenance, it can be assumed that the recipient of this copy was the author's mother. \$1500.00

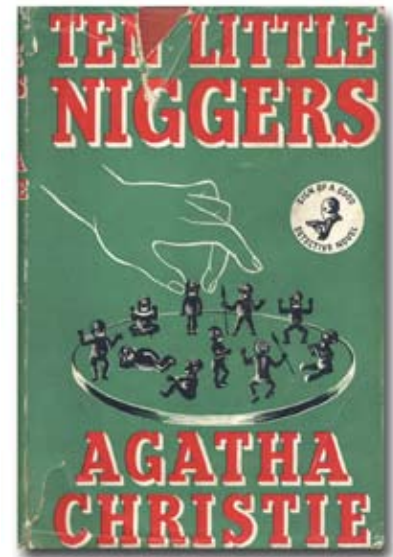
29. CHARTERIS, LESLIE. *The Holy Terror*. London: Hodder & Stoughton, 1932. First Edition. Cloth spotted and faded; very good; in a custom clamshell box; Kaye bookplate. Presentation copy; inscribed by the author, "for Mother with love Leslie Charteris." \$1500.00

30. CHARTERIS, LESLIE. *Once More The Saint*. London: Hodder & Stoughton, 1933. First Edition. Very good; in a custom clamshell box; Kaye bookplate. Presentation copy; inscribed by the author, "for Mother with love Leslie." \$1500.00

31. CHARTERIS, LESLIE. *The Misfortunes of Mr. Teal*. London: Hodder & Stoughton, 1934. First Edition. Very good; in a custom clamshell box; Goldstone bookplate. Presentation copy; inscribed by the author, "For Mother with much love, all good wishes. Leslie Charteris. 21.6.34." \$1500.00

32. CHARTERIS, LESLIE. *The Ace of Knaves*. London: Hodder & Stoughton, 1937. First Edition. A very good copy in dust jacket; in a quarter-leather clamshell box; Kaye bookplate. Presentation copy; inscribed by the author. "For Mother, with love, Leslie." \$2500.00

33. CHATFIELD-TAYLOR, H.C. *The Land of the Castanet: Spanish Sketches*. Chicago: Herbert S. Stone, 1896. First Edition. Publisher's decorated cloth; very good. \$50.00



34. CHRISTIE, AGATHA. *Ten Little Niggers*. London: Collins, 1939. First Edition. Bookplate; light foxing and cloth fading; very good plus in a very good dust jacket with some tears and chips, the most serious of which is a triangular fingernail-sized one at the top of the front panel.

A highly politically incorrect title even when published; the dust jacket compounded the sin with its illustration of little black figures with big white lips. The book was published in America as *And Then There Were None*, and re-issued as *Ten Little Indians*, presenting problems of its own today. In any event, not only was this one of the author's best books, it was also made into one of the best films based on her books, starring Walter Huston and Barry Fitzgerald. \$8500.00

35. COLETTE. *Holograph Letter, Signed*. One leaf; two pages. The author writes to the Galeries Lafayette regarding the purchase of clothing; with the 1945 postmarked envelope addressed in her hand. \$875.00

36. COOPER, JAMES FENIMORE. *Home-ward Bound; or, The Chase. A Tale of the Sea.* Philadelphia: Carey, Lea & Blanchard, 1838. First American Edition. BAL 3883. Two volumes; publisher's muslin with paper labels; worn, stained; library markings; owner's name at the top of the title pages; small portion clipped from the front free endpaper of volume two; only a good set. Published anonymously. \$275.00

37. CUSHING, HARVEY. *A Visit to Puy-en-Velay.* Cleveland: Rowfant Club, 1986. Second edition; limited to 600 copies. Publisher's cloth backed boards; light spine rubbing; about fine. A facsimile of the posthumously issued 1944 first edition, but with an additional introduction. \$100.00

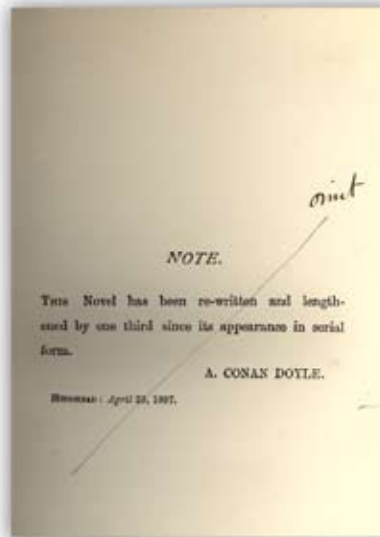
38. DE FOREST, J.W. *Seacliff; or, The Mystery of the Westervelts.* Boston: Phillips, Sampson, 1859. First Edition. The author's first novel. BAL 4603; Wright 712. Minor page staining; very good. \$100.00



39. [DOVES PRESS] COBDEN-SANDERSON, T.J. *Catalogue Raisonne of Books Printed & Published at the Doves Press: 1900-1911.* Hammersmith (London): The Doves Press, 1911. "Second Edition." This edition updates the original 1908 publication. Publisher's linen spine and paper-covered boards; very good. Laid into this copy is the four page November, 1911 *Notice of Publication* (catalogue), announcing this volume as one of 250 copies. \$250.00

40. DOYLE, A. CONAN. *A Study In Scarlet.* Philadelphia: J.B. Lippincott, 1890. First American Edition; cloth issue; preceded by the wrapped issue. Given that the English edition was published only in wrappers, this is the first clothbound edition of the first Sherlock Holmes story. *A Study in Scarlet* appeared in America a few months before *The Sign of Four*, and two or three years later Holmes books were issued in stagger-

ing quantities. With well-justified reluctance, the author sold the copyright for *A Study in Scarlet* for £25. Hinges mended; blank corner of the title page clipped; good to very good; in a cloth clamshell box. \$400.00



Corrected by the Author

41. DOYLE, A. CONAN. *Uncle Bernac.* London: Smith, Elder, 1897. First Edition. Front hinge cracking; top 20 mm of title page excised; half of rear free endpaper torn off; a good copy. A. Conan Doyle bookplate (made and supplied by his son, Adrian); one of Conan Doyle's own copies, with his holograph corrections to nine pages (mostly correcting or adding single words). These corrections were incorporated later, although we have not been able to determine when they first appeared. There was a second impression some months later, which we have not examined, but these changes were incorporated in the *Author's Edition* (1903). Minor as these annotations may be, we have seen just a handful of books corrected by Doyle, and most of those are now in institutions. \$1750.00

42. DOYLE, A. CONAN. *Memories and Adventures.* Boston: Little, Brown, 1924. First American Edition. Very good to fine. \$150.00

43. [SHERLOCKIANA] CHRIST, JAY FINLEY. *The Man With Three Eyes.* No place of publication: privately printed, 1949. First Edition. One sheet folded. Very good. \$50.00

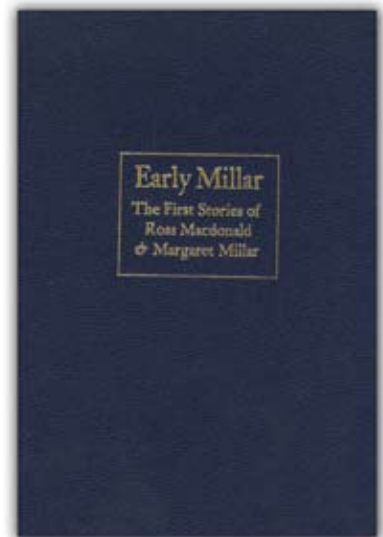
44. [SHERLOCKIANA] CHRIST, JAY FINLEY. *Finch's Final Fling.* New York: Candlelight Press, 1963. First Edition. Wrappers. Very good. \$75.00

45. [SHERLOCKIANA] EPSTEIN, MARVIN. *The Adventure of the Reappearing Figure by John H. Watson, M.D.* No place of publication [Montclair, New Jersey]: privately printed, 1976. First Edition. Wrappers; one of 60 copies; fine. Inscribed by the author to Bliss Austin. \$75.00

46. [SHERLOCKIANA] HILL, POPE, SR. *Part One.* No place of publication: privately printed, 1947. First Edition. Wrappers. Very good; inscribed by the author. \$150.00

47. [SHERLOCKIANA] KEDDIE, JAMES, JR. (ED.). *The Second Cab: Fifteen Sberlockian Essays, One Sonnet and A Quiz.* Boston: Stoke Moran, 1947. First Edition. One of 300 numbered copies; original wrappers. Owner's inscription; very good. \$125.00

48. [SHERLOCKIANA] LEWIS, MARTIN AND DEAN DICKENSHEET. *Wrong Again, Watson.* No place of publication: No publisher, n.d.. First Edition. Consisting of a printed envelope; three duplicated sheets and an envelope with cards. Fine. \$125.00



One of Only 15 Copies

49. [SHERLOCKIANA] MACDONALD, ROSS & MARGARET MILLAR. *Early Millar: The First Stories of Ross Macdonald & Margaret Millar. Introductory Note by Ralph B. Sipper.* Santa Barbara: Cordelia Editions, 1982. First Edition. One of 15 hardbound copies signed by both authors. These stories were published in Macdonald's and Millar's high school literary magazine, *The Grumbler*, in 1931. Macdonald's story, "The South Sea Soup Company" is a Holmes parody, featuring Herlock Sholmes. Fine. \$500.00

50. [SHERLOCKIANA] MACDONALD, ROSS & MARGARET MILLAR. *Early Millar: The First Stories of Ross Macdonald & Margaret Millar. Introductory Note by Ralph B. Sipper.* Santa Barbara: Cordelia Editions, 1982. First Edition. One of 150 numbered copies in printed wrappers. A little creased; very good. \$50.00

51. [SHERLOCKIANA] SMITH, EDGAR W. *A Baker Street Four-Wheeler*. New York: Pamphlet House, 1944. First Edition. Publisher's wrappers; one of 200 numbered copies. Very good plus. \$100.00



An Impressive Farewell

52. [SHERLOCKIANA] VARIOUS CONTRIBUTORS. *Letters of Tribute to William Gillette On The Occasion of His Farewell to the Stage In His Famous Creation "Sherlock Holmes"*. An exceptionally large poster; 64 x 44"; backed with slightly larger linen for preservation, enabling it to be unrolled without damage. Numerous creases from folds; some small chips, tears and minor discolorations; printed in two colors.

At the start of his "Farewell Tour," in New York's New Amsterdam Theater, November 25, 1929, the author-playwright was presented with a book of congratulatory letters from many prominent contemporaries. This poster reproduces those in facsimile, surrounding Steele's iconic image of Gillette as Holmes, depicted in dressing gown and with a pipe in his mouth.

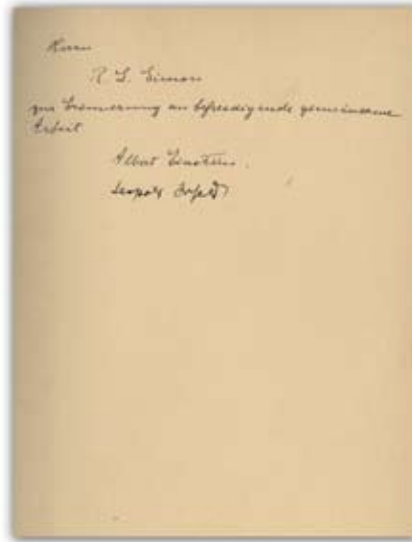
Accompanied by *Letters of Salutation and Felicitation Received by William Gillette On The Occasion of His Farewell to the Stage in "Sherlock Holmes,"* setting in type 62 of these letters, including testimonials by Doyle, Coolidge, Belasco, Frohman, C.D. Gibson, Otis Skinner, et al.; in original printed wrappers, with Holmes in profile on the front wrapper; very good.

Gillette continued touring as Holmes until 1932. Retirement was an unwelcome alternative for Gillette, who continued to appear on stage until shortly before his death in 1937. \$6000.00

53. EASTMAN, MAX. *Great Companions*. New York: Farrar, Straus, 1959. First Edition. Very good in dust jacket. Presentation copy; inscribed by the author. Short memoirs of Einstein, Hemingway, Trotsky, Chaplin, Freud, and others. \$75.00

54. [EASTMAN, MAX] KIMMELMAN, GEORGE AND MAX EASTMAN. *The Aesthetic Response*. New York: The Philosophical Library, n.d. [1943]. First Edition. Wrappers; very good. Inscribed by Eastman. \$45.00

55. [EIGHTEEN-NINETIES] GOODSPEED'S BOOK SHOP. *The Nineties in America & England: Goodspeed's Catalogue No. 225*. Boston: Goodspeed's, n.d. [1934]. Illustrated wrappers; some rubbing and wear; good to very good. \$75.00



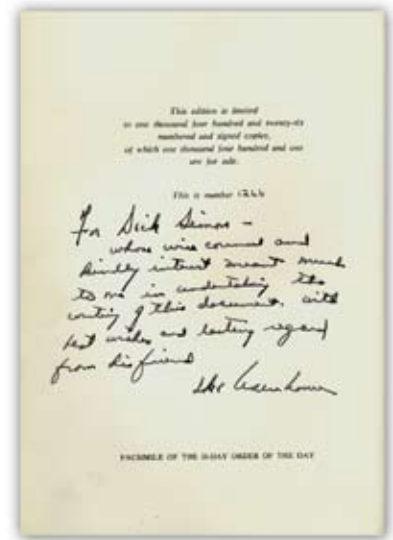
Presented to the Publisher

56. EINSTEIN, ALBERT AND LEOPOLD INFELD. *The Evolution of Physics: The Growth of Ideas from Early Concepts to Relativity and Quanta*. New York: Simon and Schuster, 1938. First American Edition. Minor cloth staining; very good. An excellent association copy; gratefully inscribed in German by Einstein to the book's publisher Richard Simon ["in memory of a satisfying collaboration"]. Additionally signed by Infeld. Circumstances forced Einstein to leave Germany in 1933, and he became a United States citizen in 1940. \$12,500.00

Friendly Words

57. EISENHOWER, DWIGHT. *Crusade in Europe*. Garden City: Doubleday, 1948. First Edition. One of 1426 numbered copies signed by Eisenhower on the facsimile of the D-Day Order of the Day. A fine copy in the original acetate dust jacket (chipped), but lacking the publisher's slipcase. Presentation copy; inscribed by the author to publisher Richard Simon, "For Dick Simon - Whose wise counsel and kindly interest meant much to me in understanding the writing of this document. With best wishes and lasting regard from his friend/ Ike Eisenhower."

A one page typed letter to Simon is laid in. Writing on his [five star] "DDE" personal stationery on Dec. 3, 1948, noting that he has a copy of this book for him and "...that, regardless of the quality of the narrative, it is, mechanically,



a fitting addition to your library." Eisenhower responds to the suggestion that they play bridge, "...the suggestion of bridge is always an attractive one for me, but when I shall get time to indulge is another matter...[there is] nothing so personally attractive as a game of bridge or even a chance just to sit and chin with a friend..." Signed in ink "Ike" with one small ink correction in the text. Folded; fine. \$11,500.00

Presented by Emerson

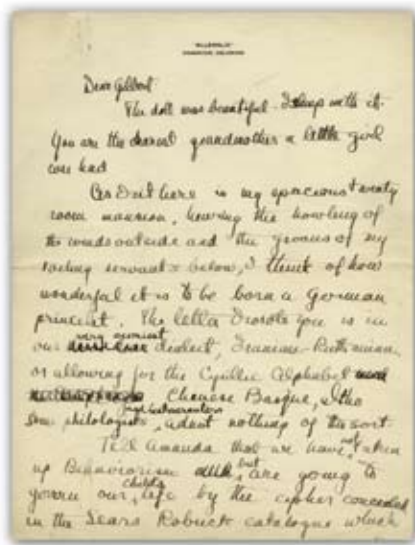
58. [EMERSON, RALPH WALDO] BEAN, REV. JAMES. *The Christian Minister's Affectionate Advice to a New Married Couple*. Boston: Christian Register Office, 1832. Third American Edition (according to a printed note in the book); contemporary or original quarter-morocco and marbled boards; very good. Presented by Emerson, "Mrs. Almira Heard - With the best wishes of R. W. Emerson. October, 1832." Shortly earlier, in September, 1832, Emerson resigned his church pulpit in Boston, traveling to Europe later that year. On his return in 1833, he began lecturing, which led to his literary career. \$4000.00

59. [FANTASY FICTION] SLOANE, WILLIAM. *The Edge of Running Water*. New York: Farrar, 1939. First Edition. Bookplate; very good in a chipped, shabby, split dust jacket. A scarce fantasy novel. \$100.00

Signed by Faulkner

60. FAULKNER, WILLIAM. *The Hamlet*. New York: Random House, 1940. First Edition. One of 250 numbered and signed copies. A very good copy. \$3500.00

61. [FINE PRINTING] HARRISON, PEGGY ANNE. *Infanta Marguerite*. San Francisco: John Henry Nash, 1935. First Edition. Publisher's wrappers; minor wear and tear; near fine. \$100.00



Ob, You Beautiful Doll

62. FITZGERALD, F. SCOTT. *An Exceptional Two Page Holograph Letter*. Fitzgerald writes to Gilbert Seldes from "Ellerslie," Edgemoor, Delaware. Undated, but probably 1927. Fitzgerald is clearly in a jolly holiday mood. "The doll was beautiful - I sleep with it. You are the dearest grandmother a little girl ever had...As I sit here in my spacious twenty room mansion, hearing the howling of the winds outside and the groans of my toiling servants below, I think of how wonderful it is to be born a German princelet...I don't blame either of you for being disgusted with our public brawl the other day...we are sober and almost the nicest people I ever met...our difference of opinion which had had been going on for a miserable fortnight for two weeks before we came to New York and led to all the unpleasantness, is settled and forgotten." Signed "Scott." There is a marginal postscript in Fitzgerald's hand regarding a letter sent by Zelda to Seldes. Creased from folds; in excellent condition. \$12,500.00

63. FITZGERALD, F. SCOTT. *One Page Holograph Letter*. Fitzgerald writes to Gilbert Seldes from France. Undated, but likely 1929. "I was delighted, so was Zelda, to hear that you're back in Europe. Ring [Lardner] sent me a clipping about your play - I know how it feels to see one go pop before your eyes and I deeply sympathized with you...Zelda has been sick on and off for a year and we've come to this little lost town for a widely famed salt cure for her...[he writes of their plans for the coming months, inviting Seldes to visit]...After that, our plans depend, as usual, on finance...Always Your Friend, Scott Fit-." Creased from folding; excellent. \$12,500.00

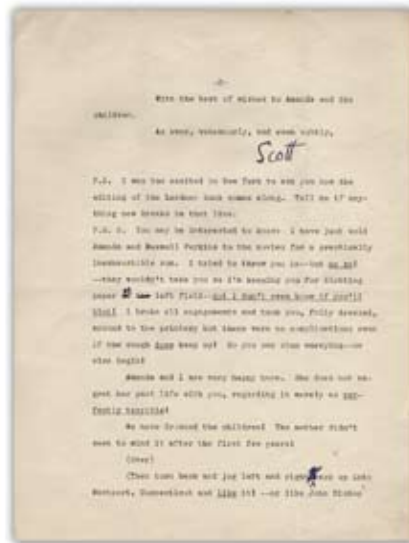
No Escape

64. FITZGERALD, F. SCOTT. *One Page Holograph Letter*. Fitzgerald writes to Gilbert Seldes from Switzerland, where Zelda was being treated at a clinic. Undated, 1930-1931. Fitzgerald thanks him for a check, "...just emerging in

company with Zelda from the biggest muddle we ever got into...Zelda is so near well that its now a question of a few weeks - but she had a damn narrow escape from permanent neurasthenia or worse. We have no plans. I am here in Switzerland near her...Your Affectionate Old Friend, Scott." Very good. Seldes has penciled an annotation on the verso, "We were in Paris..." \$12,500.00

65. FITZGERALD, F. SCOTT. *One Page Typed Letter, Signed in ink "Scott"*. Fitzgerald writes to Gilbert Seldes from Baltimore, March 26, 1934, announcing an exhibition of Zelda's paintings, and urging him to attend. Creased from folding; excellent condition. \$6000.00

66. FITZGERALD, F. SCOTT. *One Page Typed Letter, Signed "Scott"*. Fitzgerald writes to Gilbert Seldes from Baltimore, July 10, 1936, thanking him for a letter and that "...under other circumstances I would have voluminously answered, but this is moving day...I appreciated your interest tremendously and that I shall weigh what you have said." Signed in brown color pencil, "Scott." Creased from folding; excellent condition. \$5000.00



67. FITZGERALD, F. SCOTT. *Three Page Typed Letter, Signed*. Fitzgerald writes to Gilbert Seldes from Baltimore, April 26, 1934. Fitzgerald expresses his deep gratitude for Seldes's praise for his novel (identified in the margin by Seldes as *Tender is the Night*), "...I never had any doubt after the weeks and months of half-sleepless work on the thing that it had some special merit and value...On the whole the press has been very good...[except] for some student who didn't seem to know what the thing was all about...the only tragedy of that...is that it is the reference journal of the old maid librarians of the Great West. However, your review, more than any other, has given me the most satisfaction, and again I thank you for liking the book." Signed in ink, "Scott," He adds lengthy and humorous postscripts, "...I have just sold Amanda and Maxwell Perkins to

the movies for a practically inexhaustible sum. I tried to throw you in...but...they wouldn't take you ..." Signed at the end, "S." Fitzgerald has made three small ink corrections. Creases from folding; excellent condition. \$15,000.00



68. FITZGERALD, F. SCOTT. *Three Page Typed Letter, Signed*. Fitzgerald writes to Gilbert Seldes from Baltimore, May 31, 1934, signed in pencil "Scott." Fitzgerald comments at length on the recipient's editing of an anthology of the late Ring Lardner's work. "...At first I was disappointed because I had expected there would be enough stuff for an omnibus and I still feel that it could have stood more weight." Fitzgerald continues discussing one-act plays and suggests that Seldes edit a collection of Grand Guignol with his advice. The final, long paragraph comments further on reviews of *Tender is the Night*, "...My novel seems to go pretty well...No two reviewers -- and I am speaking only of the big shots -- agree who was the leading character...my total impression is that a whole lot of people just skimmed through the book for the story and it simply cannot be read that way..." Fitzgerald has made three small pencil corrections in the text. Creased from folds; fine. \$17,500.00

69. FITZGERALD, F. SCOTT. *One Page Questionnaire, titled "The Dunlap Question"*. At the top margin Fitzgerald's name is typed as the recipient. He has returned it to Gilbert Seldes, inscribing in pencil, "Dear Gilbert, make the best of this, Scott." The questionnaire asks the recipient to "...make a quick survey of your whole life..." Eleven questions follow, which Fitzgerald has answered in pencil. For example, the form poses the question, "Do you think that the more sensitive a person is the more likely he or she is to choose the instant death? Yes.....No...." Fitzgerald answers, "It's a question of vitality, not of experience or logic. Read your Ecclesiastes [sic]." The questions seem callow, but his answers are, even if verging on

flip or dismissive, revealing and poignant. Undated, but likely from the mid-thirties. Creases from folding; near fine. \$17,500.00

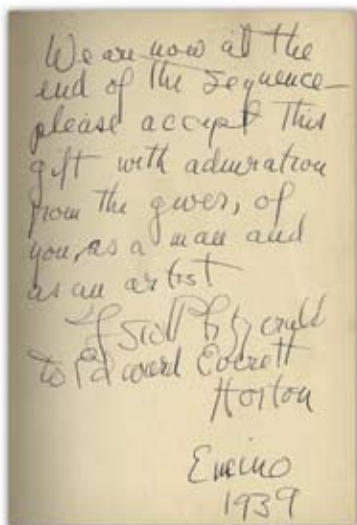
Thoroughly Dated

70. FITZGERALD, F. SCOTT. *Flappers and Philosophers*. New York: Scribners, 1922. Sixth printing; a very good copy in a good, chipped dust jacket; in a custom half-morocco clamshell box. Presentation copy; inscribed by the author, "For Edward Everett Horton from F. Scott Fitzgerald. Looking over these stories has made me feel somewhat of an ancient, thoroughly dated, but they go with the rap. Hollywood, 1939." Fitzgerald rented the guest house on the Encino estate ("Belly Acres") of character actor Horton. \$35,000.00

71. FITZGERALD, F. SCOTT. *The Great Gatsby*. New York: Scribner's, 1925. First Edition; first printing. Minor marginal staining on the endpapers; some cover dents and stains; dull; just very good. \$1750.00

72. FITZGERALD, F. SCOTT. *The Great Gatsby*. New York: Scribner's, 1925. First Edition; second printing (distinguished from the earlier printing by a few textual changes). There were over 20,000 copies of the first printing and only a cautious 3000 of the second. Near fine. \$875.00

73. FITZGERALD, F. SCOTT. *All The Sad Young Men*. New York: Scribner's, 1926. First Edition. A very good copy. \$250.00

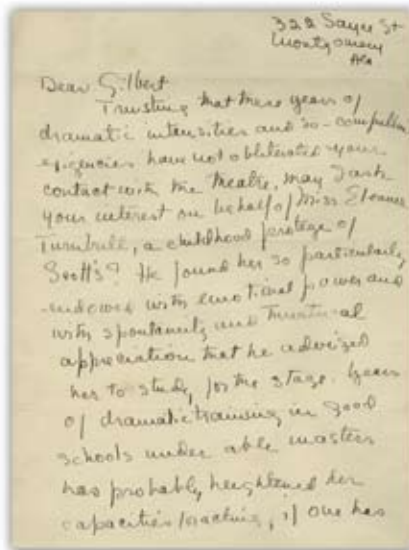


The End of the Sequence

74. FITZGERALD, F. SCOTT. *Taps at Reveille*. New York: Scribners, 1935. First Edition; first printing; second state (with canceled leaves correcting misprints); one page torn; a very good copy in dust jacket; in a custom half-morocco clamshell box. Presentation copy; inscribed by the author, "We are now at the end of the sequence

- please accept this gift with admiration from the giver, of you, as a man and as an artist. F. Scott Fitzgerald to Edward Everett Horton. Encino 1939." Fitzgerald rented the guest house on the Encino estate ("Belly Acres") of character actor Horton, who kept an eye on the failing, often inebriated author until he moved over the hills to be near Sheila Graham, in whose apartment he died the following year. \$75,000.00

75. FITZGERALD, ZELDA. *One Page Duplicated Religious Message, Signed in Ink "Zelda Fitzgerald"*. No date; c. 1944. The source of the piece is unidentified. Creased at the folds; excellent. \$3000.00



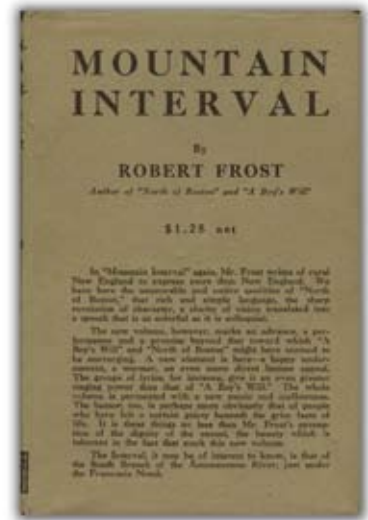
Particularly Endowed

76. FITZGERALD, ZELDA. *Two Page Holograph Letter, Signed*. Zelda writes to Gilbert Seldes from Montgomery, dated Jan. 4, 1944. "Trusting that these years of dramatic intensities and so-compelling exigencies have not obliterated your contact with the theatre, may I ask your interest on behalf of Miss Eleanor Turnbull, a childhood protege of Scott's? He found her so particularly endowed with emotional power and with spontaneity...I hope you will be able to give her some friendly advice...and greatly accomodate [sic] me?" Creased from folds; upper corner of the second leaf missing (not affecting any handwriting); a couple of small stains; very good. \$7500.00

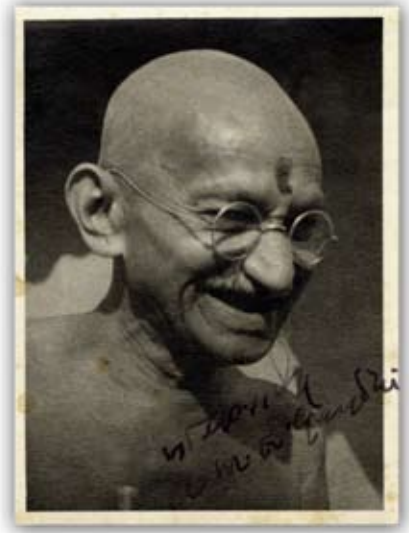
Vassar Girls

77. FOWLER, GENE. *The Jervis Bay Goes Down*. New York: Random House, 1951. First Edition. Fine in a very good dust jacket. A fine association copy, humorously inscribed by the author to his close friend, W.C. Fields, "To my kinsman, W.C., in memory of our week at Vassar. With Regards, Gene Fowler, Feb. 1941." \$1000.00

78. FOWLER, GENE. *Schnozzola: The Story of Jimmy Durante*. New York: The Viking Press, 1951. First Edition. Near fine in dust jacket. Presentation copy; inscribed by Fowler to gossip columnist Louella Parsons. \$250.00



79. FROST, ROBERT. *Mountain Interval*. New York: Henry Holt, 1916. First Edition; first state. The first printing of the author's third published book comprised 4000 copies. A fine copy in the very scarce dust jacket, which has very minor wear; a small piece of tape has been removed from inside the top of the spine. \$6500.00



80. GANDHI, M.K. *Original Photograph, Inscribed*. Measuring 3 x 4"; inscribed by the subject; "[illegible] M.K. Gandhi." Undated, but mid-1940s. Some small spots; excellent condition. Signed on the verso by the photographer, Gandhi's cousin, Kanu Gandhi. With a holograph note of provenance from Carly Simon, attesting to this photograph having been the property of her grandmother until her death in 1964. \$5000.00

Presented to the Publisher

81. [GERSHWIN, GEORGE] GOLDBERG, ISAAC. *George Gershwin: A Study in American Music*. New York: Simon and Schuster, 1931. First Edition. Front hinge cracking; cloth wear (especially the spine); very good. A remarkable presentation copy; inscribed by its subject to the publisher; "For Dick Simon, I don't know what to say so I'll write you a couple' themes [four musical quotations follow: three horizontal, and one vertical along the left margin] George Gershwin. Sept. 24, 1931." Although the music



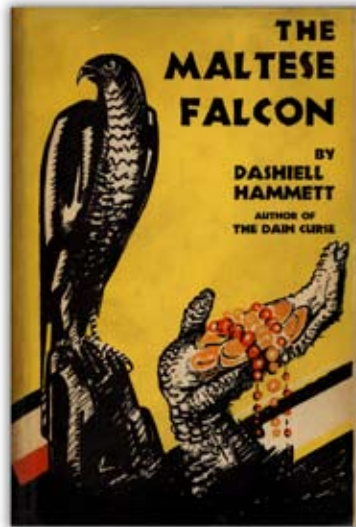
is not identified, two are from *Rhapsody in Blue*, one from *An American in Paris*, and the fourth's origin is, as yet, undetermined. While Gershwin often incorporated music into his presentations, we cannot recall seeing another with this many musical passages. Given that the printed inscription on the frontispiece self-portrait is dated less than a full month before the above presentation, this must have been among the earliest copies available. \$27,500.00

82. [GOLF] BOYNTON, H.W. *The Golfer's Rubaiyat*. Chicago: Herbert S. Stone, 1901. First Edition. Publisher's boards with a cloth spine; very good. \$300.00

83. GRAY, THOMAS. *Odes by Mr. Gray*. Strawberry-Hill (London): R. & J. Dodsley, 1757. First Edition; first printing of the first book from Walpole's Strawberry-Hill imprint. Bound in early to mid-19th century polished calf; front board detached; several blanks bound in; complete with the half-title; some foxing; very good. \$850.00

84. HAGGARD, H. RIDER. *She: A History of Adventure*. London: Longmans, Green, 1887. First Edition. Bookplates (including Frank Hogan's); hinges cracking; a very good copy in a cloth slipcase. \$850.00

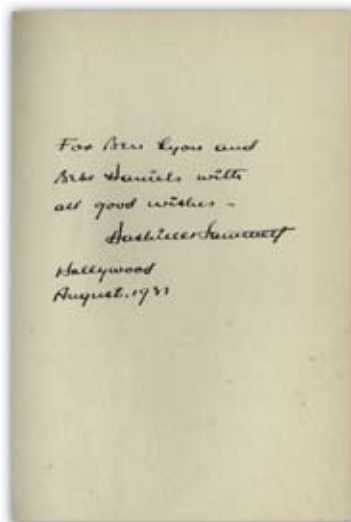
85. HAMMETT, DASHIELL. *The Dain Curse*. New York: Alfred A. Knopf, 1929. First Edition. Very good. \$750.00



86. HAMMETT, DASHIELL. *The Maltese Falcon*. New York: Alfred A. Knopf, 1930. First Edition. A near fine copy in a price-clipped first printing dust jacket, which, given offsetting on the endpapers from the flaps, was certainly issued with this copy. The dust jacket has undergone some restoration, detailed in before and after photographs. This jacket was split along the folds, with small chips mostly at the extremities. There was one larger chip along the right margin of the front panel, which just barely affected the edge of the illustration. The restorer respected instructions to concentrate on conservation and mending, limiting restoration as much as practical; overall, an attractive example.

The book probably owes much of its reputation to the 1941 film, which starred Humphrey Bogart as Sam Spade, but on its own it is seldom far from the top of anyone's list of great American detective novels, or, for that matter, detective novels of any origin. \$45,000.00

87. HAMMETT, DASHIELL. *The Maltese Falcon*. New York: Grosset & Dunlap, 1931. Later edition; the seventh printing of the novel.



An extraordinary association copy, inscribed by the author to the female lead of the first film version of his most famous and enduring novel: "For Ben Lyon and Bebe Daniels with all good wishes - Dashiell Hammett. Hollywood, August, 1931." With the recipient's leather bookplate on the spine; some cloth spotting; very good. Included is the original G&D dust jacket, as well as the two promotional wraparound bands, one of which features illustrations from the film with Bebe Daniels, the first Brigid O'Shaughnessy of the screen; in a custom clamshell box.

The 1931 film's reputation has been eclipsed by the 1941 John Huston version which starred Humphrey Bogart (the 1931 film starred Ricardo Cortez as Spade) and Mary Astor as Brigid O'Shaughnessy. Daniels married actor Ben Lyon in 1930; the film was released in May, 1931 to very favorable reviews, and its success was a huge boost to Hammett's career. \$25,000.00

An Appropriate Association

88. [HARDY, THOMAS] JOHNSON, LIONEL. *The Art of Thomas Hardy. With a Portrait Etched from Life by William Strang and a Bibliography by John Lane*. London: Elkin Mathews and John Lane, 1894. First Edition. Cloth extremities a little worn and chipped; very good. Presentation copy; inscribed by the publisher and compiler of the bibliography, John Lane, to a fellow publisher, "Grant Richards from his friend John Lane." \$275.00



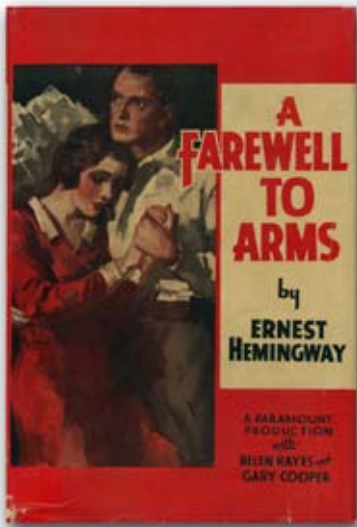
89. HARRIS, JOEL CHANDLER. *Uncle Remus: His Songs and Sayings*. New York: D. Appleton, 1881. First Edition; third state. Finely bound early in the 20th century in full black morocco with an elaborately decorated spine; original spine and front cover cloth bound in after the text. Inset onto each pastedown, framed by gilt morocco, is an original watercolor by George H. Norman of Brer Rabbit; signed by the artist. Minor rubbing and a barely visible tide mark at top of the fore-edge; in excellent condition. \$2000.00

90. HARRIS, JOEL CHANDLER. *Told by Uncle Remus*. New York: McClure, Phillips, 1905. First Edition. Finely bound early in the 20th century in full black morocco with an elaborately decorated spine; original spine and front cover cloth bound in after the text. Inset onto each pastedown, framed by gilt morocco, is an original watercolor by George H. Norman of Brer Fox; signed by the artist. Last leaf of text trimmed along the outer margin, far from affecting any text; an excellent copy. Bound in before the half-title is a one page holograph letter, signed by Harris, paraphrasing one of his poems from *Uncle Remus: His Songs and Sayings*, "...I can only say to you/ What Brer Frog said When he/ jumped in the well/ Good-night buddy, I wish/ you mighty well!" \$2500.00

91. HAWK, JOHN. *The House of Sudden Sleep*. New York: Mystery League, 1930. First Edition. Very good in dust jacket. \$50.00

92. HECHT, BEN & GENE FOWLER. *The Great Magoo*. New York: Covici-Friede, 1933. First Edition. About fine in dust jacket. \$250.00

93. HECHT, BEN. *A Child of the Century*. New York: Simon & Schuster, 1954. First Edition; long galleys; 462 pages plus 5 leaves of preliminaries; bound at the top edge with ribbon. Numerous edge tears; very good. An aptly titled autobiography; Hecht was a central figure in the Chicago literary renaissance, an important screen-writer highly successful as a "script-doctor," as well as a prominent Zionist and political activist. \$300.00



94. HEMINGWAY, ERNEST. *A Farewell to Arms*. New York: Grosset & Dunlap, 1929 [1932]. First Photoplay edition; with scenes from the 1932 film with Gary Cooper and Helen Hayes. Presentation copy; inscribed by the author on the half-title, "For William F. Kirsch/ yours very truly/ Ernest Hemingway/ Piggott/ 12/27/32."

Hemingway's wife Pauline was from Piggott, Arkansas. The recipient was a local attorney, presumably an associate of the author's father-in-law. The Hemingways spent much of November and December, 1932 in Piggott. While there, this film was released, prompting Hemingway to send his editor, Max Perkins, a statement of his displeasure for public release. Over that Christmas holiday, Perkins joined Hemingway for local bird hunting. Some cloth staining; very good in dust jacket. \$5000.00

95. [HERSHOLT, JEAN] KNIGHT, RUTH ADAMS AND JEAN HERSHOLT. *Dr. Christian's Office*. New York: Random House, 1944. First Edition. Hersholt's own copies of the first two printings, both fine in dust jackets, and with long inscriptions by the author on their history, bibliography (the actor-author was a noted book collector) and success. Laid in are three typed letters from publisher Bennett Cerf to Hersholt about the novel, with a page of typescript. Hersholt's bookplate is in each book; contained in a quarter-morocco slipcase.

There were six films that starred Hersholt as the kindly Dr. Christian, one of some 140 films in which he appeared in, the best-known of which is probably von Stroheim's *Greed*. \$1250.00

96. HUDSON, W.H. *Green Mansions: A Romance of the Tropical Forest*. London: Duckworth & Co, 1904. First Edition; first binding; some minor cloth spotting; very good. An exotic romance of the Venezuelan jungle, adapted into a 1959 film with Audrey Hepburn. \$500.00

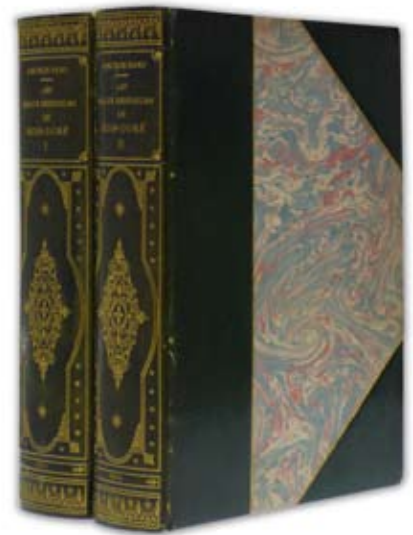
97. [ILLUSTRATED BOOKS] BEARDSLEY, AUBREY. *Kresby a Verse*. Prague: Vydall, Bradac, Kral, 1916. First Edition. Four full page illustrations and two vignettes by Beardsley. Some rubbing at the extremities; very good in boards. \$200.00

98. [ILLUSTRATED BOOKS] DASSANCE, ABBE. *Les Saints Evangiles*. Paris: Curmier, 1836. First Edition. Two volumes in one. Chromolithographed frontispiece; with numerous illustrations with tissue guards; the text within ornamental borders. Very occasional light spotting, else near fine, in full tooled leather; some rubbing to extremities. \$500.00

99. [ILLUSTRATED BOOKS] MAUPASANT, GUY DE. *L'Heritage*. Paris: Carteret, 1907. First Edition, with 21 illustrations by Maurice Eliot. One of an edition of 225 copies. Bound in three-quarter leather and marbled paper; original wrappers and spine bound in; decorated end-papers by Rene Kieffer. Some very light rubbing, else near fine. \$350.00

100. [ILLUSTRATED BOOKS] RANNIT, ALEKSIS. *Kaljud. Illustreerinud Arno Vihalemm*. Sweden: Eesti Kirjanike Kooperatiiv, 1969. First Edition. Inscribed by the author to

the printer. Some staining to the rear board, else very good. \$65.00



With a Long Letter

101. [ILLUSTRATED BOOKS] SAND, GEORGE. *Les Beaux Messieurs de Bois-Dore*. Paris: Emile Testard, 1892. First Edition; two volumes. One of 75 numbered copies on Imperial Japan. Illustrated throughout by Adrien Moreau. A three page holograph letter, 1840, signed, from Sand to the French poet Alphonse de Lamartine, is tipped into volume one. Some light rubbing at the extremities, else a very attractive set in green three-quarter morocco and marbled paper; top edges gilt; gilt decorated spines. \$2500.00



102. [ILLUSTRATED BOOKS] UZANNE, OCTAVE. *La Francaise du Siecle*. Paris: A. Quentin, 1886. One of 100 copies on Grand Papier du Japon; with engravings by Eugene Gaujean after the artist, Albert Lynch. This is a unique copy; unnumbered, with engravings in several states, including three variants of the frontispiece portrait of the author, one signed



by Uzanne. Magnificently (not an adjective we recall previously employing in a book description) bound in dark purple morocco by Lucien Magnin (Lyon) after a neo-classical design by Louis Bardy; signed in gilt on the lower edge of the front and rear panels. The design is richly and ornately tooled, using inlaid morocco in a variety of colors; fancy silk endleaves; ribbons; raised spine bands with inlaid, decorated compartments; gilt edges; 11.25 tall x 8 wide x 3.25" deep; insignificant scuffing in a few places, else fine in a damaged and worn, but original morocco clamshell box. The original watercolor design for the front panel is tipped into the volume and depicts three female figures and a pergola. This design is repeated on the rear panel with the central female figure transformed into Satan, with another pergola on the spine.

Notably, this copy contains 36 original illustrations by Lynch accomplished in water color, pen and ink, and pencil, one of which is on canvas. Born in Peru, Lynch moved to Paris where he began by drawing initials and ornaments, studied at the Louvre, and under the patronage of friends and publishers, quickly built a reputation on his ability to capture the essence of the French gentlewoman and her considerable wardrobe. Lynch's original work has probably never been more in demand than it is today: a single pencil study of a woman sold at Christie's for over \$4600.00 in 2007, and his paintings regularly sell in the mid five-figures.

This very copy sold for £55.00 at Christie, Manson & Woods in 1897, a sale in which a Shakespeare First Folio brought £107.00. \$75,000.00

103. [ILLUSTRATED BOOKS] WINTERS, TERRY. *Intersections and Animations: 50 Drawings*. No place of publication: Dome Editions, 1990. First Edition. A fine copy in printed wrappers and dust jacket. \$65.00

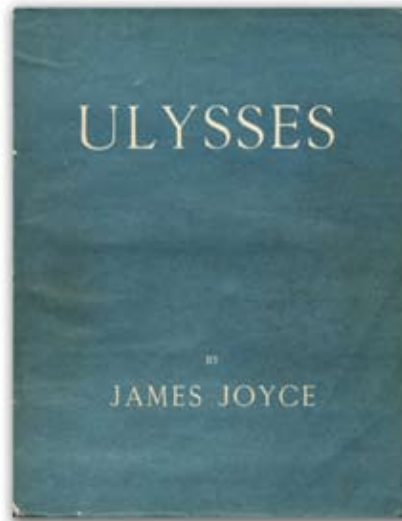
The Sum of a Man's Life

104. [IRVING, SIR HENRY] CHRISTIE, MANSON & WOODS. *Three Auction Cata-*

logues of the Collections of Sir Henry Irving. London: Christie, Manson & Woods, 1905. Comprising his collections of theatrical relics, pictures & drawings, as well as his library. Original wrappers; very good. \$100.00

Signed by the Author

105. JACOBS, W.W. *The Monkey's Paw: A Story in Three Scenes. Dramatised by Louis N. Parker*. London: Samuel French, 1910. First Edition; judging by the wrappers advertising later numbers in this series of acting editions, this is possibly a later issue. Front wrapper very slightly chipped; signed by Jacobs. \$1250.00



Wordy

106. JOYCE, JAMES. *Ulysses*. Paris: Shakespeare & Co., 1922. First Edition; one of 750 numbered copies. Original publisher's wrappers. Minor rubbing and soiling of the wrappers; a little short of fine, but an excellent, unrestored copy.

Never having read this effusively praised and influential book, this cataloguer will refrain from plagiarizing those who are actually familiar with it. In a custom clamshell box. \$85,000.00

107. [JUDAICA] HESCHEL, ABRAHAM JOSHUA. *The Earth is the Lord's: The Inner World of the Jew in Eastern Europe. With Wood Engravings by Ilya Schor*. New York: Henry Schuman, 1950. First Edition. Signed by the author. Fine in a very good, chipped dust jacket. \$125.00

108. KENT, CORITA. *Landscape Watercolor, Signed*. On paper; approximately 9" x 12"; A primitive landscape in green, blue and gray brushstrokes. Signed "Corita" in the lower right with her identifying number on the verso. In fine condition. \$350.00

109. KEYNES, GEOFFREY. *The Personality of William Harvey*. Cambridge, England: University Press, 1949. First Edition. Fine in a very good price-clipped dust jacket. \$100.00

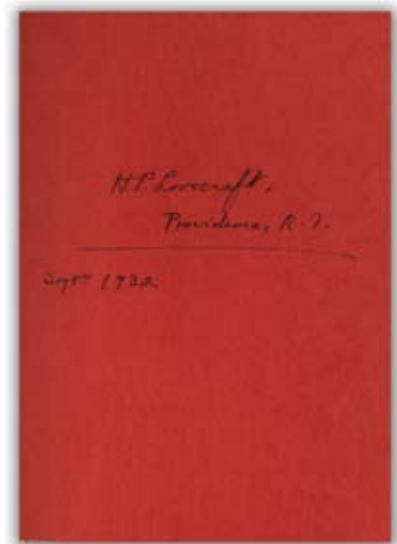
110. [LABOR] FOSTER, WILLIAM Z. *The Great Steel Strike and Its Lessons*. New York: B.W. Huebsch, 1920. First Edition. Publisher's wrappers; good to very good. \$50.00

111. [LABOR] HENDERSON, ARTHUR. *The Aims of Labour*. New York: B.W. Huebsch, 1918. Second edition. Publisher's wrappers; very good. The author was Labour Party Secretary. \$50.00

112. [LAUREL, STAN] ELLIOTT, WILLIAM J. *Fit-Up! The Story of a Theatrical Tour*. London: Gerald Swan, 1942. First Edition. Very good plus in dust jacket; in a custom clamshell box. Presentation copy; inscribed by comedian Stan Laurel, "This is so true Ben [Shipman]! Fondly - Stan." Laid in is a letter of provenance from the recipient's son. Laurel's career began in vaudeville, his family trade. On tour in the States, he debuted in films in 1917 and made a successful transition from silents to talkies. \$1750.00

113. LIEBKNECHT, KARL. *Militarism*. New York: B.W. Huebsch, 1917. First American Edition. Very good. The radical author and Rosa Luxemburg were founders of The Spartacist League. They were both gruesomely executed in Berlin in 1919. \$100.00

114. LINDSLAY, JAMES ELLIOTT. *The Silent Procession. A History of the Evergreen Cemetery in Morristown, New Jersey*. Morristown: The Evergreen Cemetery, 2001. First Edition. Publisher's cloth; a fine copy. \$100.00



A Fine Association

115. [LOVECRAFT, H.P.] FORBES, ESTHER. *A Mirror For Witches*. Boston: Houghton, Mifflin, 1928. Later printing. Very good in

dust jacket. With Lovecraft's inscription on the front free endpaper, "From W. Paul Cook, Esq. H.P. Lovecraft/ Providence, R.I./ Sept. 1932." With Lovecraft's bookplate. Cook was a friend of the author and publisher of *The Shunned House*. \$3750.00

116. **LOWELL, AMY.** *Men, Women and Ghosts*. New York: Macmillan, 1916. First Edition. Some rubbing; very good. An inscribed copy; signed by the author in 1916 with the final three lines of her W.W. I poem, "The Allies," collected in this volume. \$500.00

117. **MASTERS, JOHN.** *Casanova*. London: Arcadia Press, 1970. Deluxe issue; one of 265 signed copies; bound in full purple decorated morocco by Zaehnsdorf; all edges gilt. Fine. \$350.00



118. **MAUGHAM, W. SOMERSET.** *The Making of a Saint*. Boston: L.C. Page, 1898. First Edition of Maugham's second book, published nearly a month earlier than the English edition. Stott A2, binding ii (there is no priority established among the three binding variants); 2000 copies were printed. A fine copy; inscribed by the author at a later date, "A very early novel written in Capri during the summer of 1895. W. Somerset Maugham/ for Norman Unger." \$6000.00

119. **MCCUTCHEON, GEORGE BARR.** *Anderson Crow, Detective*. New York: Dodd, Mead, 1920. First Edition. The author's own copy; with his bookplate and ink notation, "This book was produced today, George Barr McCutcheon. 20 March 1920." Very good. The back flap and part of the back panel are pasted inside the back cover; the remainder of the dust jacket is damaged. In a custom quarter-morocco box. \$450.00

120. **[MEDICINE] FEUCHTERSLEBEN, ERNST VON.** *Health and Suggestions: The Dietetics of the Mind. Translated and Edited by Ludwig Lewisohn*. New York: B.W. Huebsch, 1910. First Edition. Very good. \$50.00

121. **MERRITT, A.** *Dwellers in the Mirage*. London: Skeffington and Son, n.d. [1920]. First English Edition. Hinges cracked; a good to very good copy; inscribed in orange pencil on the title page by the author to an editor; "Dear Mr. Skinnery - Read the way I wanted to end this. Not as it ends in the book. A. Merritt." The author has used the same pencil to cross out the ending, marking it with an "A." Included are two pages of foolscap ribbon typescript with his preferred ending; Merritt has marked the top of page one with the "A."

The author changed the ending for its serialization in *Argosy*, and subsequent editions used this more upbeat ending until his preferred ending in this typescript was restored in *Fantastic Novels* in 1941 and subsequent Avon editions. In a custom clamshell box. \$2500.00

122. **[MONEY] WOODS, W.O.** *The Story of Uncle Sam's Money*. New York: Gregg Publishing, 1932. First Edition. Near fine in a very good, chipped dust jacket. The author was Treasurer of the United States. \$100.00

123. **MORRIS, WILLIAM.** *Monopoly, Or How Labour is Robbed*. London: Office of "Freedom"/ W. Reeves, n.d. [1891-1892]. The "Freedom" Library. Apparently the second edition; preceded by its publication as part of *The Socialist Platform (The Commonweal)* in 1891, and re-issued in 1891. Publisher's wrappers; 16 pages; stapled; very good. \$200.00

124. **NIN, ANAIS.** *A Spy in the House of Love*. New York: British Book Centre, n.d. [c. 1955]. Very good in a dust jacket with a couple of interior tape mends. Gift inscription; signed by the author. \$225.00

125. **NORRIS, FRANK.** *The Argonaut Manuscript Limited Edition of the Collected Works of Frank Norris*. Garden City: Doubleday, Doran, 1929. Ten volumes; one of 245 numbered sets with a manuscript leaf of Norris's most famous novel, *McTeague*. Publisher's japan vellum binding; minor wear and spotting; in excellent condition. \$1750.00

126. **O'FLAHERTY, LIAM.** *The Wilderness in The Humanist: A Journal For Progressive People*. Complete in six issues; January - June 1927. Publisher's wrappers; fine copies; in a cloth slipcase. \$125.00

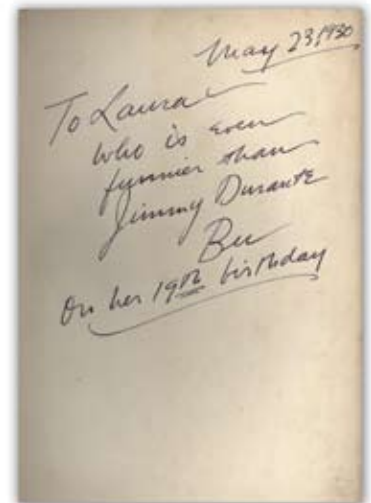
127. **O'FLAHERTY, LIAM.** *The Puritan*. London: Jonathan Cape, 1931 [actually 1932]. First Edition; apparently the earliest state, with 1931 on the copyright page; most copies have 1932. Review copy with the publisher's slip laid in. Signed by the author. Bookplate; about fine in a lightly used dust jacket with a small scribbled pen note on the back panel. In a quarter-morocco slipcase. \$400.00

128. **[OPERA LIBRETTO] DONIZETTI, GAETANO.** *Anna Bolena: A Lyric Comedy in Two Acts*. New York: Snowden, Printer, 1850. Marbled paper wrappers; very good. \$50.00

129. **[OPERA LIBRETTO] DONIZETTI, GAETANO.** *The Child of the Regiment: A Grand Opera*. New York: Sheridan Company, 1853. Publisher's wrappers; some staining; very good. \$50.00

130. **[OPERA LIBRETTO] ROSSINI, GIOACHINO.** *Cinderella; or, the Triumph of Goodness: A Melo-Dramatic Opera*. New York: Adriance, Sherman, 1852. Publisher's wrappers; very good. \$50.00

131. **PEPYS, SAMUEL.** *The Diary of Samuel Pepys...Edited With Additions by Henry B. Wheatley*. London: George Bell & Sons, 1893 - 1899. Ten volumes; bound by Worsfold in contemporary 3/4 green morocco with marbled paper boards; top edges gilt; raised bands with the author, title and volume number lettered in gilt in compartments with the date of each volume at the foot of the spine. The spines are uniformly faded to brown; an excellent set. \$2250.00



Funnier than Durante

132. **PERELMAN, S.J.** *Dawn Ginsbergh's Revenge*. New York: Horace Liveright, 1929. First Edition of the author's first book. In the presumed first binding; worn and chipped at the spine ends; a good copy in a worn and defective dust jacket.

Presentation copy; inscribed by the author to his wife, signing with an apparent pet or joke name, "May 23, 1930. To Laura who is even funnier than Jimmy Durante. Bic. On her 19th birthday." Perelman's wife Laura, with whom he partnered on several writing projects, was the sister of his Brown schoolmate Nathanael West. \$5000.00

The Dedication Copy

133. PERELMAN, S.J. AND QUENTIN REYNOLDS. *Parlor, Bedlam and Bath*. New York: Horace Liveright, 1930. First Edition of Perelman's second book. Minor cloth staining; very good in what's left of the dust jacket (worn, lacking the spine).

This the dedication copy; inscribed by Perelman, "To Laura, On the eve of sailing June 5, 1931, the year of the big depression. Tout mon amour, Sid." The book is dedicated to L.W. (Laura [West] Weinstein, the sister of Nathanael West, Perelman's wife and early writing collaborator). \$5000.00



A High Spot

134. [PHOTOGRAPHY] KARSH, YOUSUF. *Original Silver Gelatin Photograph of Sir Edmund Hillary*. 1960. With Karsh's stamp on the verso; 8 x 10"; in the photographers's mount (10 x 12"), signed by the subject at the lower right "E.P. Hillary." The mountaineer is photographed in an anorak, sun-burned and wind-blown, as he must have looked after conquering Everest with Tenzing in 1953, a feat for which the New Zealander was knighted. The photograph is fine; the mat has minor creasing and spotting. \$3500.00

135. [PHOTOGRAPHY] SCHLEY, MICHAEL. *The Heart of Prague*. No place of publication: Michael Schley, 2004. First Edition. One of 1000 copies. A fine copy in cloth. \$125.00

136. [PHOTOGRAPHY] SZARKOWSKI, JOHN. *The Work of Atget: Old France*. New York: Museum of Modern Art, 1981. First Edition. A fine copy in a near fine dust jacket. \$200.00

137. [PHOTOGRAPHY] WERTENBAKER, CHARLES CHRISTIAN. *Invasion! Photographs by Robert Capa*. New York: Appleton-Century, 1944. Second printing. A very good copy. \$25.00

138. [PHOTOGRAPHY] WOLFF, PAUL. *My First Ten Years with the Leica*. New York: B. Westermann Co., n.d. [1932]. First Edition. Near fine in a very good jacket with some adhesive staining inside the front flap. \$150.00

139. POLIDORI, JOHN WILLIAM. *The Vampyre, A Tale*. London: Sherwood, Neely and Jones, 1819. First Edition; second issue, preceded by a rare earlier issue attributing authorship to Byron. This issue reset the half-title and title, but didn't note Polidori, Byron's secretary, as its author. Original wrappers; rebaked to style; minor restoration to the wrappers; occasional minor foxing and browning; in a custom full morocco slipcase (with some stains). \$4000.00

140. POTTER, BEATRIX. *Letters to Children*. New York: Harvard College Library, 1966. First Edition. Publisher's cloth; a fine copy. Facsimiles of Potter's letters; with transcriptions. Printed at the Stinehour Press, with their bookplate inside the front cover. \$45.00

Fact vs. Fiction

141. REEVE, ARTHUR B. *The Silent Bullet*. New York: Harper & Brothers, 1917. Later edition; originally published in 1912. Hinges cracked; very good. An exceptional association copy; inscribed by the author, "To Harry Houdini - 'master of mystery' in fact from 'Craig Kennedy' master of mystery in fiction. Arthur B. Reeve. Dec. 20, 1918." \$2250.00

142. RINEHART, MARY ROBERTS. *The Street of Seven Stars: A Story of Vienna*. Boston: Houghton, Mifflin, 1914. First Edition. Fine in a very good dust jacket with interior tape mends. Presentation copy; inscribed by the author. \$500.00

143. ROHMER, SAX. *Yu'an Hee See Laughs*. Garden City: Crime Club, 1932. First American Edition. Only a good copy in the remnants of the dust jacket. An exceptional association copy; inscribed by the author, "To Harry Blackstone with every good wish from Brother Magician Sax Rohmer." \$1500.00

Call It Rare

144. ROTH, HENRY. *Call It Sleep*. New York: Robert O. Ballou, 1934. First Edition of the author's first and nearly only book. A good to very good copy in a good, chipped dust jacket with interior mending. However, this a remarkable presentation copy; inscribed by the author, "For Charles Stern, whom (or should I say who?) Bob Ballou says is his best friend. Henry Roth." Inscribed below by the publisher, "Charles, I am amazed by the lack of discrimination which makes you willing to have this page violated by the signature of Robert Ballou."

While it soon enjoyed a second printing, this novel went out-of-print quickly and was forgotten for several decades. The publisher, in a brief



period, issued a handful of superb books: *To A God Unknown* and *Roll, Jordan, Roll* are two that readily come to mind. Unfortunately, this imprint was short-lived, but this book and its author eventually re-emerged to long-overdue recognition, acclaim and academic attention.

Variouly called the great novel of immigrants in America, the great Jewish-American novel, and a highspot of modernist literature, it's fair enough to credit it with all of these. We cannot recall seeing or having a contemporary presentation copy of the first edition. \$30,000.00



Presented to His American Publisher

145. SALTEN, FELIX. *Bambi*. New York: Simon and Schuster, 1929. An early American edition of one of the most famous and best-loved children's stories of the twentieth-century. This publisher first issued the book in 1928. Some fading; very good in a supplied first American edition dust jacket. Laid into this copy is the publisher's promotional booklet. Appreciatively inscribed in German by the author to his American publisher, Richard Simon, in New York in

1930. Presumably, this copy, rather than one from the 1928 printing, was at hand during the author's visit.

We have previously seen only two inscribed copies, both the German editions; we have never seen an English language edition inscribed. The book was suppressed in Nazi Germany, and the author's works burned. Salten (Siegmond Salzmann) was born in Budapest, and began writing while working in the insurance business. He was a journalist in Berlin and Vienna, fleeing to Switzerland in 1938. He sold the film rights to *Bambi* in 1933, but profited little from the great success of the Disney film of the same title. \$11,500.00

Signed by Sartre

146. SARTRE, JEAN-PAUL. *The Wall and Other Stories*. Translated by Lloyd Alexander. New York: New Directions, 1948. First American Edition. An out-of-series copy of the signed edition of 25 numbered copies. Very nearly fine in a very worn publisher's slipcase. \$2750.00

147. SEARLE, RONALD AND KAYE WEBB. *Paris Sketchbook*. London: Perpetua Books, 1957. Revised and enlarged edition. Very good in dust jacket. Presentation copy; inscribed to S.J. Perelman's daughter Abby, "[in Searle's hand] To Abby (whom we hope to meet) with love from the author [in his wife's hand] Kaye [following in Searle's hand] & the artist Ronald Searle." \$750.00



A Presentation Lacking Nothing

148. [SEARLE, RONALD] RASPE, R.E. AND OTHERS. *The Adventures of Baron Munchausen*. Profusely Illustrated by Ronald Searle. With an Introduction by S.J. Perelman. New York: Pantheon, 1969. First Edition. Foxed; very good in dust jacket. An exceptional presentation copy: on a leaf of paper approximately 10" tall by 14" wide, mounted to the front endpapers, Searle has drawn a detailed, finished illustration, captioned, and with inscriptions to S.J. Perelman. The draw-

ing stretches across the sheet, depicting in pen and ink and wash Munchausen carrying away a huge cannon from a pursuing army. Signed, "Ronald Searle, 1969 & authenticated by...R.E. Raspe/Scoundrel." Captioned in Searle's hand, "Ye Baron von Perelman taking up the burden of a preface." With the additional annotation, "This is Copy No. 1 of a limited edition of one copy. For Sid in poor return of a generous gesture - & for Laura with love for being there. Ronald. Paris on Publication day. October 1st 1969." Searle has also inscribed the book across the entire front board, incorporating the publisher's title, to read "S.J. & Laura West Perelman's copy of [The Adventures of Baron Munchausen] - decorated for them by R.Searle". His second wife, Monica, has also inscribed this leaf at the lower right-hand corner. \$4500.00

149. SERLING, ROD. *Twilight Zone Revisited*. New York: Grosset and Dunlap, 1964. First Edition. Front hinge cracking; very good or a little better in dust jacket. Inscribed by Serling on the copyright page. \$1000.00

The Dedication Copy

150. SERLING, ROD. *The Season to be Wary*. Boston: Little, Brown, 1967. First Edition. A near fine copy in dust jacket. The dedication copy, inscribed by the author to Sammy Davis, Jr., "9/22/67. For Sammy - Turn 4 pages from here and feel loved! Affection, Rod." \$1750.00



151. SHELLEY, MARY W. *Frankenstein; or, The Modern Prometheus*. Revised, corrected, and illustrated with a new introduction by the author (bound with Schiller's *The Ghost-Seer*). London: Henry Colburn and Richard Bentley, 1831. Third edition; first illustrated edition; publisher's cloth and spine labels; very minor wear; an excellent copy in a custom quarter-morocco clamshell box. In the introduction, Shelley related in print for the first time how she came to write the story. \$12,500.00



152. SHELLEY, MARY W. *Frankenstein; or the Modern Prometheus*. Philadelphia: Carey, Lea and Blanchard, 1833. First American Edition; two volumes; original publisher's muslin backed boards with paper labels. Owner's signatures at the top of each upper board; some rubbing and chipping of the spine labels; minor foxing and staining; overall, an attractive set in original condition; in a custom clamshell box.

Shelley herself, in the preface, describes how this book came to be written: "It is a subject also of additional interest to the author, that this story was begun in the majestic region where the story is principally laid, and in society which cannot cease to be regretted. I passed the summer of 1816 in the environs of Geneva. The season was cold and rainy, and in the evenings we crowded around a blazing wood fire, and occasionally amused ourselves with some German stories of ghosts...These tales excited in us a playful desire of imitation. Two other [Byron & Shelley] friends (a tale from the pen of one of who would be far more acceptable to the public than any thing I can ever hope to produce) and myself agreed to write each a story, found on some supernatural occurrence. The weather, however, suddenly became serene; and my two friends left me on a journey among the Alps, and lost, in the magnificent scenes which they present, all memory of their ghostly visions. The following tale is the only one which has been completed."

The book was published in England in 1818, and, although the author wrote several other books, this is her most important contribution to literature. However, this one story is an amazing achievement, especially considering that the author lacked formal schooling and was only 21 years old when she wrote this novel. No other writer even came close to equaling this in the horror genre for many decades, and it remains unsurpassed today. \$22,500.00



153. [SHELLEY, MARY] EGREMONT, MICHAEL. *The Bride of Frankenstein (Sequel to Frankenstein)*. London: The Readers Library Publishing Company, 1936. First Edition. Ink date on the title page below the author's name; pages browned and brittle as always; very good in a good dust jacket with a fingernail-sized chip at the foot of the spine. The front panel is a color illustration of Karloff and Elsa Lanchester (noting "A Universal Picture") and the "Editor's Note" praises both the film and this novelization. \$3500.00

154. SIMON, ANDRE L. *Star Chamber Revels*. Peekskill, New York: Crosby Gaige/ Watch Hill Press, 1937. First Edition. Signed by Simon at the end of his introduction. Very good. \$125.00

155. SIMPSON, ALAN & MARY. *Jean Webster Storyteller*. Little Compton: Tymore Associates, 1984. First Edition. A fine copy in dust jacket. \$85.00

156. SMITH, THORNE. *The Bishop's Jaegers*. Garden City: Doubleday Doran, 1932. First Edition. Signed presentation copy to Smith's editor inscribed: "For Malcolm Johnson. Dear Malcolm: If I keep writing books like this and you keep editing them whose mind is going to get the dirtier first! Thorne Smith. Malc: Don't forget the Four Roving Smiths on the court. T.S." Fine in a lightly used dust jacket. \$1250.00

A Testament of Sorts

157. STEINBECK, JOHN. *East of Eden*. New York: Viking, 1952. First Edition; one of 1500 copies signed by Steinbeck. A little damp wrinkling and minor spots; a near fine copy, but lacking the original clear acetate dust jacket and publisher's slipcase. Presentation copy, signed and inscribed by the author on the colophon leaf with an apostolic benediction: "For Ted and Geva "The Grace of our Lord Jesus Christ be with you all Ð Amen." Steinbeck signed this copy in blue ink

under the colophon, as he did in all 1500 copies, additionally inscribing it in a different blue pen, writing their names above the colophon, with the religious inscription below his signature.

"Ted and Geva" were the nicknames Steinbeck used for his friends John Emery and Tamara Geva. Emery was an actor who had been married to Tallulah Bankhead and whose middle name was "Edward"; it was also his father's name. After his death, in 1964, Steinbeck delivered a eulogy of Emery, later privately printed. Geva, nee Gevergeyeva, was a dancer in the Ballets Russes whose first husband was George Balanchine. She was an intimate friend of Steinbeck's wife, Elaine.

Although religion is a recurring theme in *East of Eden* - a modern retelling of Cain and Abel's story - this inscription might have been playful. Steinbeck could have even been referring to Geva's father's success as a manufacturer of church vestments in Russia. In his eulogy of Emery, Steinbeck described him as, "An actor, a player, not the product of make-up and publicity, but an actor in his blood. He played many parts well, whereas most us play only one - badly." And, "He played larger than life - bravura - and he played small as a mouse. He was profession himself. May all of us hope to come to our curtain as unstained and worthily as he." \$7500.00

158. STOKER, BRAM. *Personal Reminiscences of Henry Irving*. New York: Macmillan, 1906. First American Edition; two volumes; hinges broken in volume one; some waterstains to volume two; both are in attractive, but spine faded examples of the dust jackets. \$300.00

159. STOKER, BRAM. *Personal Reminiscences of Henry Irving*. New York: Macmillan, 1906. First American Edition; two volumes; bound in 3/4 morocco. Minor rubbing; an attractive set. \$200.00

160. STOKER, BRAM. *Dracula's Guest and Other Weird Stories*. London: George Routledge, 1914. First Edition. A near fine copy in a supplied, very good, later issue dust jacket, featuring the same design as the first. \$2250.00

161. STOKER, BRAM. *Dracula's Guest*. London: Prince of Wales' Theatre, 1927. One of 1000 numbered copies issued to celebrate the 250th performance of "Dracula." Original wrappers; soiled and chipped; only a good copy. While we have never seen one, these were issued with an elastic powered bat that sprung out when the book was opened for the first time. \$500.00

162. STONE, IRVING. *Lust for Life*. New York: Longmans, Green, 1934. First Edition. Fine in a minutely used dust jacket. Inscribed by the author; "Inscribed to Tom Moran - who has the finest collection of first editions in Stockton. And because any man who collects first editions

is the salt of the earth. Fraternally, Irving Stone. Stockton, Nov 2, 1938."

Kirk Douglas starred in the 1956 film as Vincent van Gogh. Anthony Quinn won an Oscar for his role as Gauguin. \$650.00



In the Beginning

163. [SUPERMAN] LOWTHER, GEORGE. *The Adventures of Superman. Based on the cartoon character created by Jerry Siegel and Joe Shuster. Illustrations by Joe Shuster*. New York: Random House, 1942. First Edition. Some cloth staining; erasure on the front free endpaper; good in a price-clipped dust jacket. Signed by Siegel and Shuster. First appearance of this Superman novel, illustrated by Superman's co-creator. \$2750.00

164. SYMONS, JULIAN. *Critical Occasions: Essays*. London: Hamish Hamilton, 1966. First Edition. Near fine in a price-clipped dust jacket. Inscribed by the author. On Orwell, Ambler, Chandler, West, the Beats, and others. \$35.00

165. [THEATER] MATHEWS, MRS. *Memoirs of Charles Mathews, Comedian*. Philadelphia: Lea & Blanchard, 1839. First American Edition. Two volumes; publisher's cloth with paper spine labels; some wear; foxing and staining; good to very good. \$200.00

166. [THEATER] RUTHERSTON, ALBERT. *Sixteen Designs for the Theatre*. Oxford: Oxford University Press, 1928. First Edition. One of 475 numbered copies. Light rubbing; near fine. \$100.00

167. THOMPSON, HUNTER S. *Generation of Swine: Gonzo Papers Vol. 2*. New York: Summit, 1988. First Edition; uncorrected proof. Publisher's wrappers; near fine. \$125.00

168. THUMB, GENERAL TOM. *Original Cabinet Photograph of General Tom Thumb's*

Widow Lavinia Warren. Thumb's given name was Charles Stratton. He died in 1883, and his wife remarried someone even shorter, "Count Magri." In this photograph (Swords Bro's, York, Pennsylvania), Lavinia is holding hands with her husband, his supposed brother "Baron Magri" standing nearby. Their names are captioned in print on the mount. Undated, but probably taken around 1885; approximately 4 x 6 1/2". Aside from very minor damage at the top margin, very good.

Nineteenth-century audiences gawked at these "litle people," something we might be embarrassed to do in public nowadays. So-called traveling "freak shows" are largely a thing of the past. Yet, lest we feel superior with our assumed advanced understanding, humanity and sympathy, there are cable "reality" shows voyeuristically following the adventures of their modern counterparts. Whatever base emotions these programs satisfy survive beneath a veneer of sophistication, socialization and technology. In the privacy of our own homes, many of us are still gawking. \$225.00

169. **THURBER, JAMES.** *Further Fables For Our Time.* New York: Simon and Schuster, 1956. "Special Edition." Near fine in the publisher's slipcase (a little worn). Presentation copy; inscribed by the author in pencil in his large near-blind hand, "Jolly times to Moore and Margot. Jim and Helen." \$650.00

170. [TRADE CATALOGUES] **HEATH & MULLIGAN.** *Heath & Mulligan Mfg. Co.: Prepared Paints.* Chicago: Heath & Mulligan, n.d. [c. 1900]. Stitch-bound wrappers plus six leaves; five of which are color and each illustrates a home painted and trimmed in different colors. Minor stains; very good; approximately 6 1/2 wide x 3 1/2" tall. This company, among others, was eventually acquired by Glidden Paints. \$100.00



Inscribed by Jacobs, Twain, Annotated by Twain

171. [TWAIN, MARK] **JACOBS, W.W.** *Salthaven.* London: Methuen, 1908. First Edition. Publisher's cloth; front hinge cracked;

slight page staining; very good plus in a custom clamshell box. Presentation copy; inscribed on the half-title by Jacobs, "To Mark Twain with the author's compliments. Oct. 1908." With the "S.L. Clemens - 1908" signature inside the front cover. Below the inscription, Twain has written, apparently in passing the book on to someone else, "It's a delightful book. Mark. Bog House, Bermuda, March/10. I have read it about 5 times. The above verdict stands." Apparently, Twain found Chapter V especially praiseworthy. On two pages he has annotated the text with over 90 words. There are numerous small ink corrections throughout the text, likely by Twain. \$12,500.00

172. **URIS, LEON.** *Exodus.* Garden City: Doubleday, 1957. Advance reading copy; reproducing the (8 1/2 x 11") typescript in three large brad-bound volumes with printed wrappers; 1164 pages; some tears at the brad holes; very good. The best-selling book was published the next year. We have not seen another example of this issue. This advance issue would have been expensive to produce; presumably only very few copies would have been made. \$400.00



Presented to the Illustrator

173. **UZANNE, OCTAVE.** *Contes de la Vingtième Année.* Paris: Floury, 1896. First Edition; one of 700 copies printed. A uniquely important presentation copy; warmly inscribed by the author to the illustrator, "à mon ami et tres parfait illustreateur Eugene Courbin . . . de sincere affection, Octave Uzanne." Beneath the inscription, Courbin has added a signed and dated erotic watercolor of a naked woman seated atop an unclad Lucifer, feeding him wine from an urn. Near fine; three-quarter brown morocco and marbled paper; top edge gilt; raised bands and gilt spine decoration; original wrappers bound in. \$4500.00

174. [W.W.I] **BALCH, EMILY GREENE.** *Approaches to the Great Settlement.* New York:

B.W. Huebsch, 1918. First Edition. Some foxing; very good. Despite strenuous and sincere efforts, nothing really got settled. \$75.00

175. [W.W.I] **BURGESS, GELETT.** *War The Creator.* New York: B.W. Huebsch, 1916. First Edition. Some foxing; very good. \$45.00

176. **WALLACE, LEW.** *The Fair God. Illustrated by Eric Pape.* Boston: Houghton, Mifflin, 1894. Deluxe edition; 250 numbered copies were issued; this is one of ten author's copies; inscribed by Wallace. Two volumes; publisher's decorated suede; one outer hinge partially cracked; minor foxing; some wear at the extremities; in a custom clamshell box. \$500.00

177. **WEBSTER, DANIEL.** *The Works of Daniel Webster.* Boston: Charles C. Little and James Brown, 1851. First Edition; six volumes; publisher's cloth; subscriber's issue, with a leaf signed by Webster bound in. Spines faded; minor wear; a very good set. \$1250.00

178. **WELLS, H.G.** *The Discovery of the Future.* New York: B.W. Huebsch, 1913. First American Edition. The English edition was published in 1902. Some wear; very good. \$35.00

179. [WESTERN FICTION] **MACDONALD, WILLIAM COLT.** *Mascarada Pass.* Garden City: Doubleday, 1954. First Edition. Pages yellowed; very good in a dust jacket with the publisher's advance stamp. Presentation copy; inscribed by the author to his son. \$100.00



180. **WHITE, GILBERT.** *The Natural History and Antiquities of Selborne, in the County of Southampton: With Engravings and an Appendix.* London: Printed by T. Bensley; for B. White and Son, 1789. First Edition; including the errata leaf and all plates (two folding). A classic of natural history, and, as one of the first volumes explicitly detailing birds and their habitats, a

cornerstone of ornithology. A beautifully clean copy with wide margins; bound in full contemporary tree calf; corners renewed and rebacked, probably late in the 19th century. The spine has a red morocco title label and substantial gilt spine decoration. \$5000.00



181. WILDE, OSCAR. *Lady Windermere's Fan: A Play About a Good Woman*. London: Elkin Mathews & John Lane, 1893. First Edition of Wilde's first successful play. Original publisher's cloth; a little cloth bubbling and spotting; very good. With the 1894 inscription of the contemporary publisher Hannibal Ingalls Kimball (Stone & Kimball). \$1650.00

182. WODEHOUSE, P.G. *Bertie Wooster Sees It Through*. New York: Simon & Schuster, 1955. First American Edition. Very good dust jacket. \$135.00

183. WODEHOUSE, P.G. *Very Good, Jeeves!*. Mattituck, New York: Rivercity Press, 1976. Re-issue. Bound in publisher's half-leather with marbled boards; a little bumped; near fine. \$85.00

184. WYLIE, PHILIP. *An April Afternoon*. New York: Farrar & Rinehart, 1938. First Edition. Front hinge cracked; foxed; very good in dust jacket. Presentation copy; inscribed by the author to "mother." \$200.00

A Dog

185. YOUNG, ROLAND. *Not For Children. With an Introduction by Ring Lardner*. Garden City: Doubleday, Doran, 1930. First Edition. A very good copy. With a lengthy humorous signed presentation from the actor-author, with a small drawing of a dog (as "there is no dog in the book"). \$750.00

186. ZOLA, EMILE. *La Fortune Des Rougon*. Paris: A. Ecoix et al, 1871. First Edition. Bound with the original wrappers in contemporary cloth and marbled boards; some foxing; very good \$150.00

187. ZOLA, EMILE. *The "Assommoir" (The Prelude to Nana). A Realistic Novel*. London: Vizetelly, 1884. First English Edition. Publisher's pictorial cloth; some foxing; very good. \$150.00

188. ZOLA, EMILE. *Germinal; Or, Master and Man. A Realistic Novel*. London: Vizetelly & Co., 1885. First English Edition. Some foxing; back hinge cracked; very good. \$150.00

189. ZOLA, EMILE. *Piping Hot! A Realistic Novel*. London: Vizetelly & Co., 1885. First English Edition. Publisher's cloth; very good. \$200.00

190. ZOLA, EMILE. *His Masterpiece? A Realistic Novel*. London: Vizetelly & Co., 1886. First English Edition. Publisher's pictorial cloth; some foxing; very good. \$200.00

191. ZOLA, EMILE. *The Fortune of the Rougons: A Realistic Novel*. London: Vizetelly & Co., 1886. First English Edition. Publisher's cloth; very good. \$200.00

192. ZOLA, EMILE. *The Ladies' Paradise. A Realistic Novel*. London: Vizetelly & Co., 1886. First English Edition. Publisher's cloth; very good. \$200.00

193. ZOLA, EMILE. *A Love Episode. A Realistic Novel*. London: Vizetelly & Co., 1886. First English Edition. Publisher's cloth; back hinge started; very good. \$175.00

194. ZOLA, EMILE. *His Excellency Eugene Rougon, A Realistic Novel*. London: Vizetelly & Co., 1887. First English Edition. Publisher's cloth; very good. \$200.00

195. ZOLA, EMILE. *The Conquests of Plassans. A Realistic Novel*. London: Vizetelly & Co., 1887. First English Edition. Publisher's cloth; back hinge cracked; very good. \$175.00

196. ZOLA, EMILE. *Abbe Mouret's Transgression. A Realistic Novel*. London: Vizetelly & Co., 1887. First English Edition. Publisher's cloth; hinges cracked; erasure at the top of the title page; very

good. \$150.00

197. ZOLA, EMILE. *The Soil. A Realistic Novel*. London: Vizetelly & Co., 1888. First English Edition. Publisher's cloth; very good. \$200.00

198. ZOLA, EMILE. *A Soldier's Honour and Other Stories*. London: Vizetelly & Co., 1888. First English Edition. Publisher's cloth; very good. \$200.00

199. ZOLA, EMILE. *Madeleine Ferat. A Realistic Novel*. London: Vizetelly & Co., 1888. First English Edition. Publisher's cloth; some cloth staining very good. With Dennis Wheatley's bookplate. \$175.00

200. ZUEBLIN, CHARLES. *Democracy and the Overman*. New York: B.W. Huebsch, 1910. First Edition. Back hinge broken; very good. Presentation copy; inscribed by the author, an academic who was an early sociologist studying urban problems. \$100.00

We will be exhibiting at these two California Fairs:

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San Francisco Book, Print and Paper Fair
S.F. Concourse
7th & Brannan Streets
Sat 10-7, Sun 10-5
www.sfbookandpaperfair.com**

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February 12-14, 2010

**Los Angeles, CA
43rd California International Antiquarian Book Fair
Hyatt Regency Century Plaza
Avenue of the Stars
Los Angeles
Fri 4-9, Sat 11-7, Sun 11-5
www.labookfair.com**